P4678a

· UNIVERSAL-EDITION ·

№ 3131

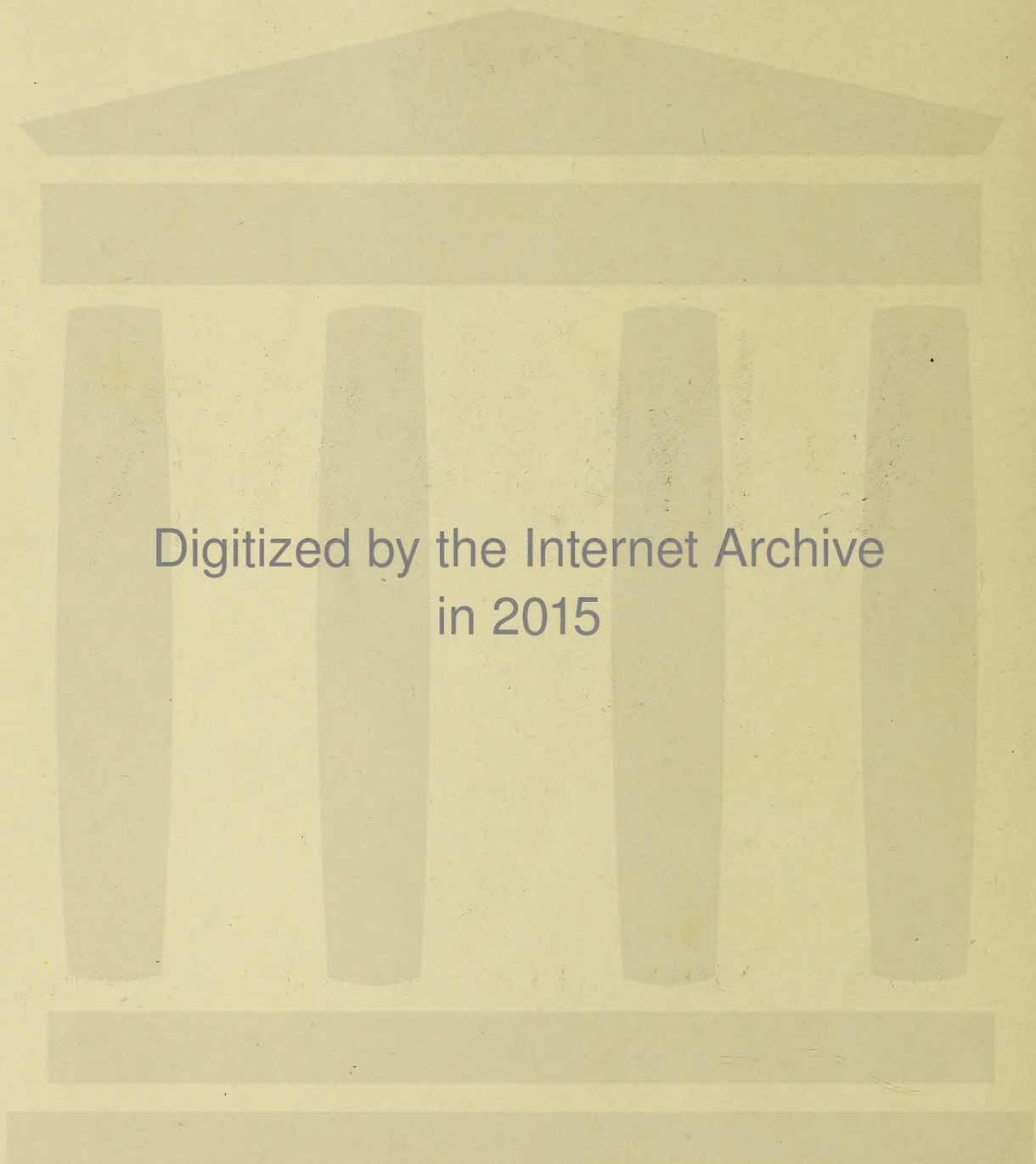
V. NOVÁK

QUARTETT

C MOLL

OP. 7

KLAVIER, VIOLINE, BRATSCHE UND VIOLONCELL


Digitized by the Internet Archive
in 2015

https://archive.org/details/quartettcmollfrp00novk

Quartett

(C moll)

für

Pianoforte

Violine, Bratsche und Violoncell

von

Vítězslav Novák.

Op. 7.

Preis Mk 12.—

Verlag und Eigenthum für alle Länder
von
N. SIMROCK, G.m.b.H. in BERLIN.

Aufführungsrecht vorbehalten.

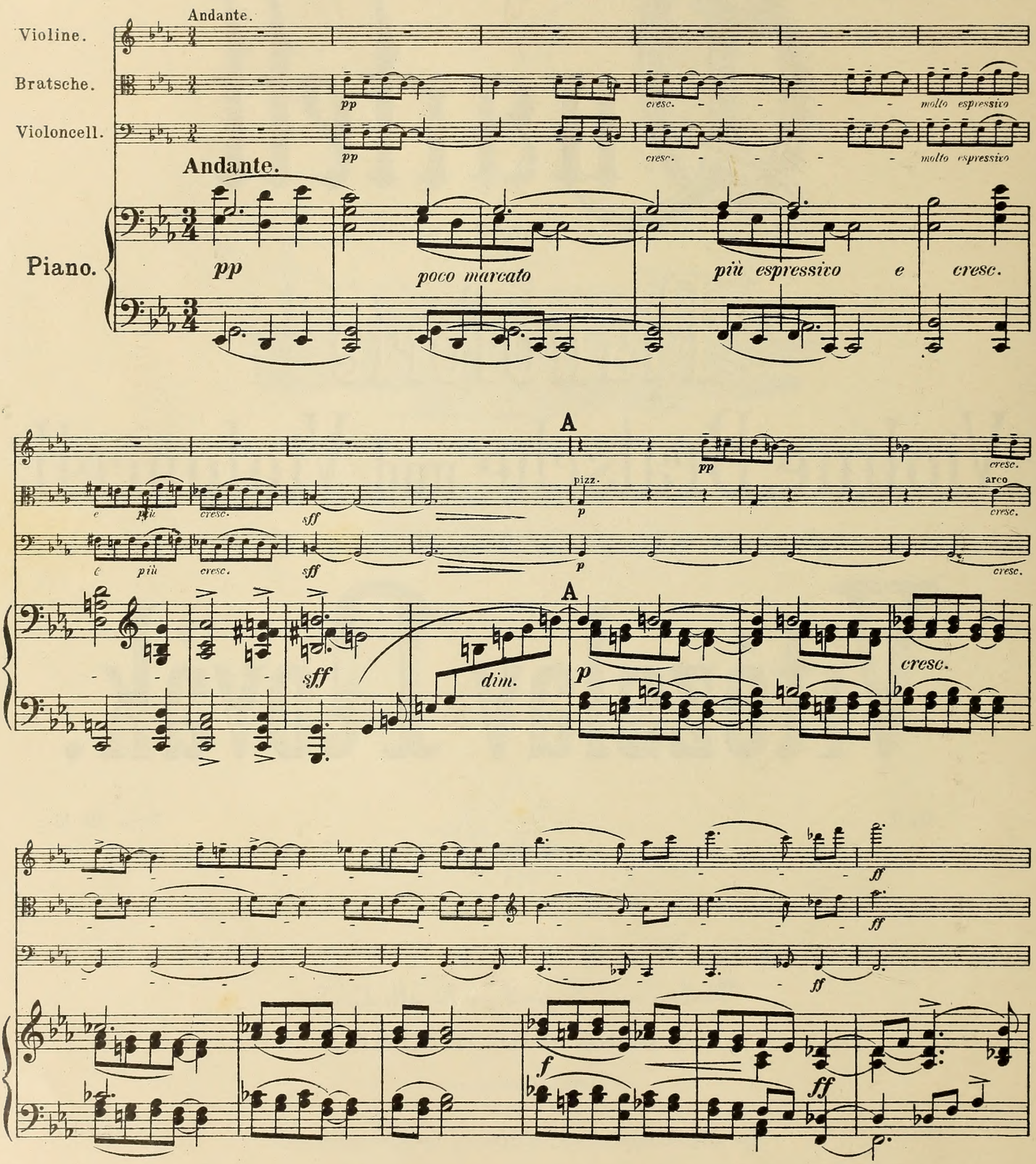
1900.

In die Universal-Edition aufgenommen.
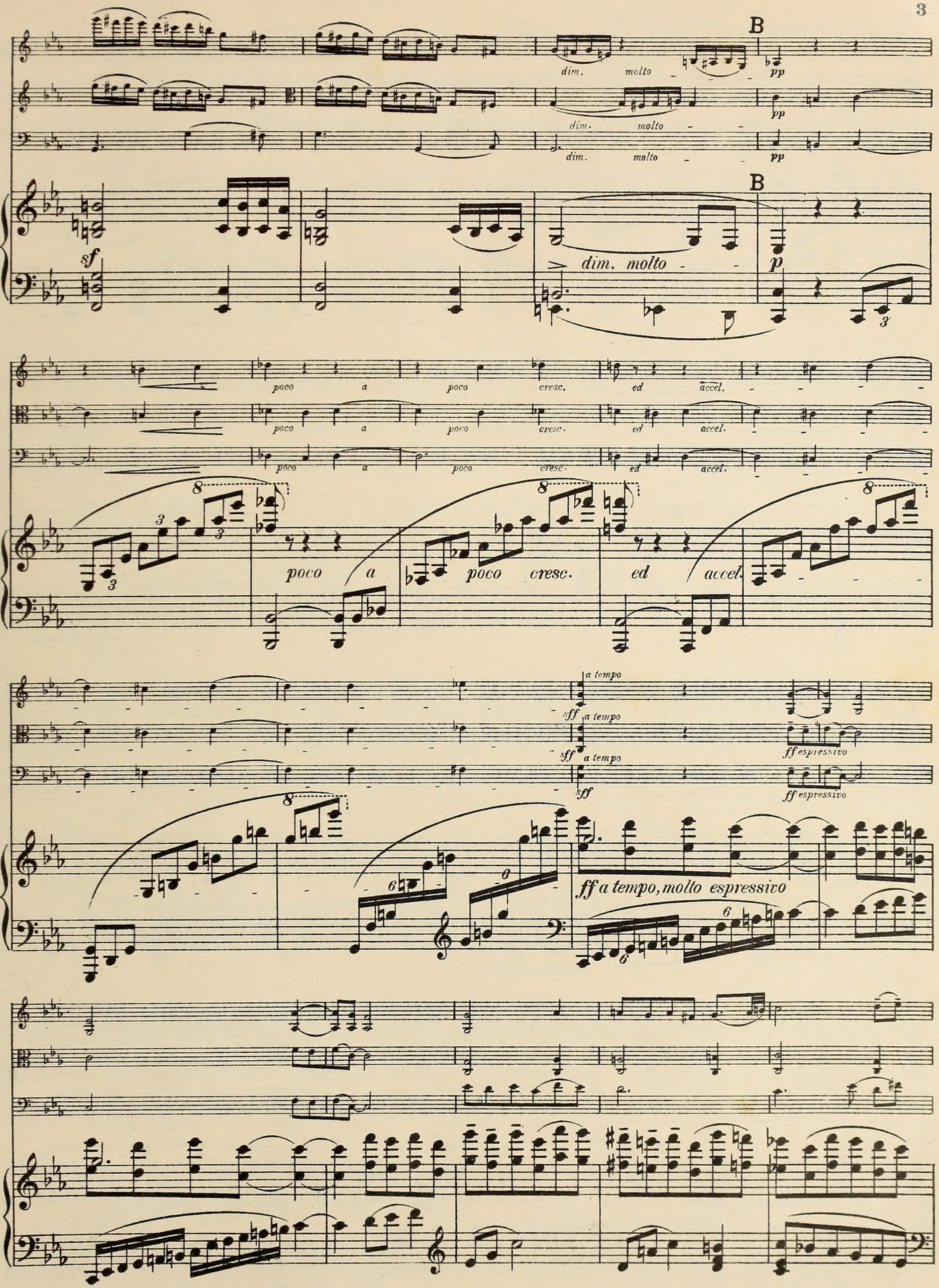
Quartett.

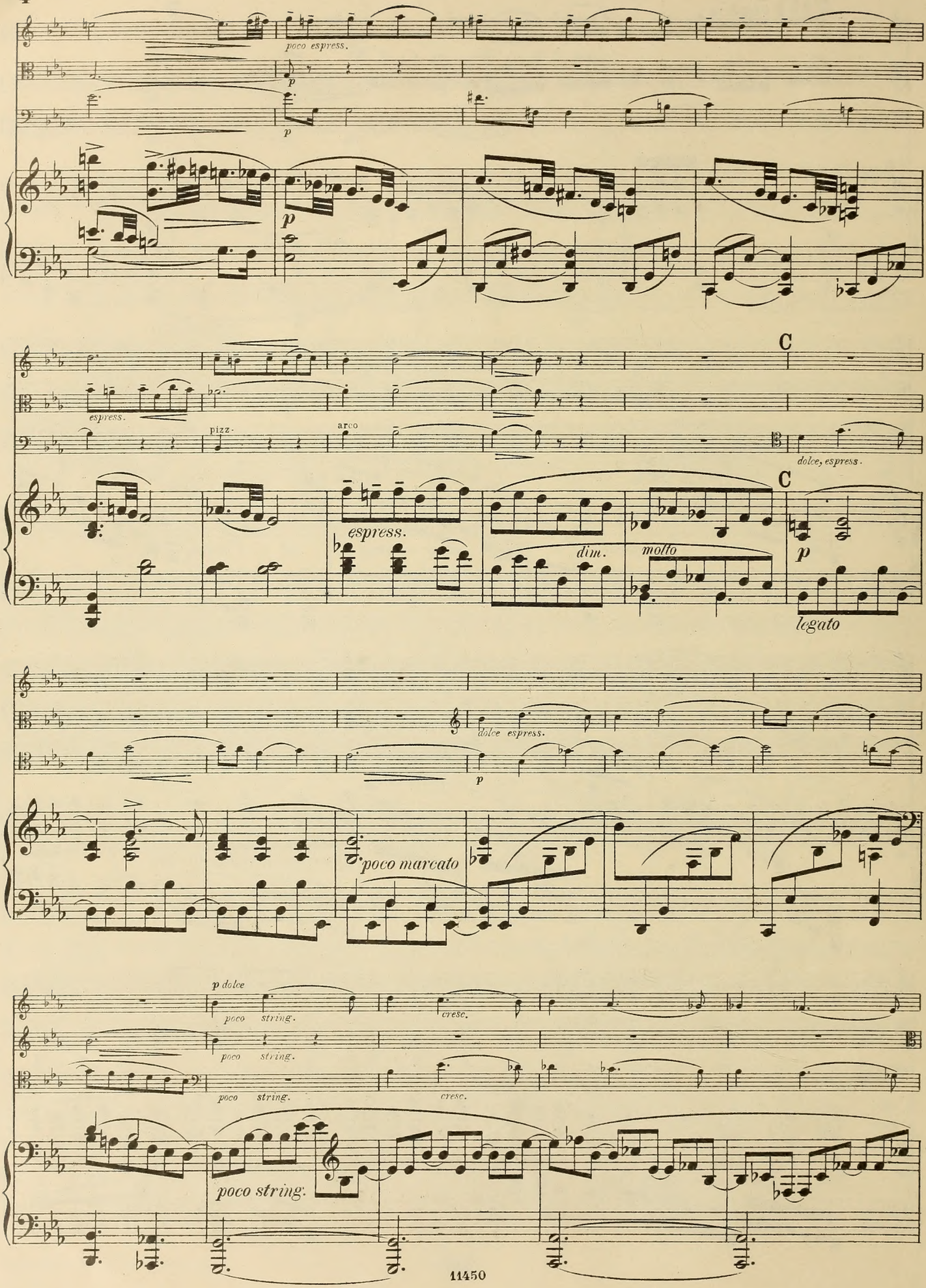
I.

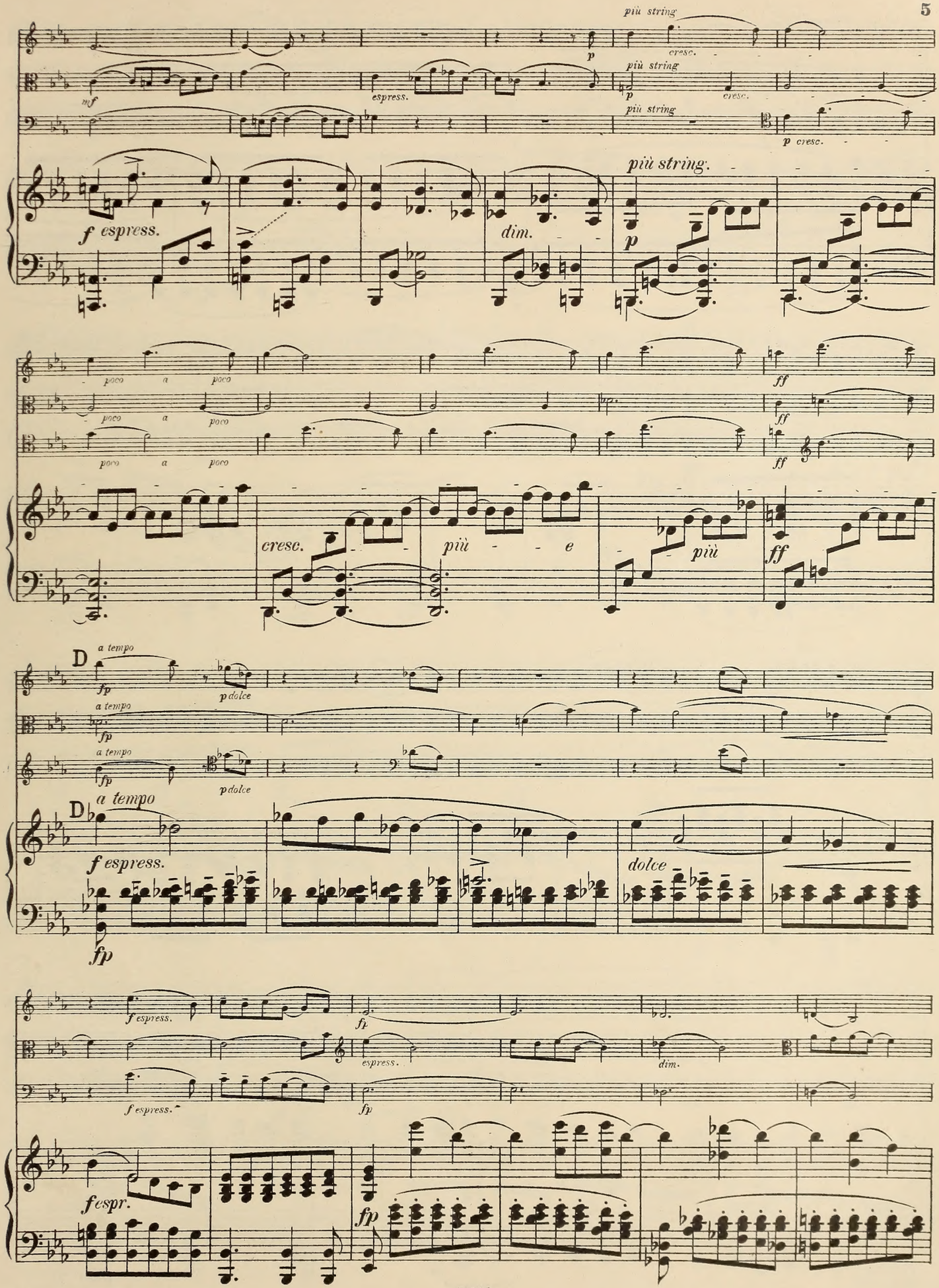
Vítězslav Novák, op. 7.

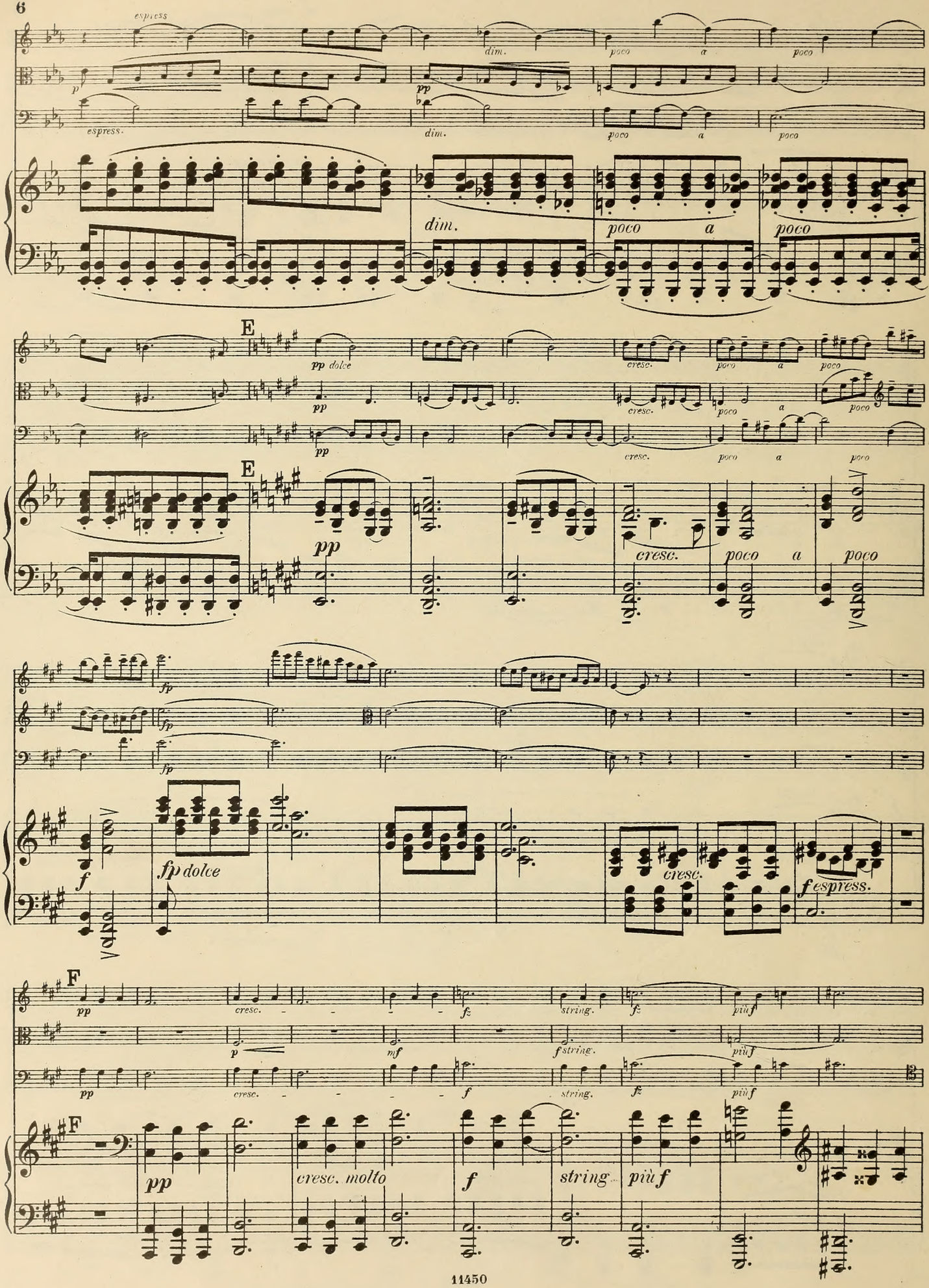


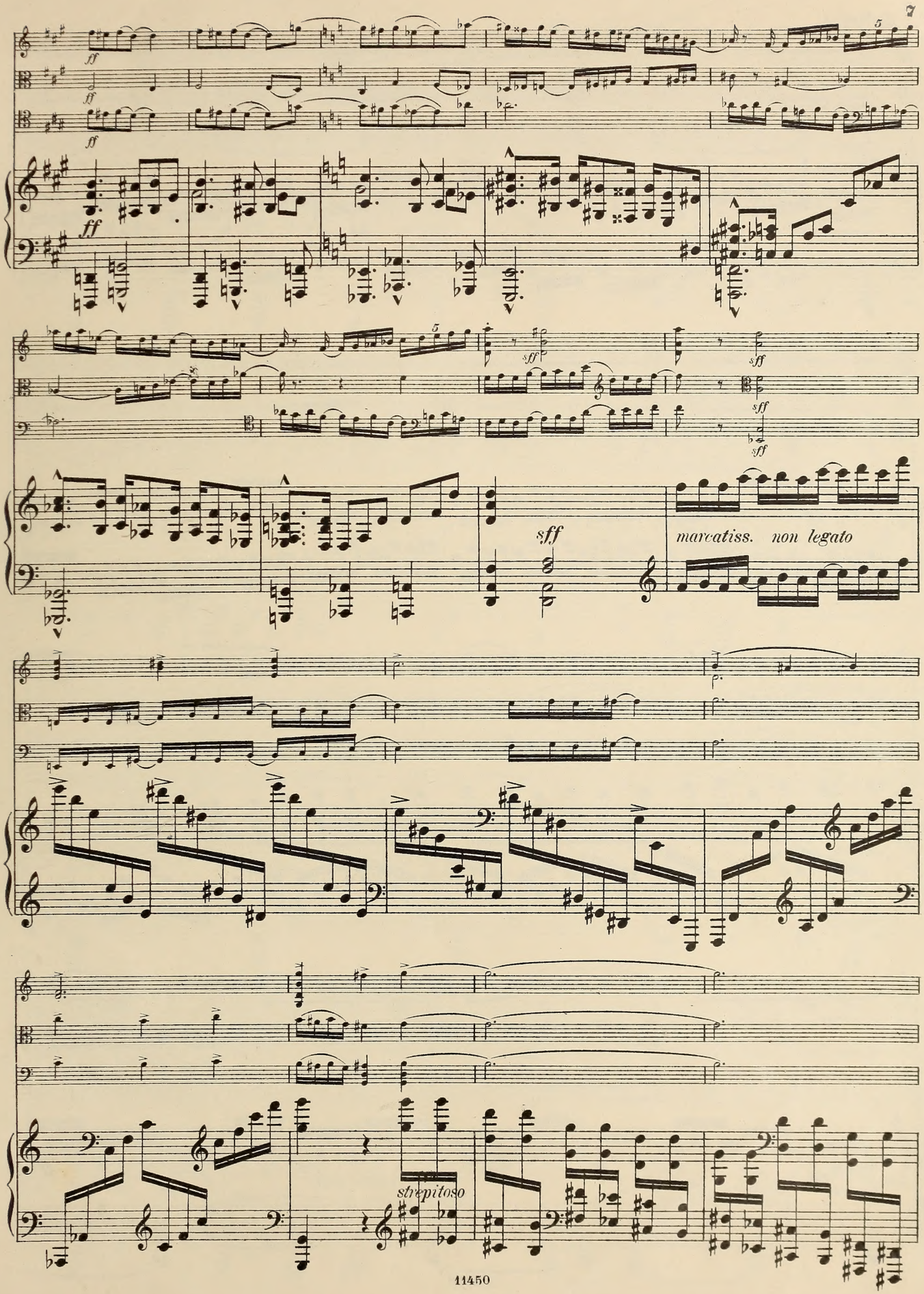
Copyright 1900 by N. Simrock, Berlin.

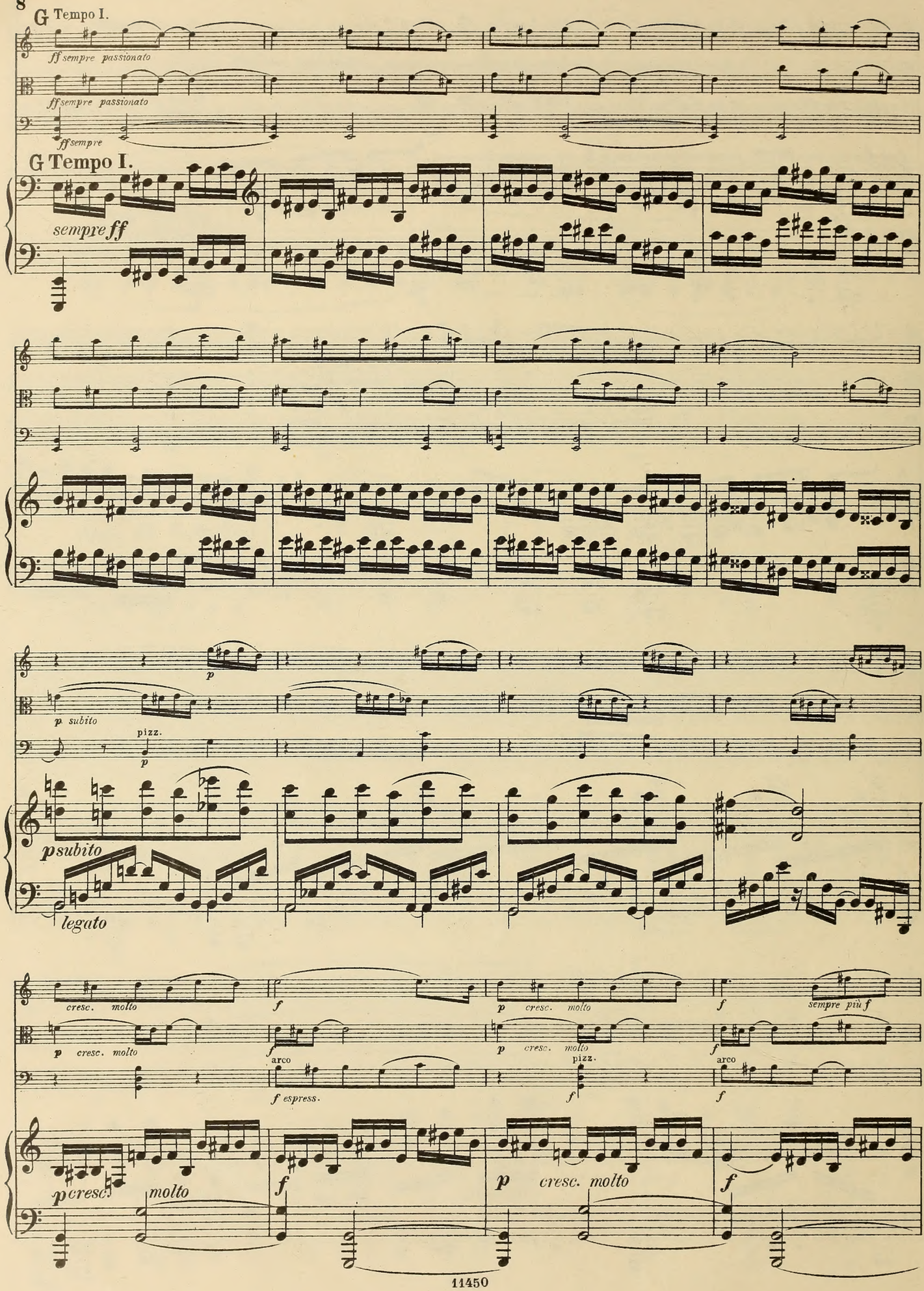

B
dim. molto
pp
B
sf
dim. molto
p
poco a poco cresc. ed accel.
a tempo
sff
ff espressivo
ff a tempo, molto espressivo
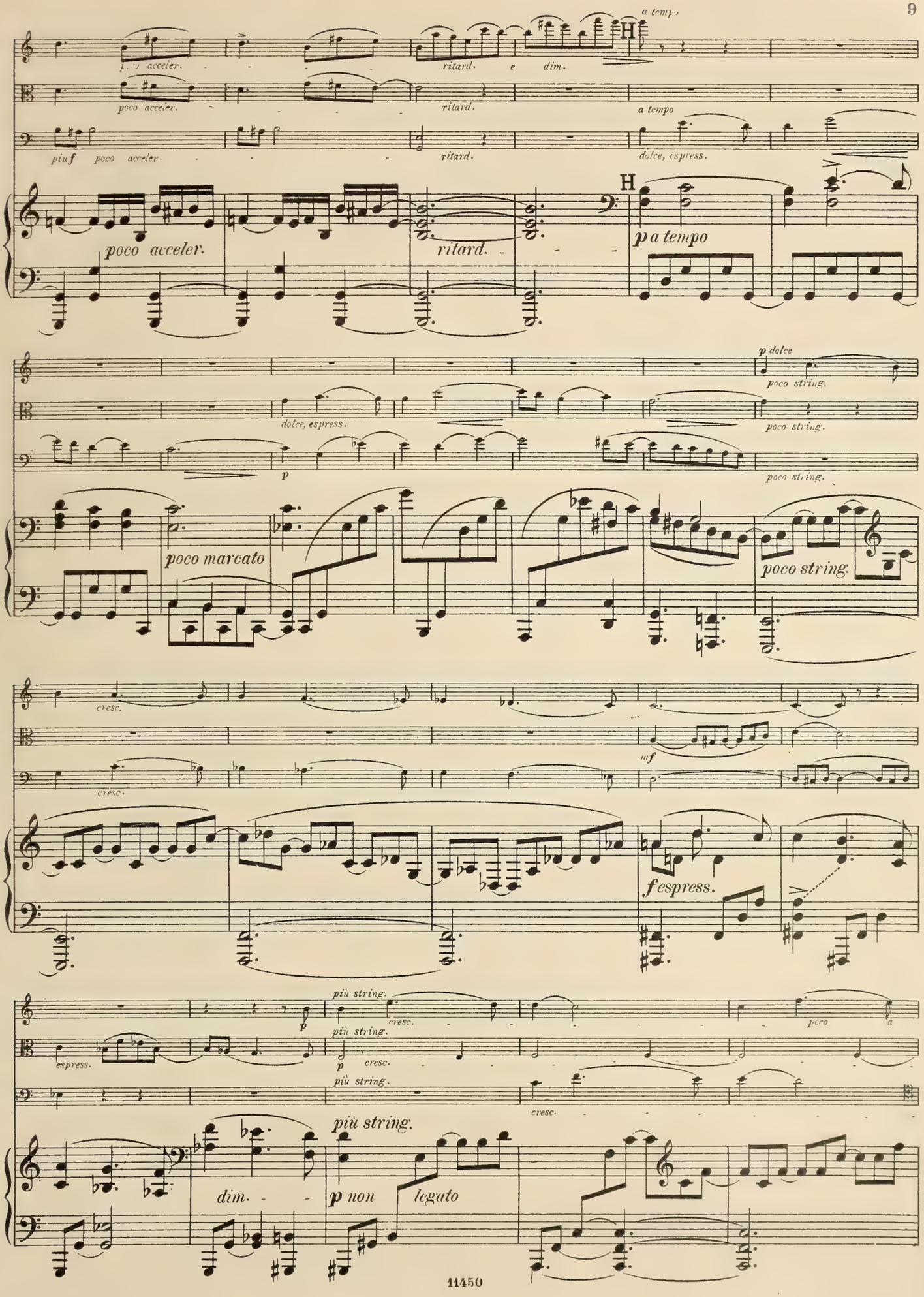

poco espress.
p
p
espress.
pizz.
arco
C
dolce, espress.
C
espress.
dim.
molto
p
legato
dolce espress.
p
poco marcato
p dolce
poco string.
cresc.
poco string.
poco string.
cresc.
poco string.

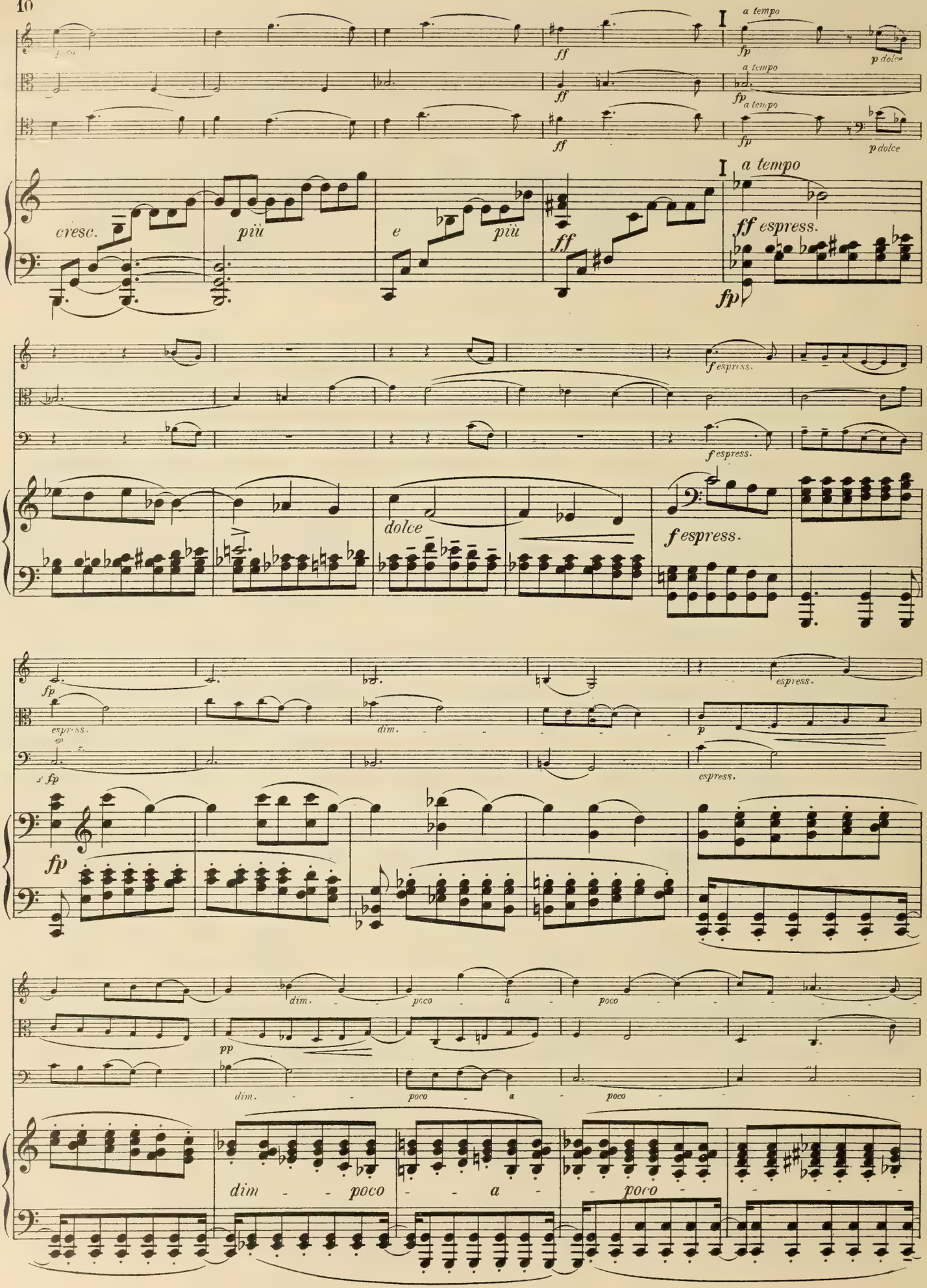

più string
cresc.
più string
espress.
più string
più string.
f espress.
dim.
poco a poco
ff
cresc.
più
più
ff
D
a tempo
fp
p dolce
D
a tempo
f espress.
dolce
fp
f espress.
fp
espress.
dim.
f espress.
fp
fespr.
fp

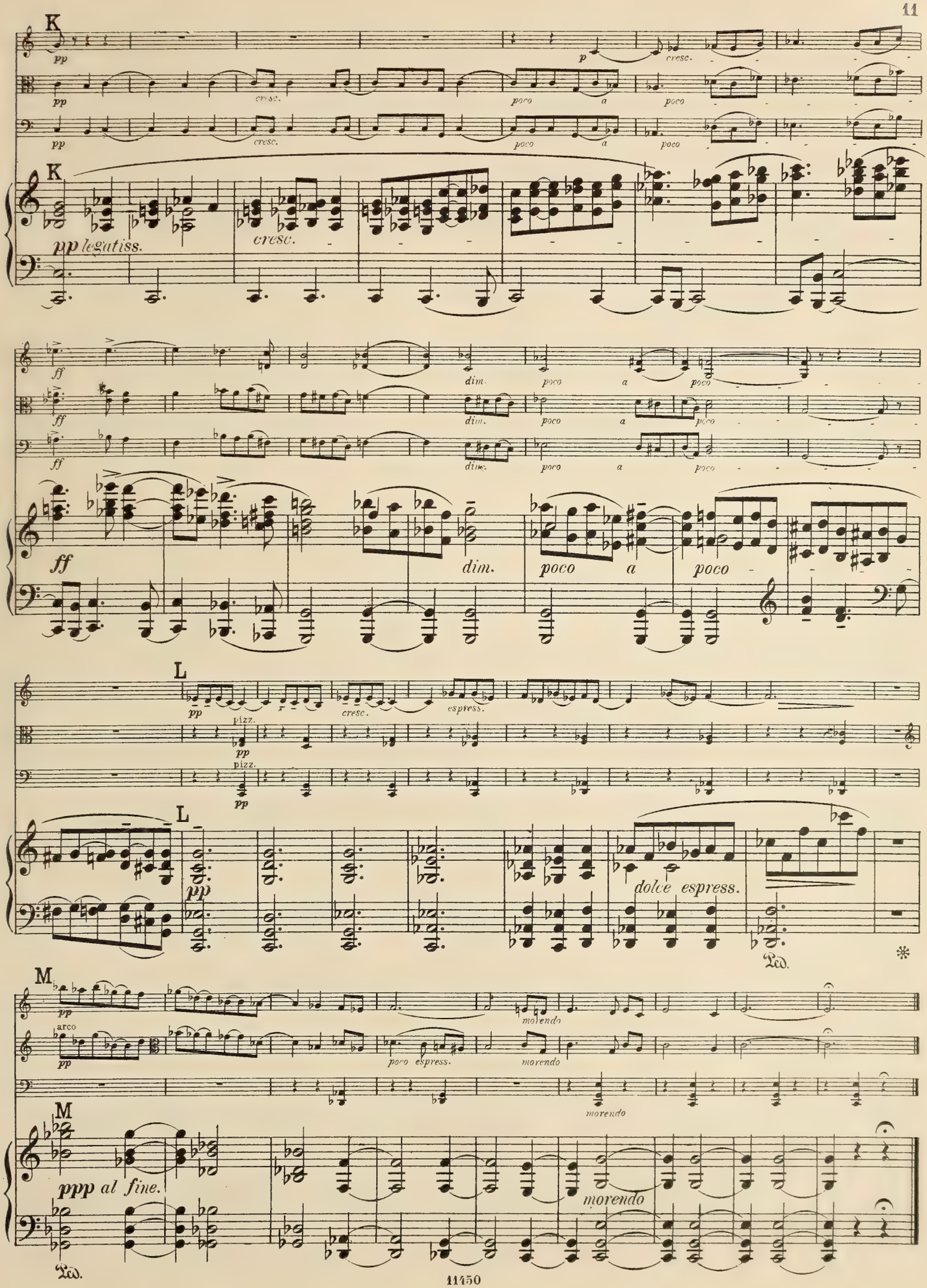

espress
dim.
poco
a
espress.
pp
dim.
poco
a
poco
dim.
poco
a
poco
E
pp dolce
pp
cresc.
poco
a
poco
E
pp
cresc.
poco
a
poco
fp
fp dolce
cresc.
f espress.
F
pp
cresc.
fz
string.
più f
mf
f string.
F
pp
cresc. molto
f
string.
più f


ff
sff
marcatiss. non legato
strepitoso


G Tempo I.
ff sempre passionato
ff sempre passionato
ff sempre
G Tempo I.
sempre ff
p
p subito
pizz.
p
psubito
legato
cresc. molto
f
p cresc. molto
f
sempre più f
p cresc. molto
f
arco
f espress.
p cresc. molto
pizz.
f
f
arco
f
p cresc. molto
f
p cresc. molto
f


a tempo
poco acceler.
ritard.
e dim.
H
poco acceler.
ritard.
a tempo
piuf poco acceler.
ritard.
dolce, espress.
H
poco acceler.
ritard.
p a tempo
p dolce
poco string.
dolce, espress.
poco string.
p
poco string.
poco marcato
poco string.
cresc.
cresc.
mf
fespress.
più string.
p
più string.
cresc.
poco
espress.
p
cresc.
più string.
cresc.
più string.
dim.
p non legato

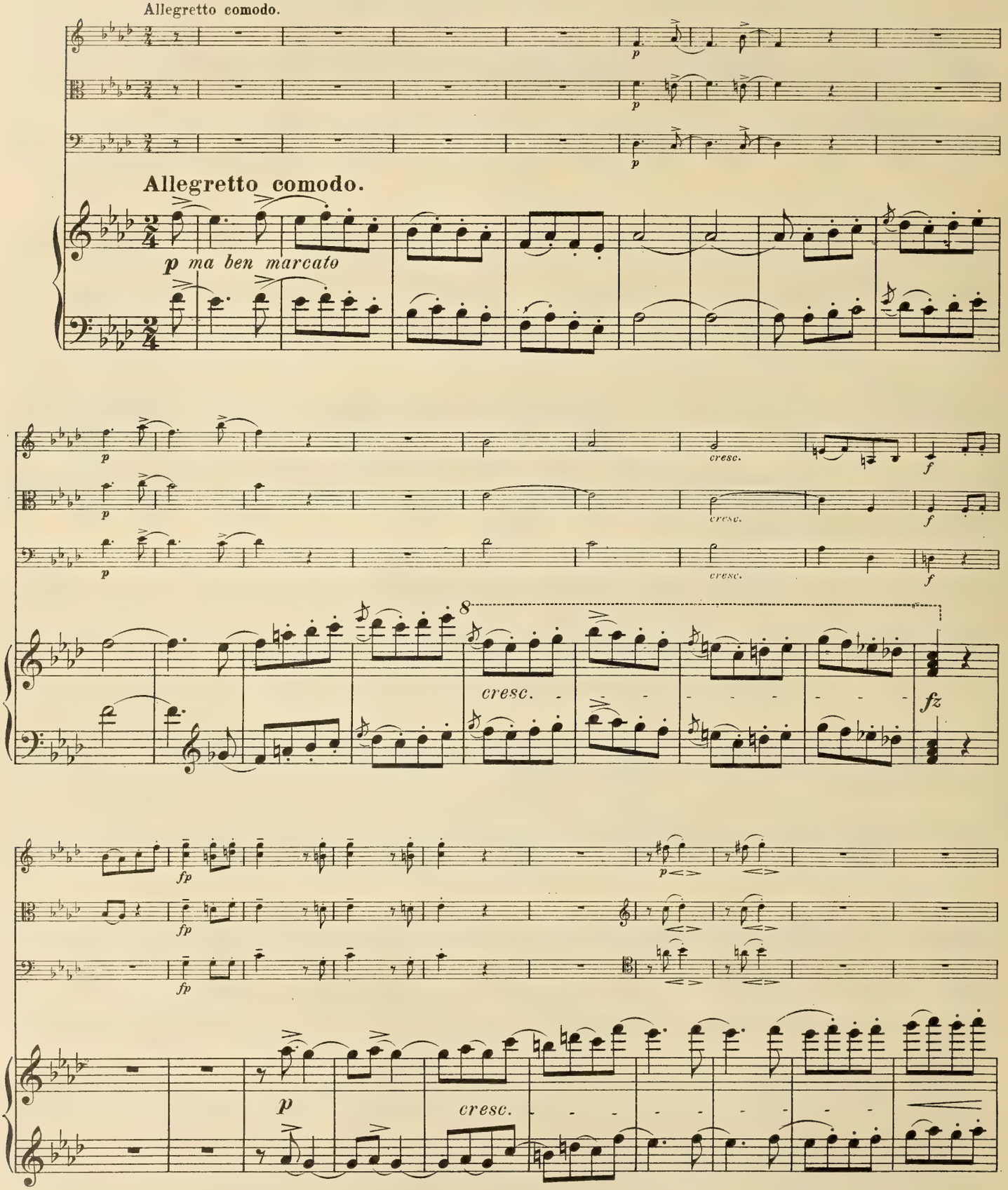

I
a tempo
ff
fp
p dolce
cresc.
più
e
più
ff espress.
dolce
f espress.
dim.
poco
a
pp
dim - - poco - - a - - poco

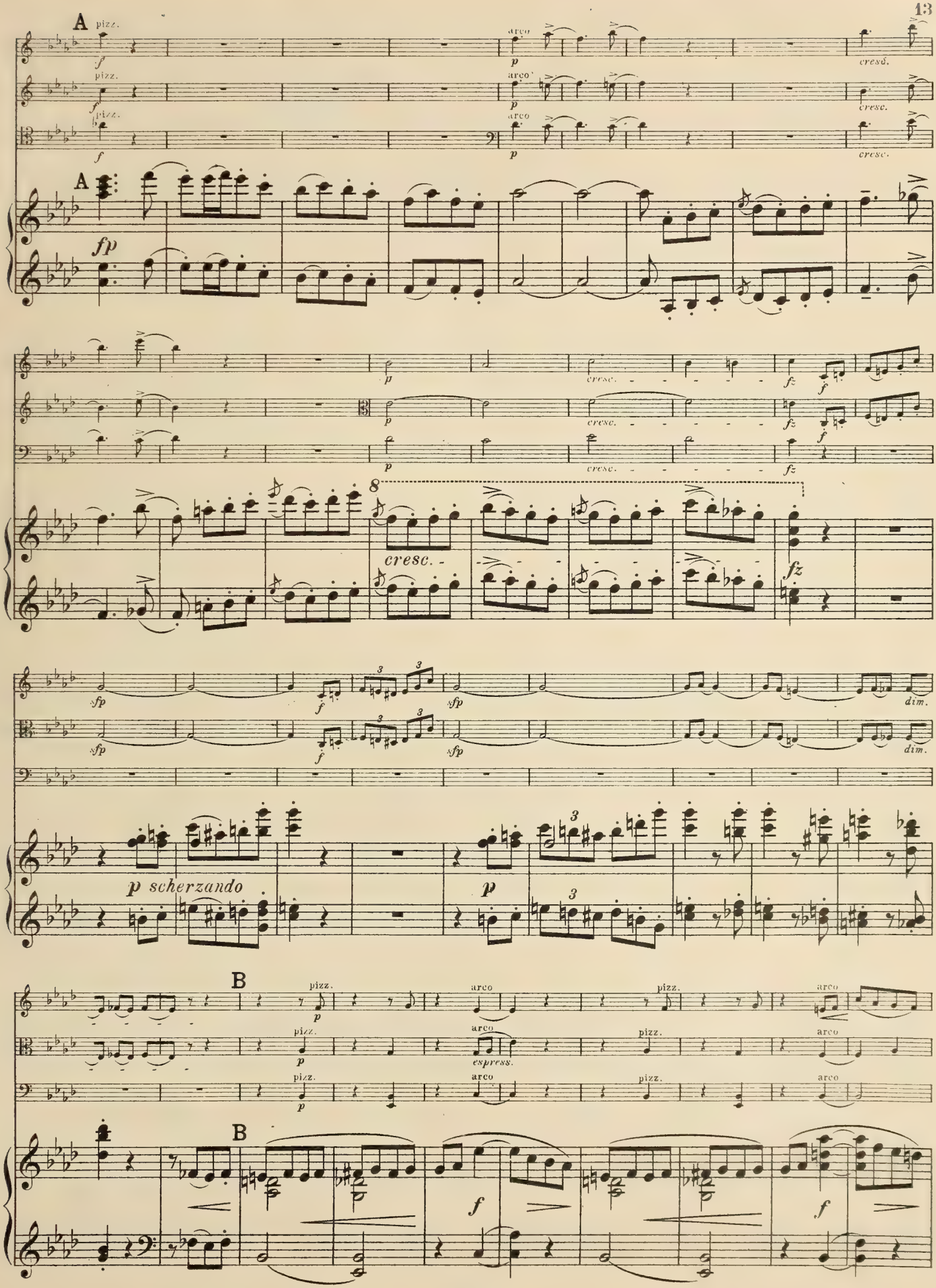

K
pp
cresc.
poco
a
pp legatiss.
ff
dim.
poco
a
L
pizz.
espress.
dolce espress.
Ped.
M
arco
morendo
poco espress.
ppp al fine.

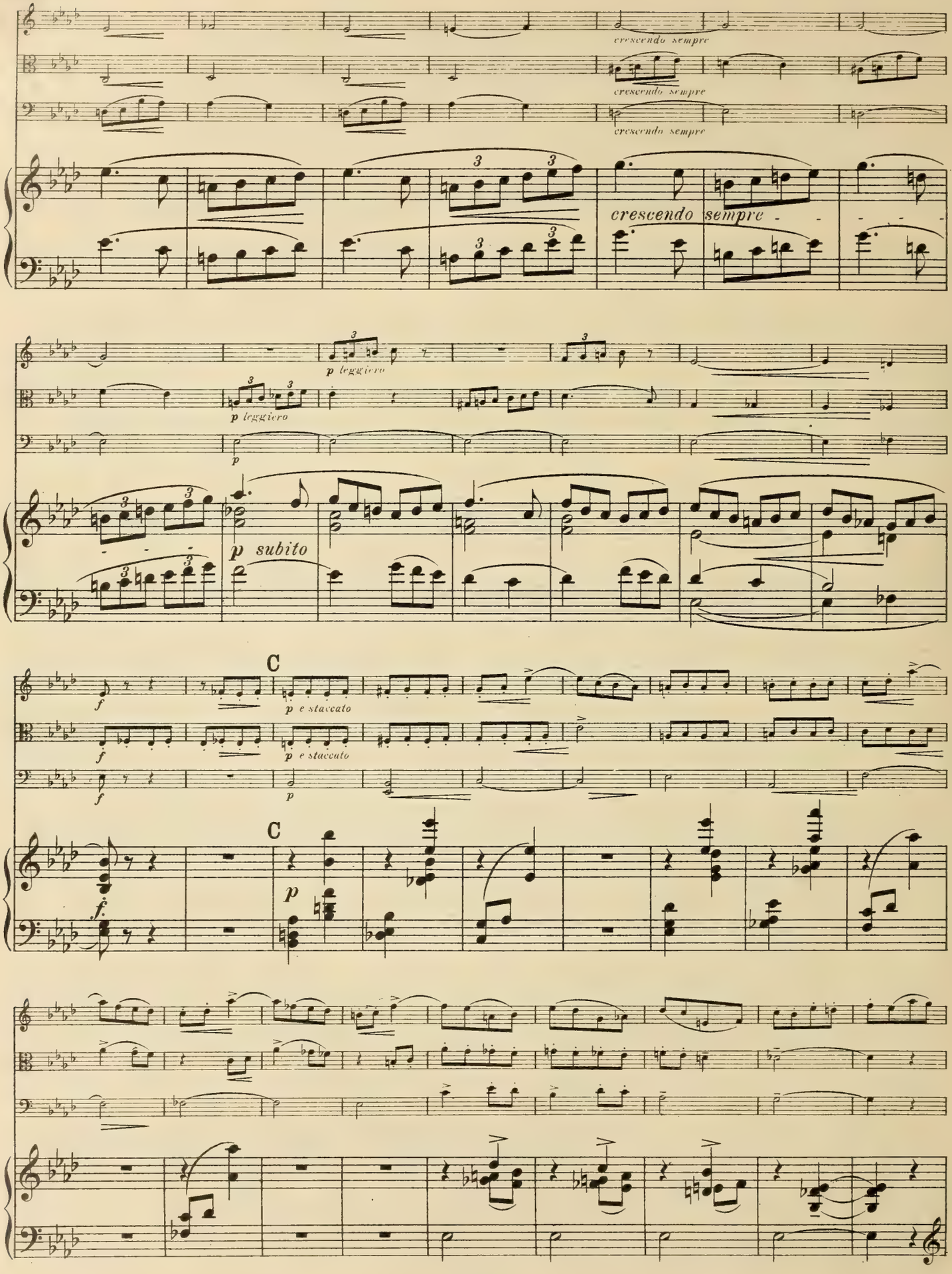
II.

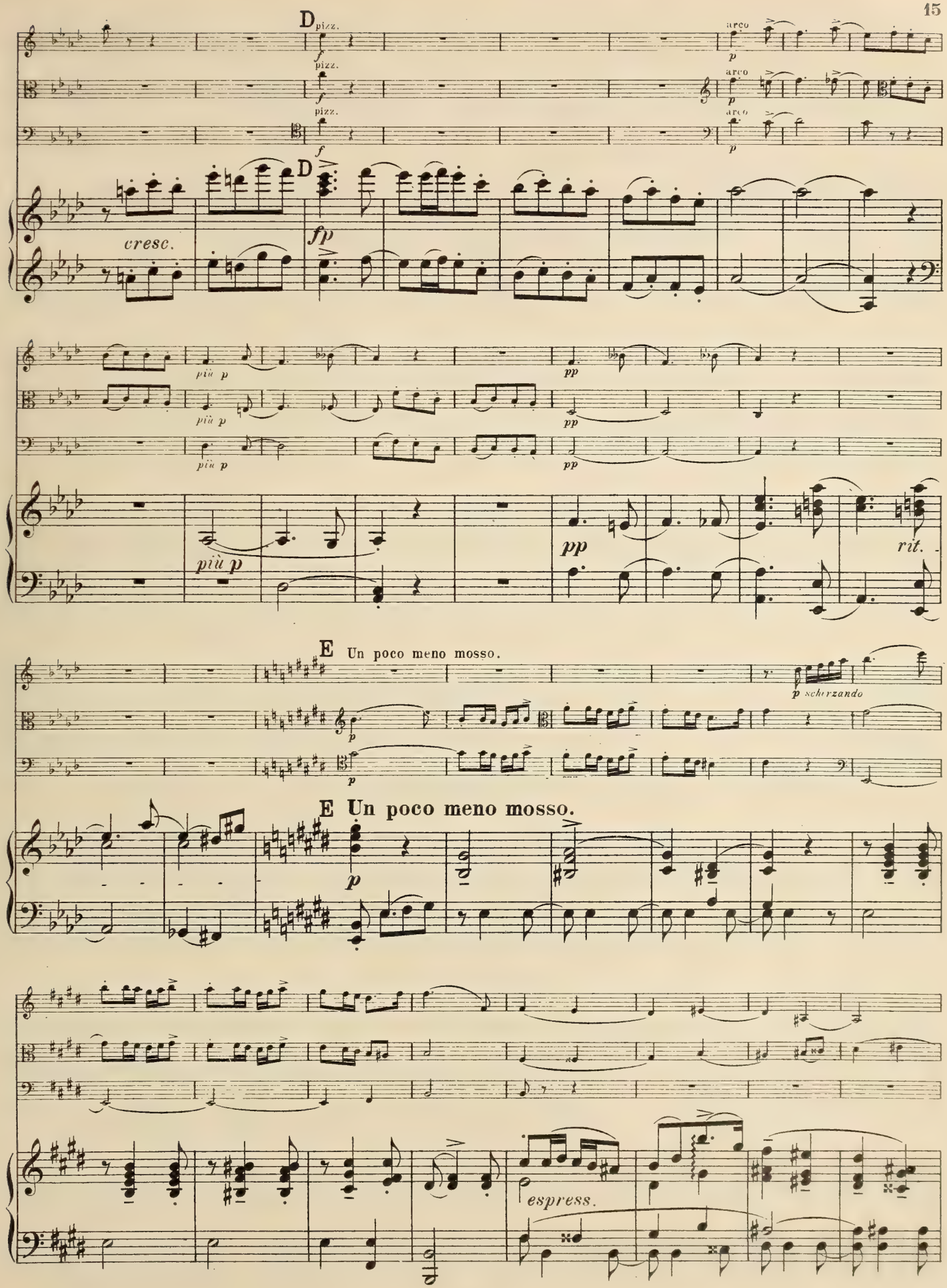
Scherzino.

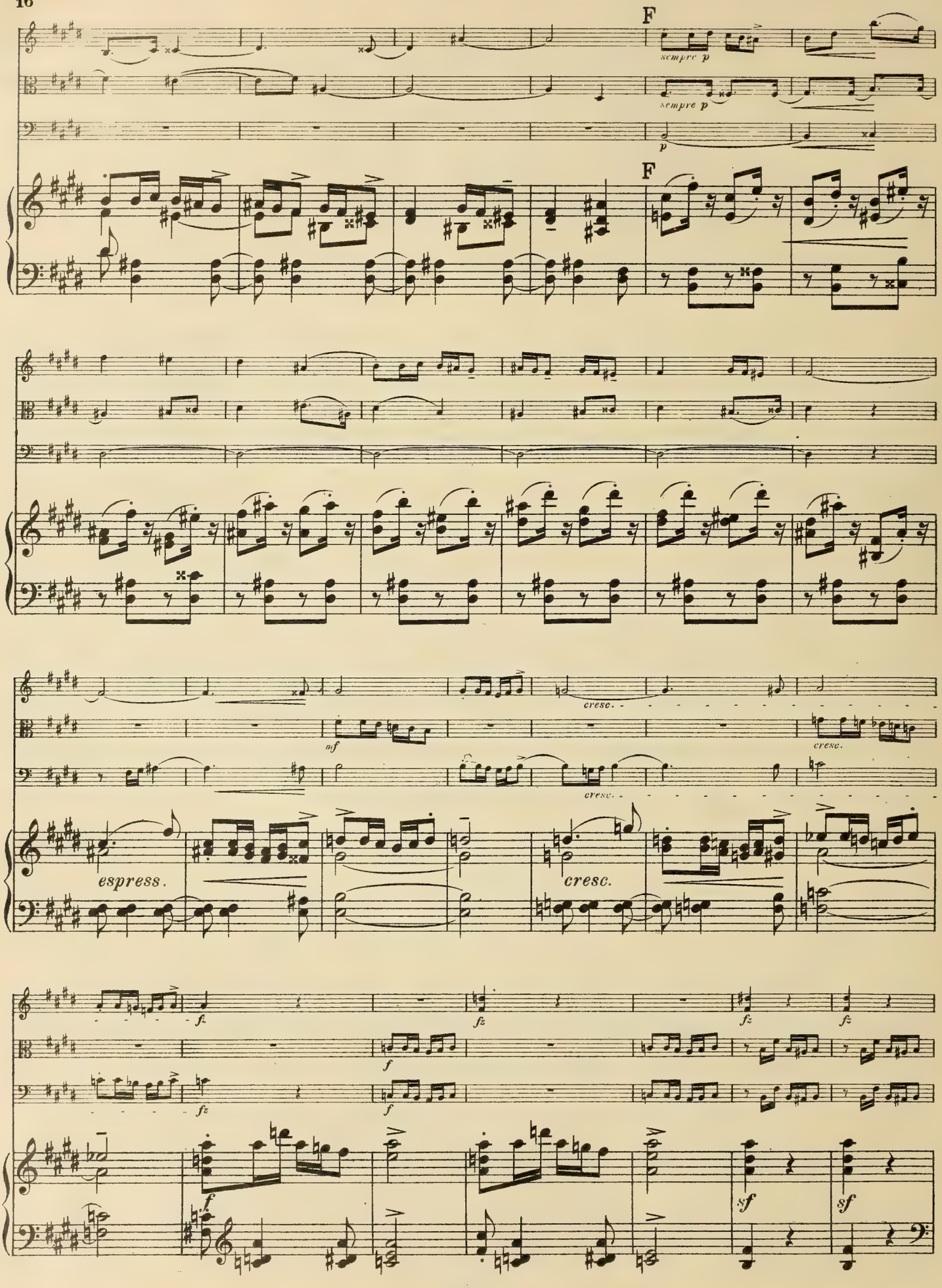
Allegretto comodo.

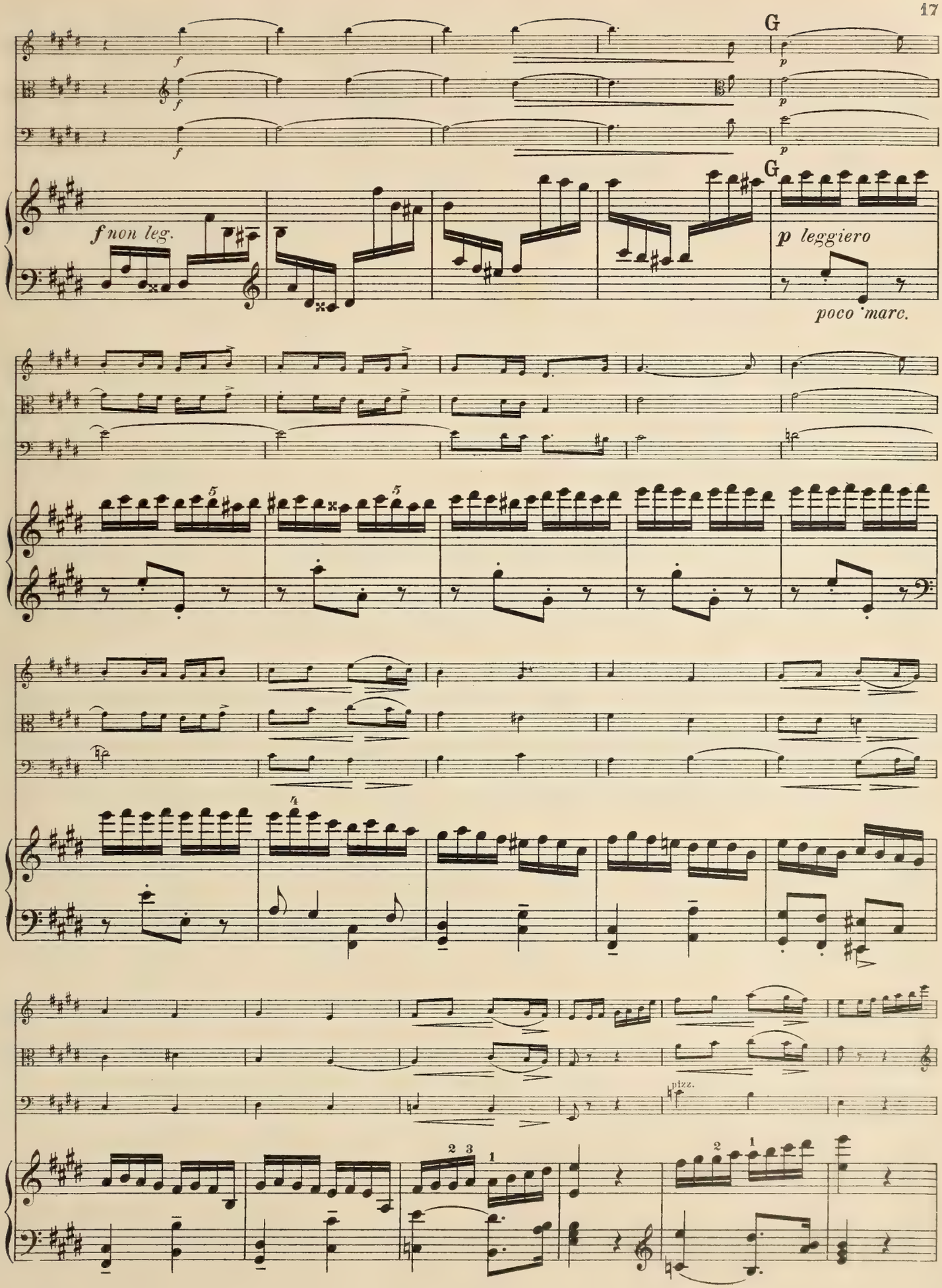


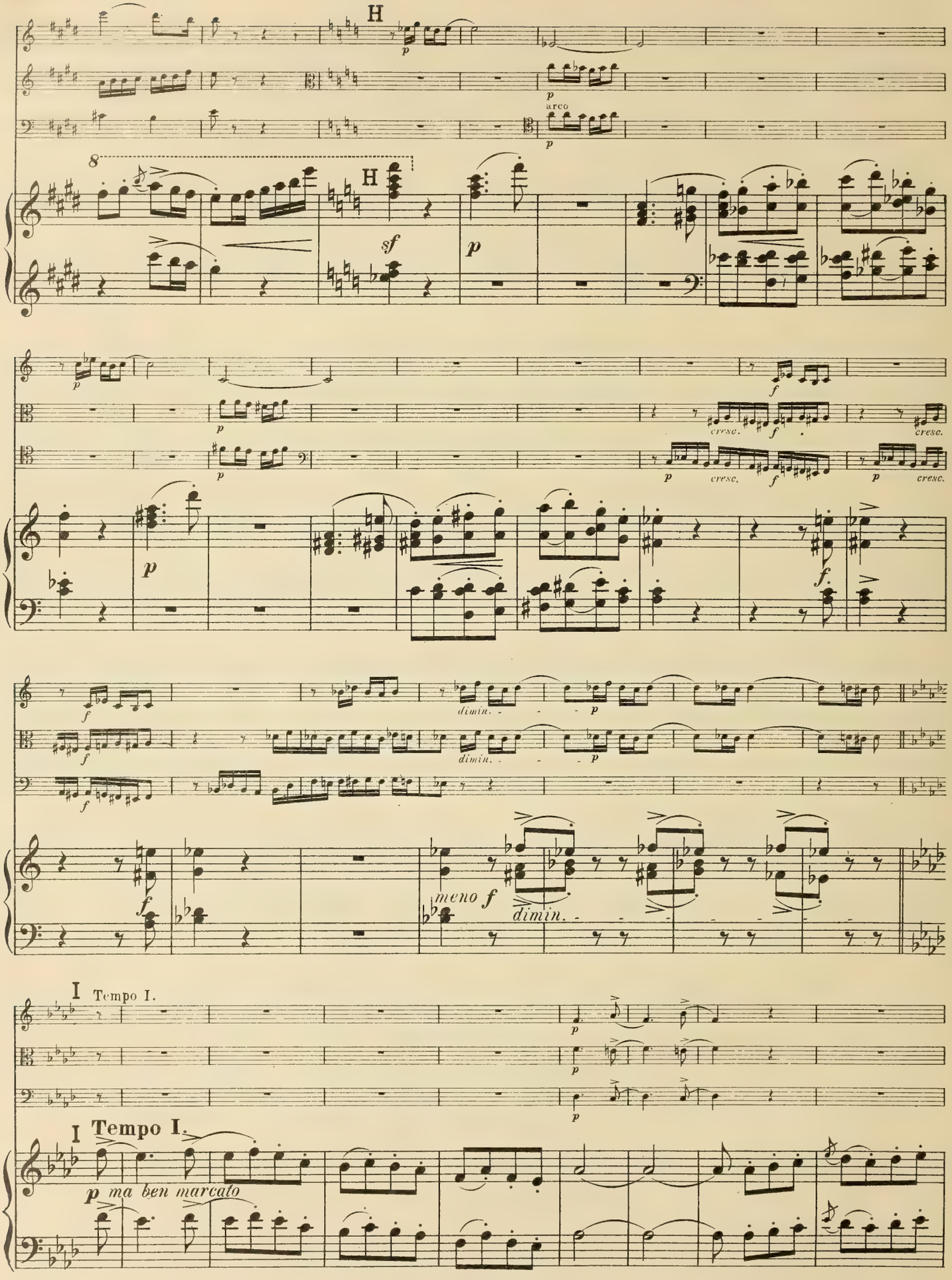

A
pizz.
arco
cresc.
fp
8
cresc.
fz
sfp
dim.
p scherzando
p
B
espress.
f

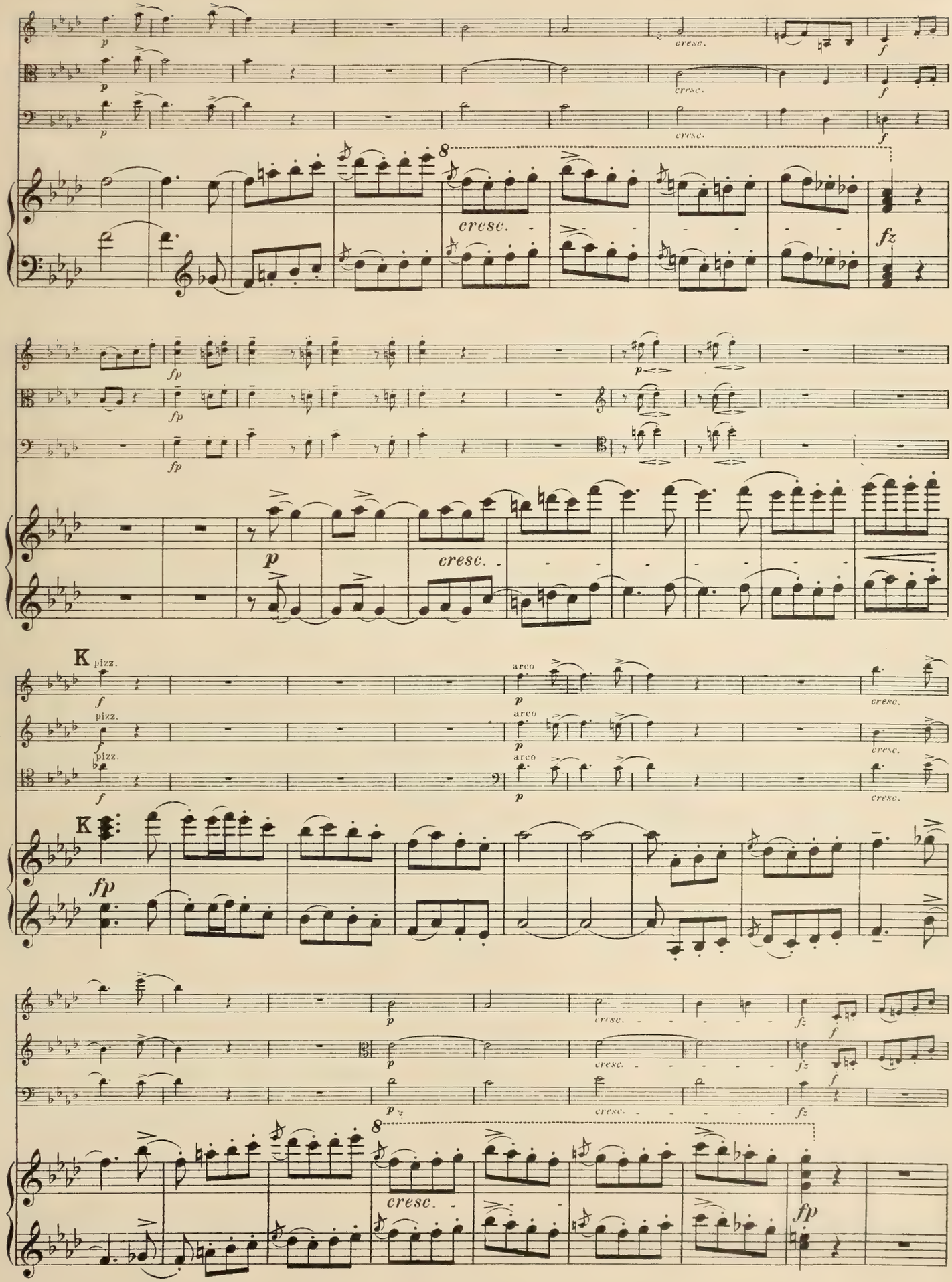

crescendo sempre
crescendo sempre
crescendo sempre
crescendo sempre
p leggiero
p leggiero
p
p subito
C
f
p e staccato
f
p e staccato
p
C
f.
p

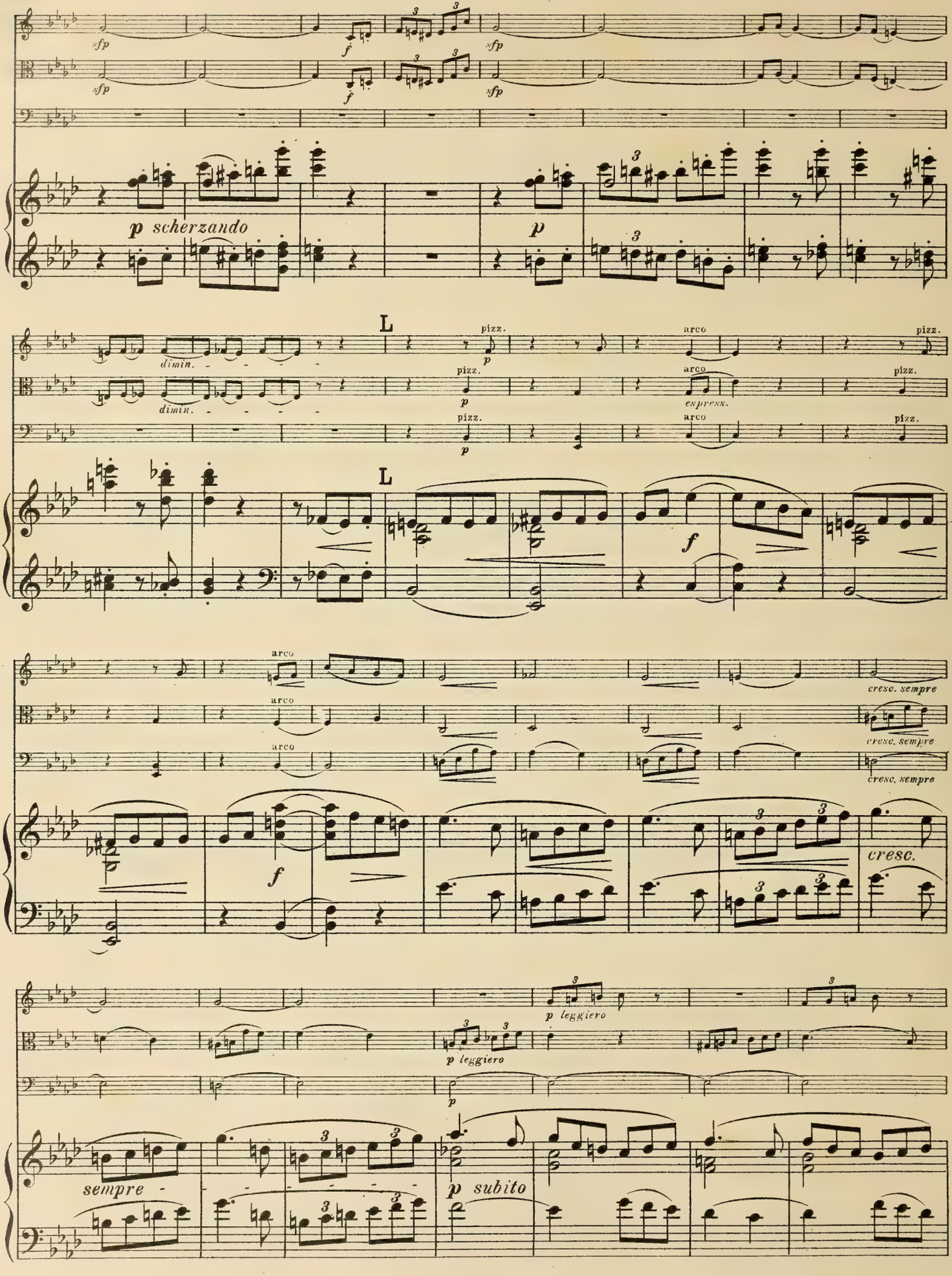

D pizz.
arco
cresc.
fp
più p
pp
rit.
E Un poco meno mosso.
p scherzando
espress.

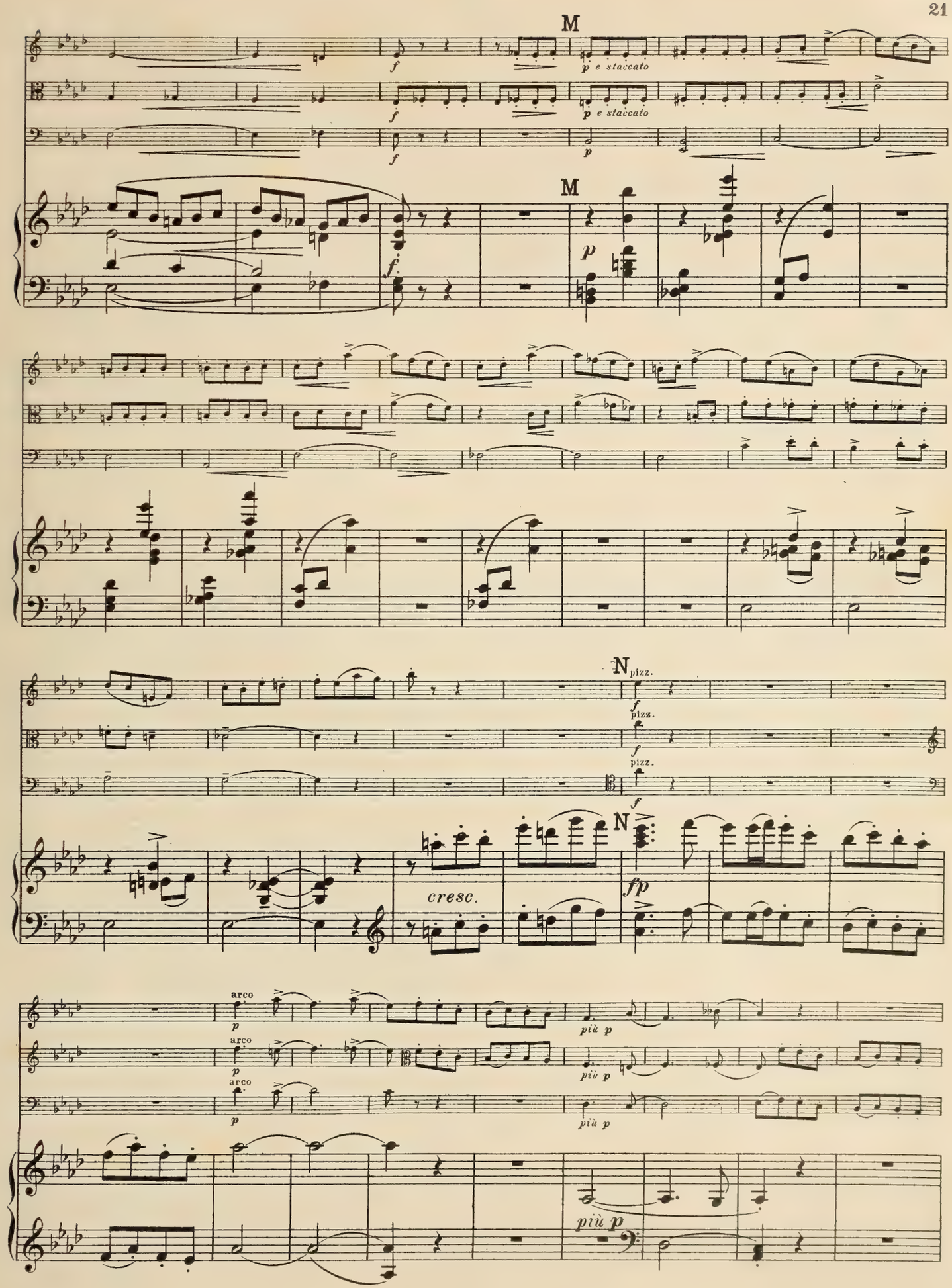

F
sempre p
sempre p
p
F
cresc.
mf
cresc.
cresc.
espress.
cresc.
f.
fz
fz
fz
f
fz
f
f
sf
sf

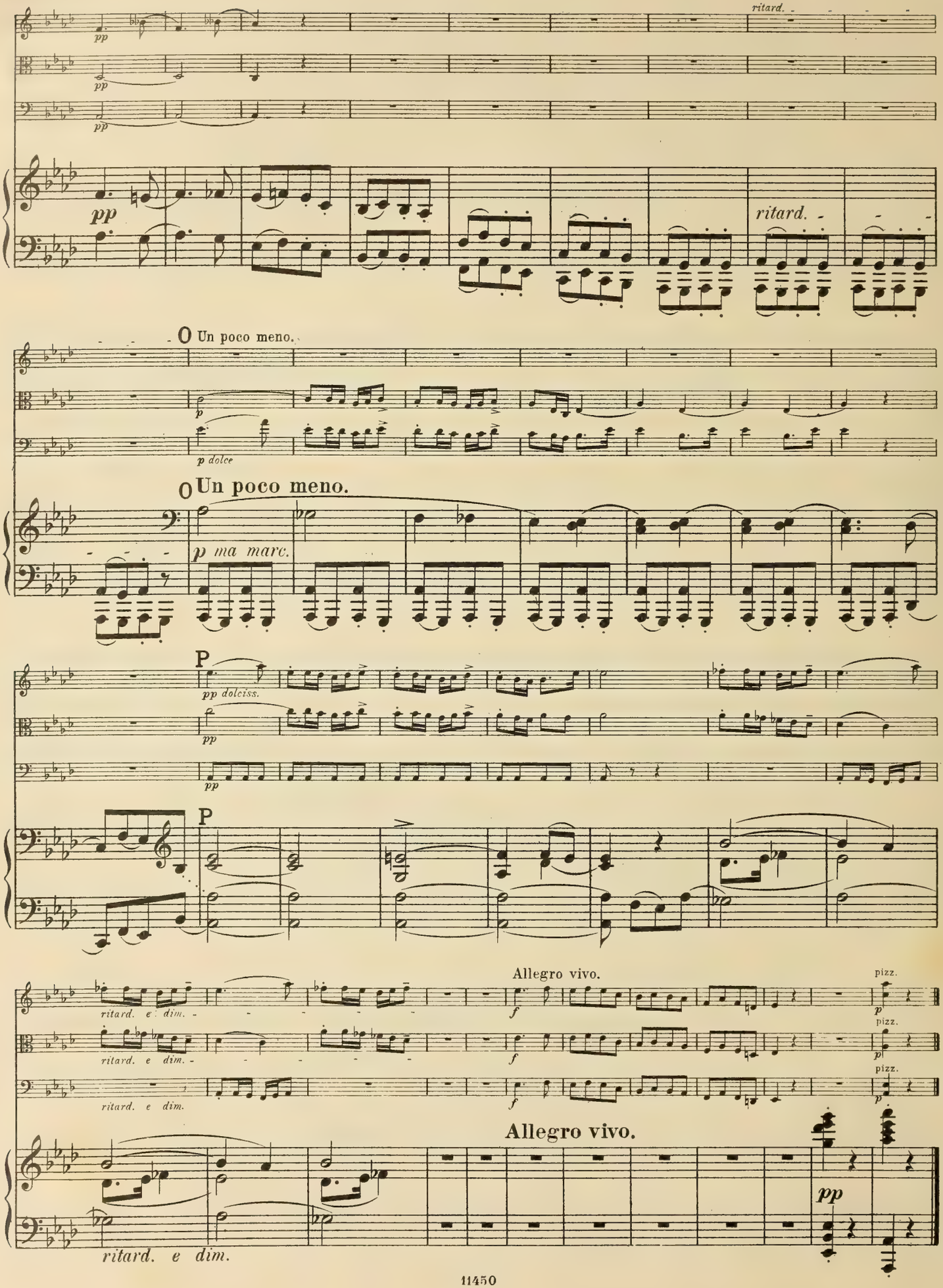

G
f non leg.
G
p leggiero
poco marc.
pizz.


H
arco
8
sf
cresc.
dimin.
meno f
I Tempo I.
Tempo I.
p ma ben marcato


cresc.
fz
fp
K
pizz.
arco
cresc.
fp
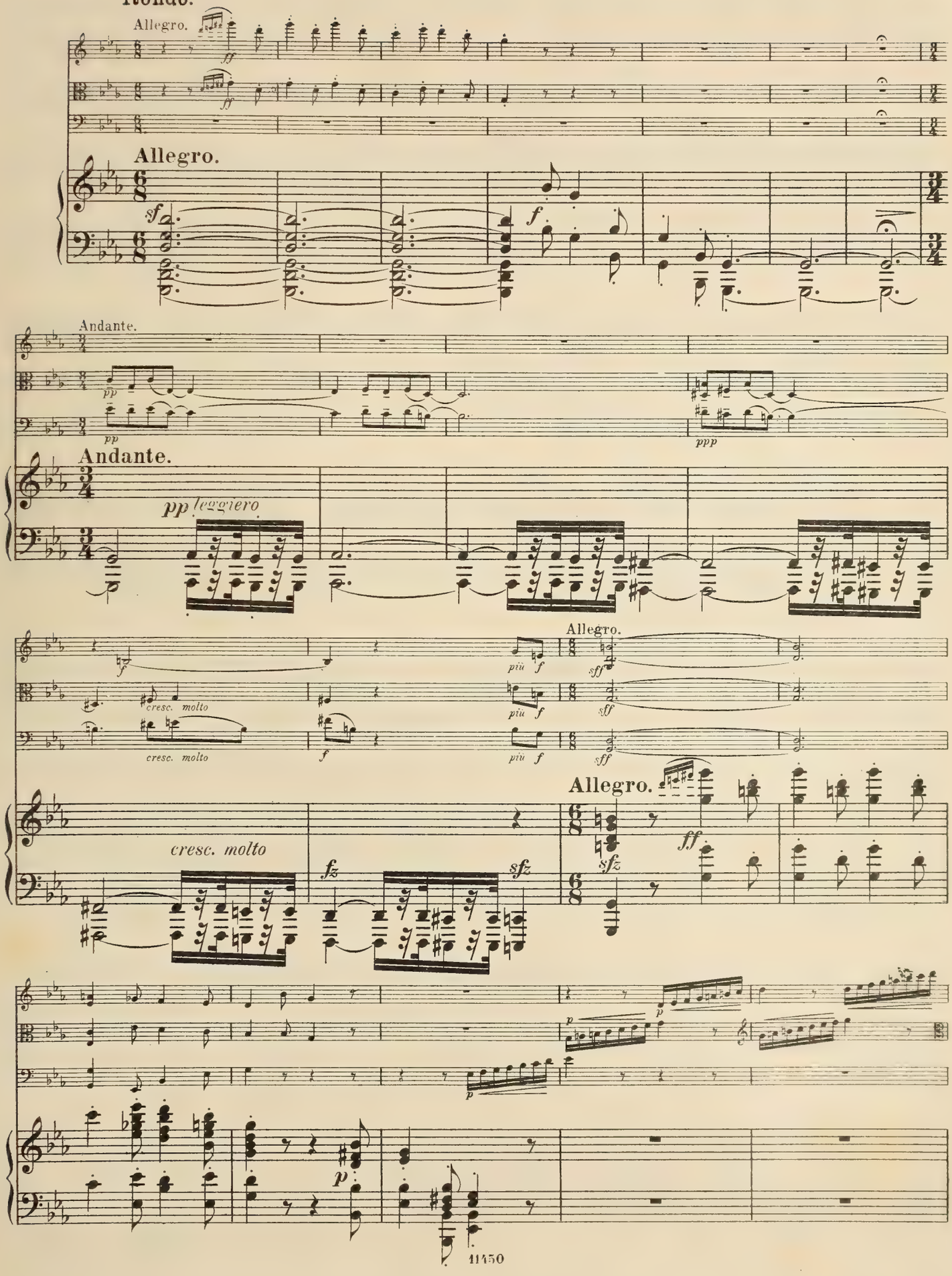

sfp
f
p scherzando
p
L
dimin.
pizz.
arco
espress.
cresc. sempre
cresc.
p leggiero
sempre
p subito

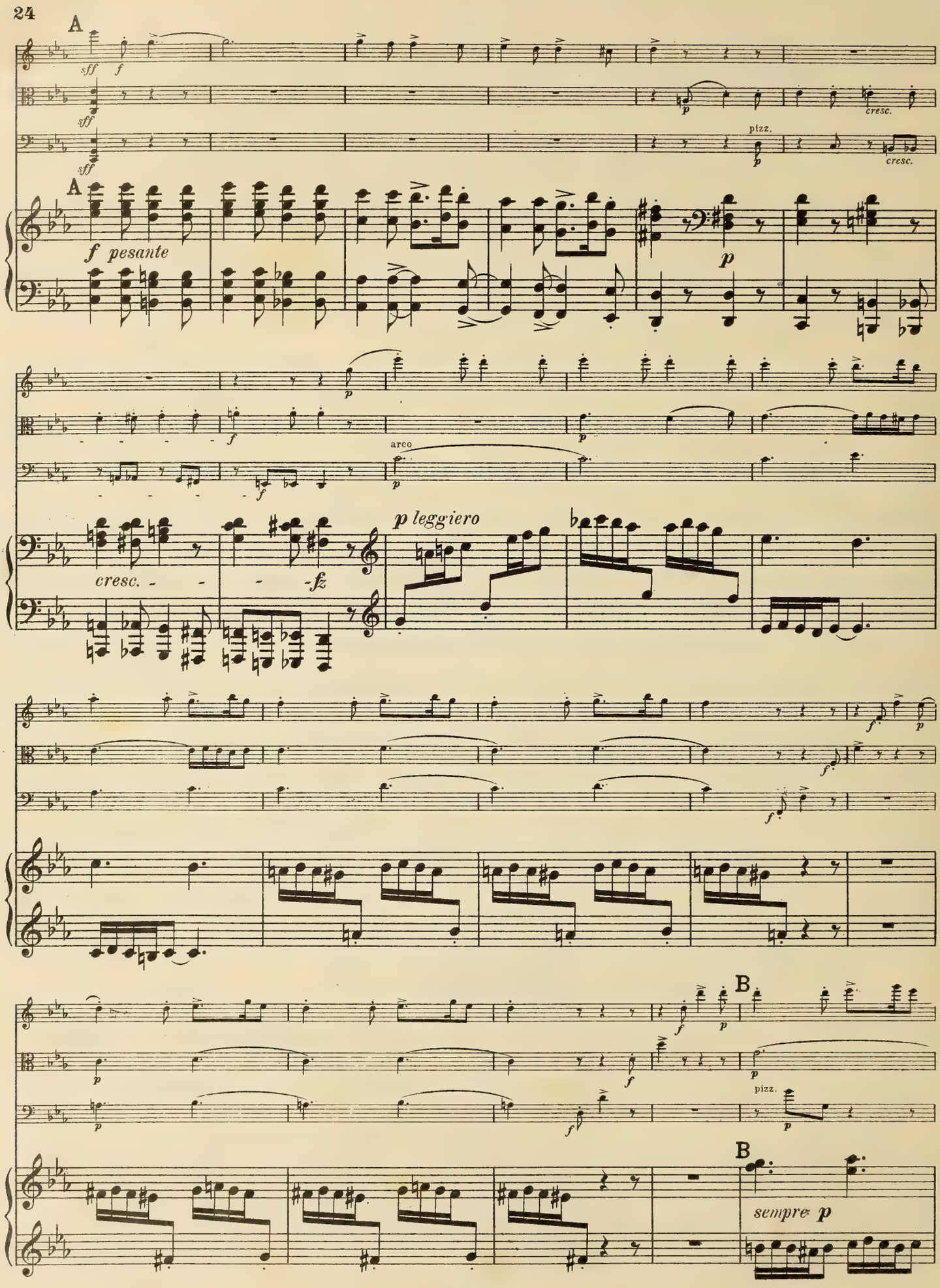

M
f
p e staccato
p
M
p
N pizz.
f pizz.
N
cresc.
fp
arco
più p
più p

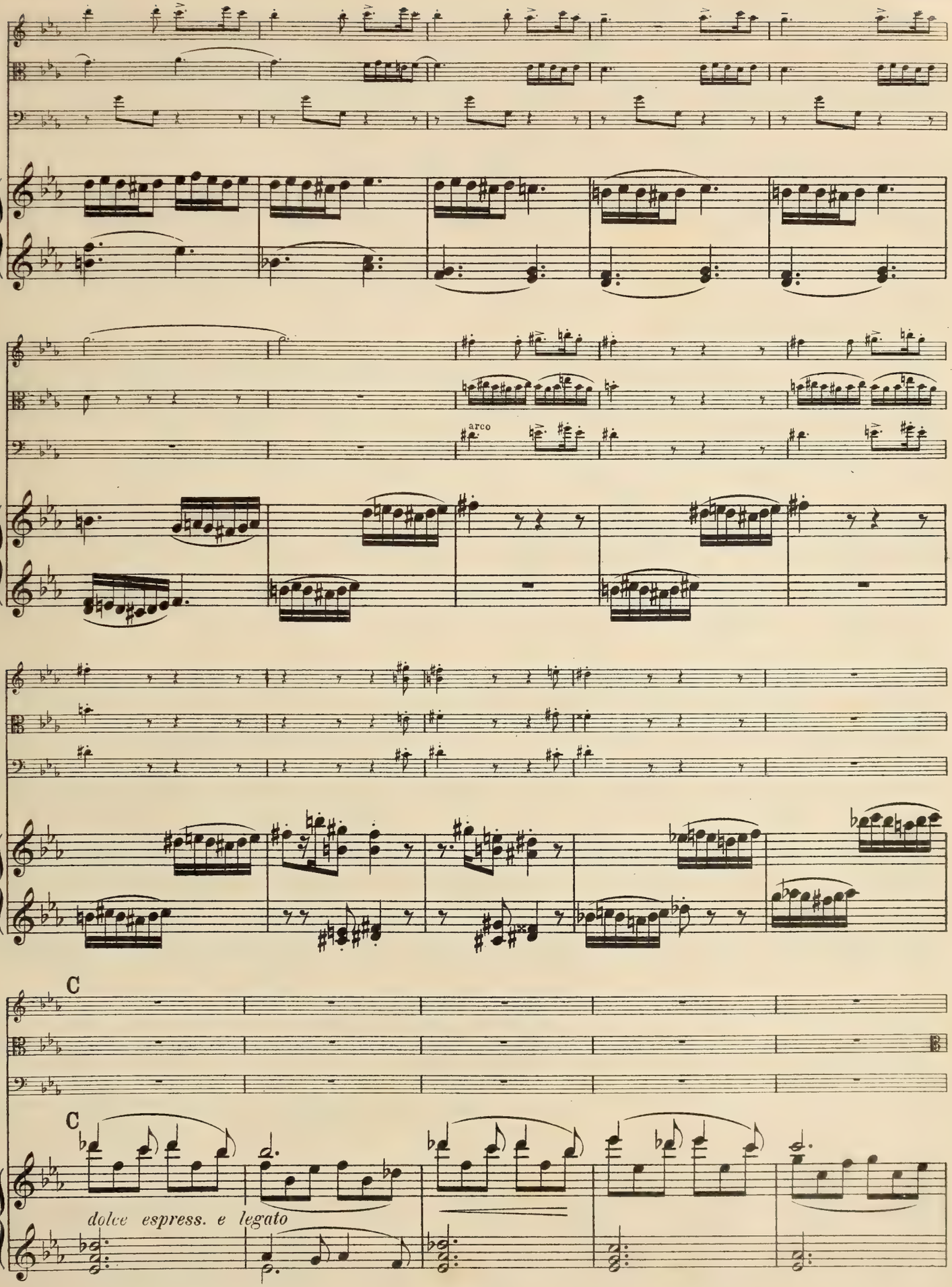

ritard.
pp
pp
pp
pp
ritard.
O Un poco meno.
p
p dolce
O Un poco meno.
p ma marc.
P
pp dolciss.
pp
pp
P
Allegro vivo.
pizz.
ritard. e dim.
f
p
pizz.
ritard. e dim.
f
p
pizz.
ritard. e dim.
f
p
Allegro vivo.
pp
ritard. e dim.

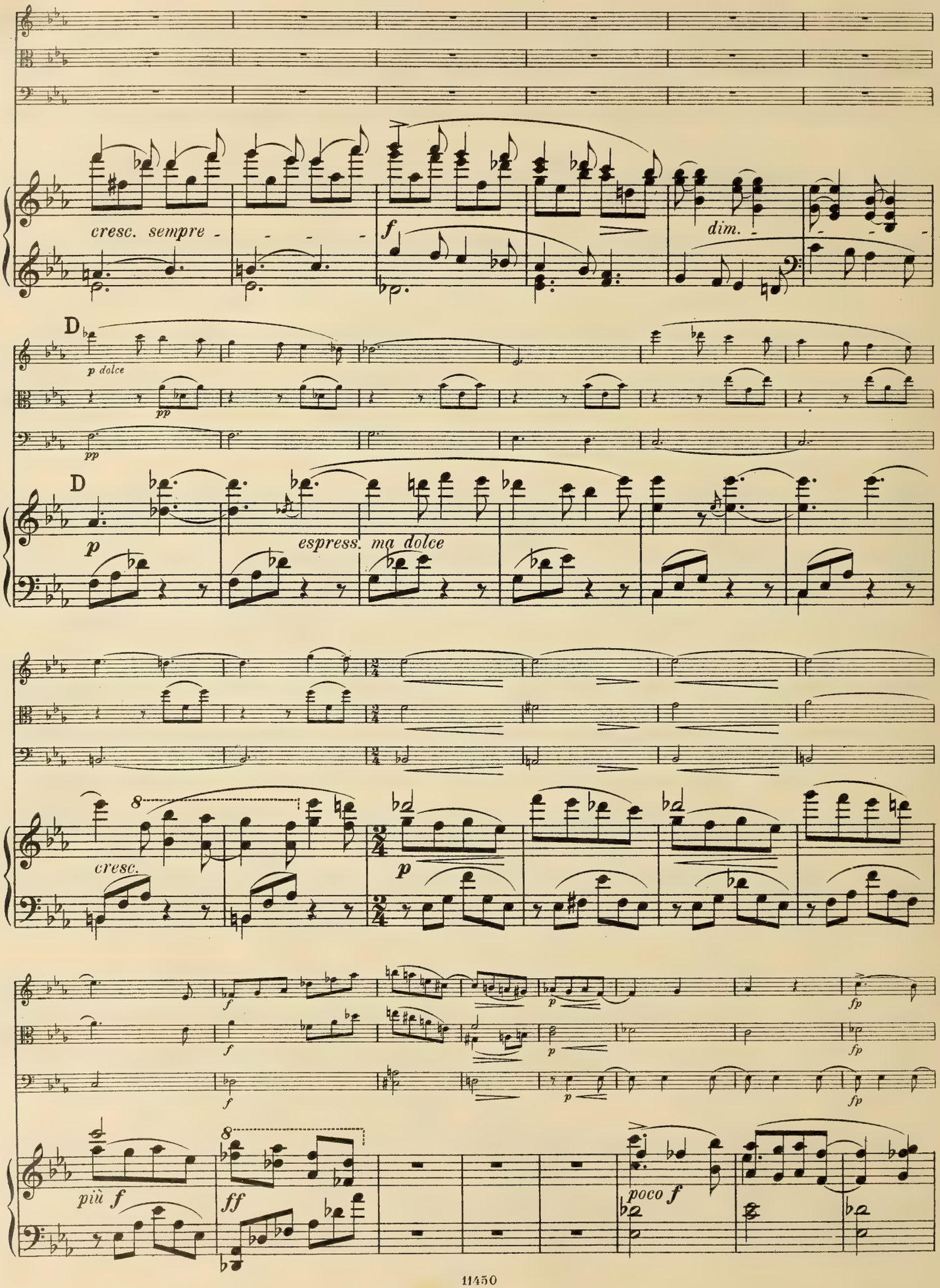
III.

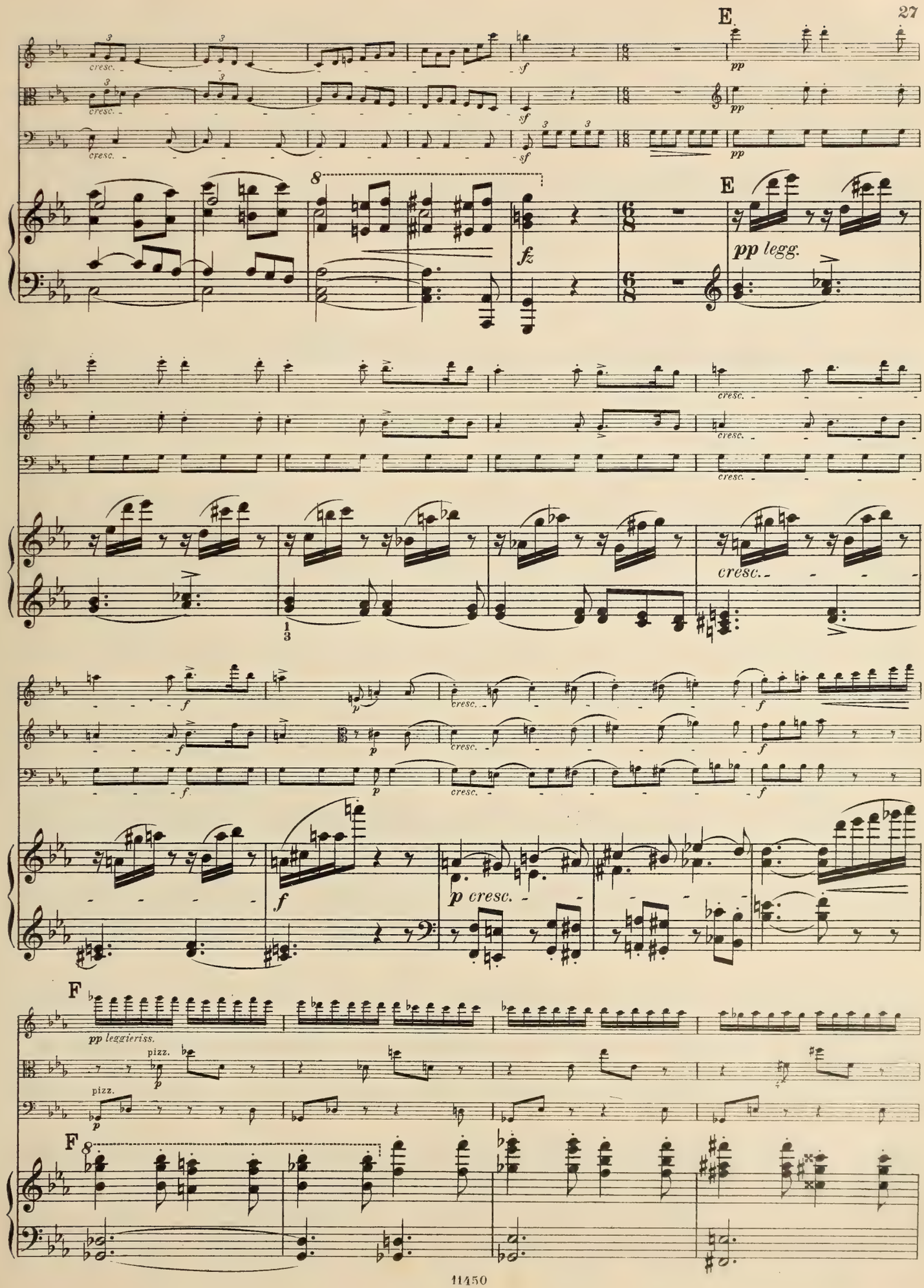
Rondo.

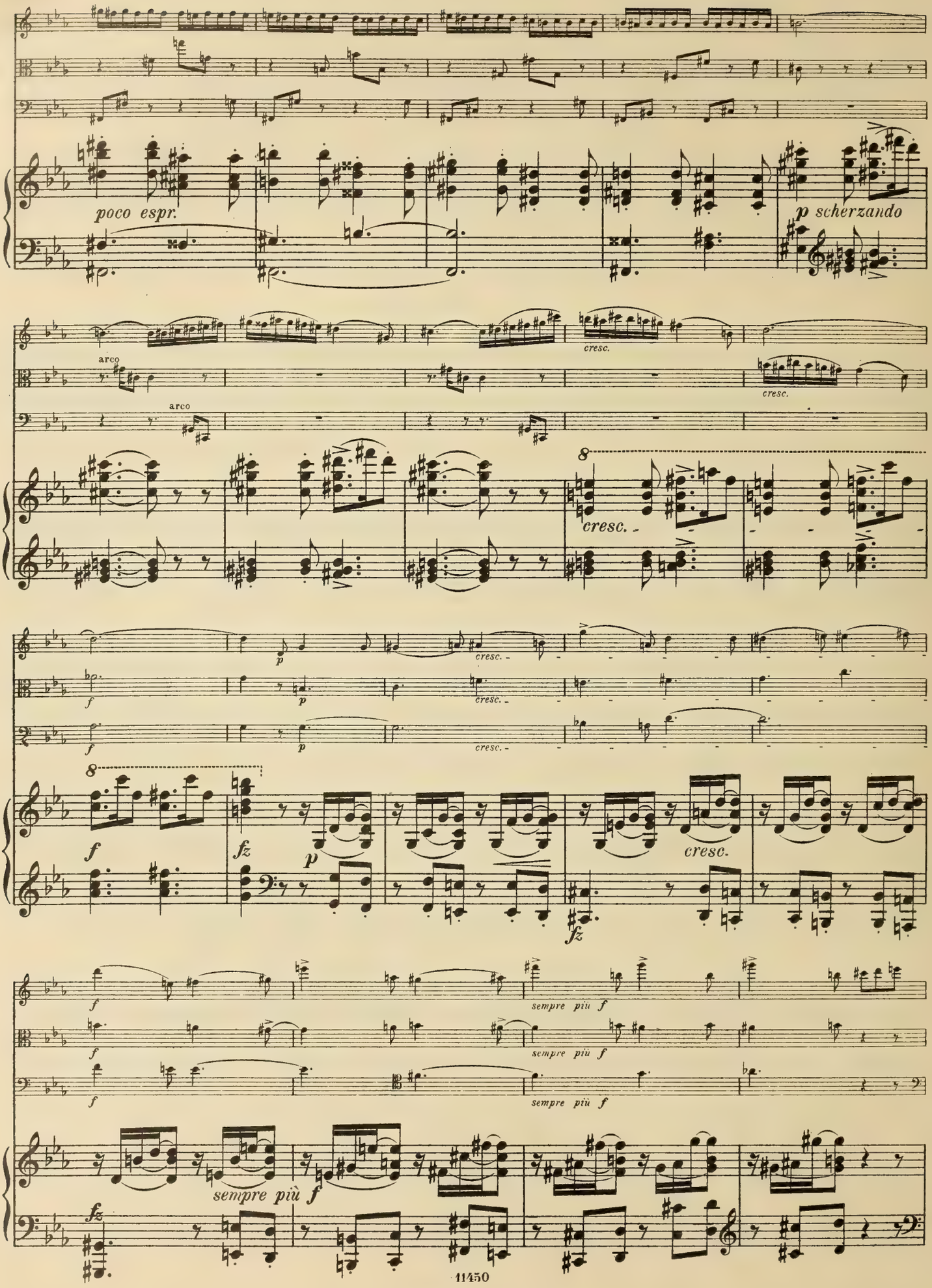

Allegro.
ff
Allegro.
sf
f
Andante.
pp
ppp
Andante.
pp leggiero
f
cresc. molto
più f
Allegro.
sff
cresc. molto
Allegro.
ff
sfz
fz
p

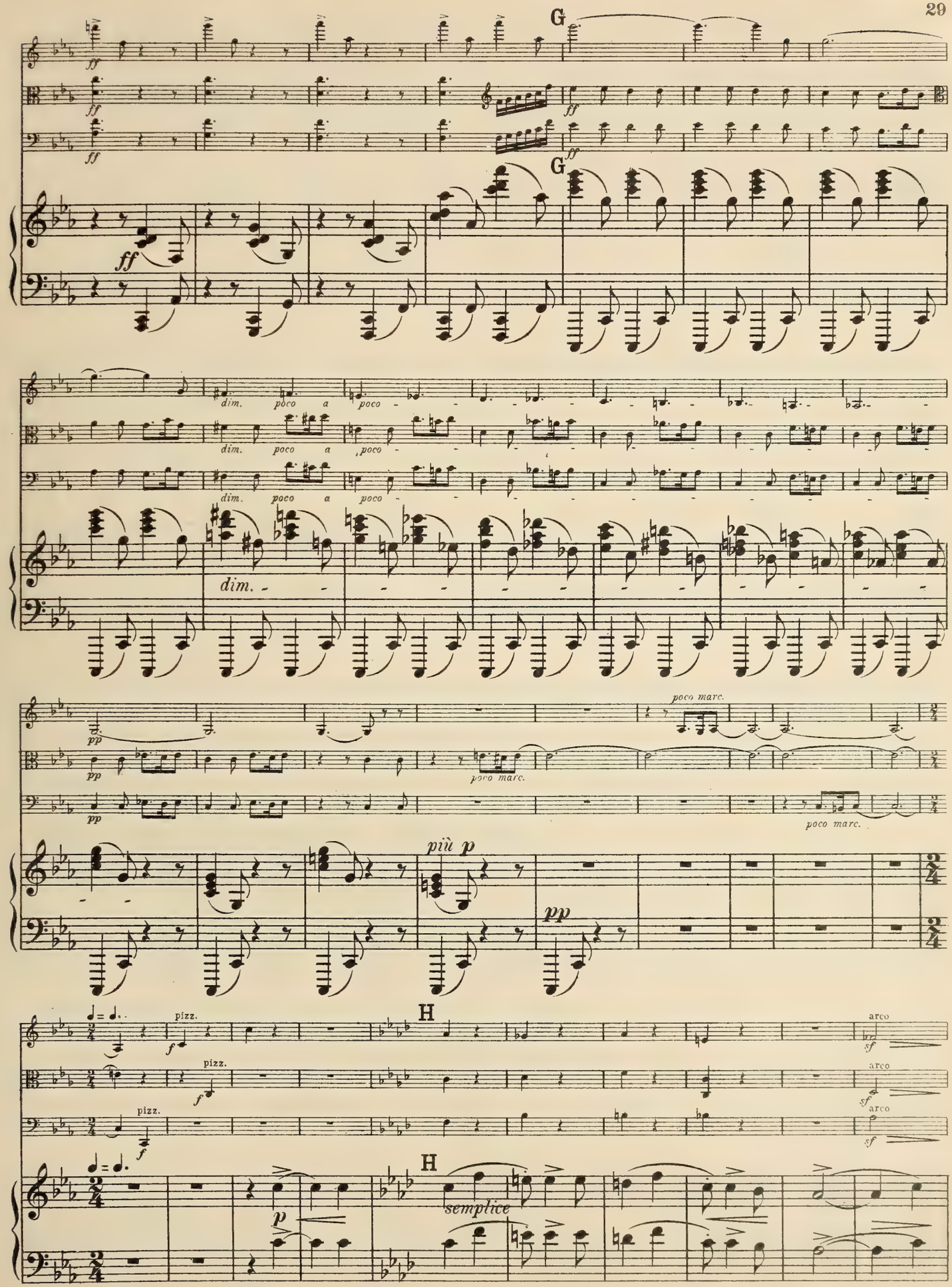

A
sff
f
sff
p
cresc.
pizz.
sff
p
cresc.
A
f pesante
p
p
arco
f
p
cresc. - - - fz
p leggiero
f
p
f
f
B
p
f
p
p
pizz.
f
p
B
sempre p

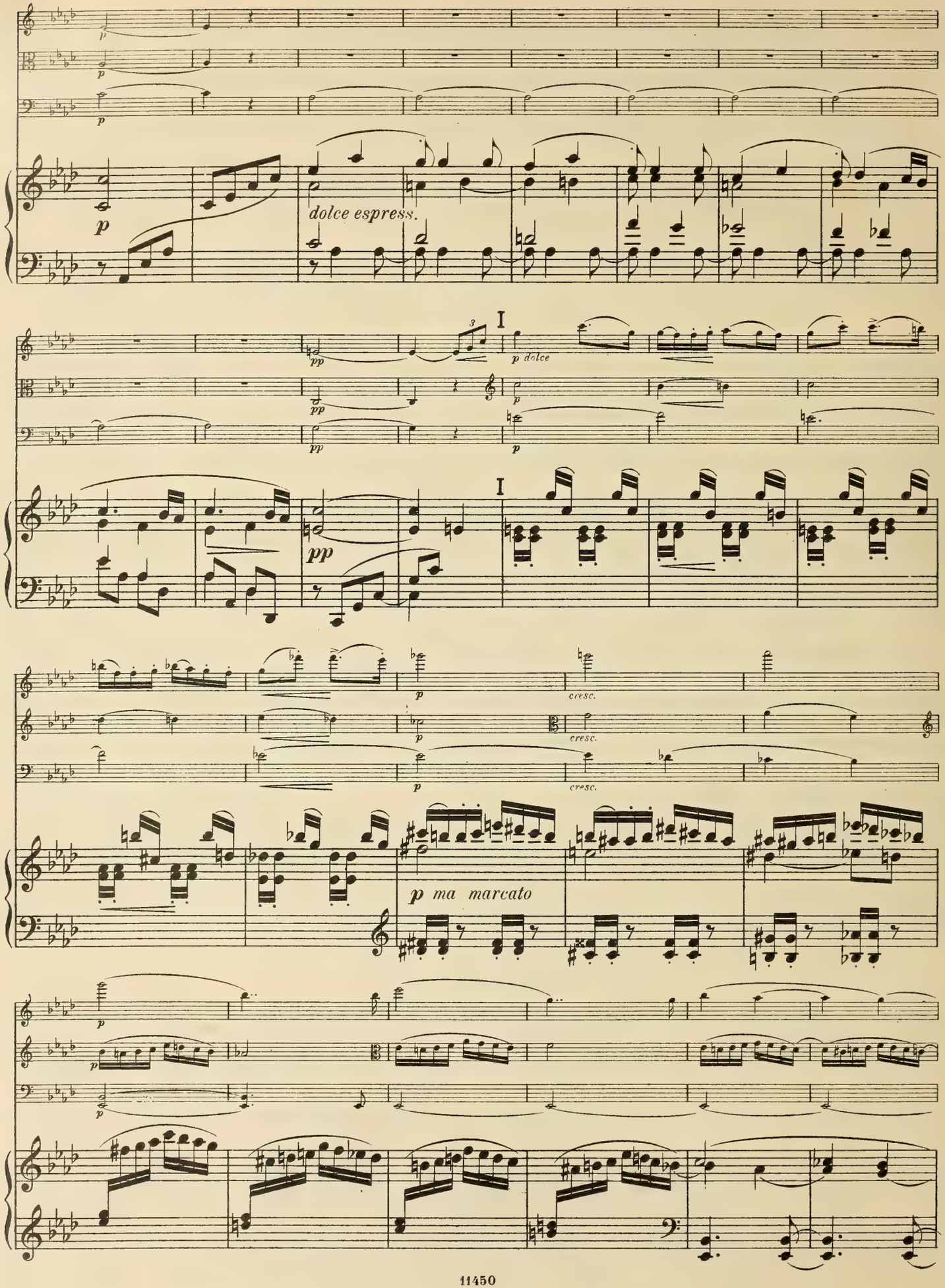

arco
C
C
dolce espress. e legato

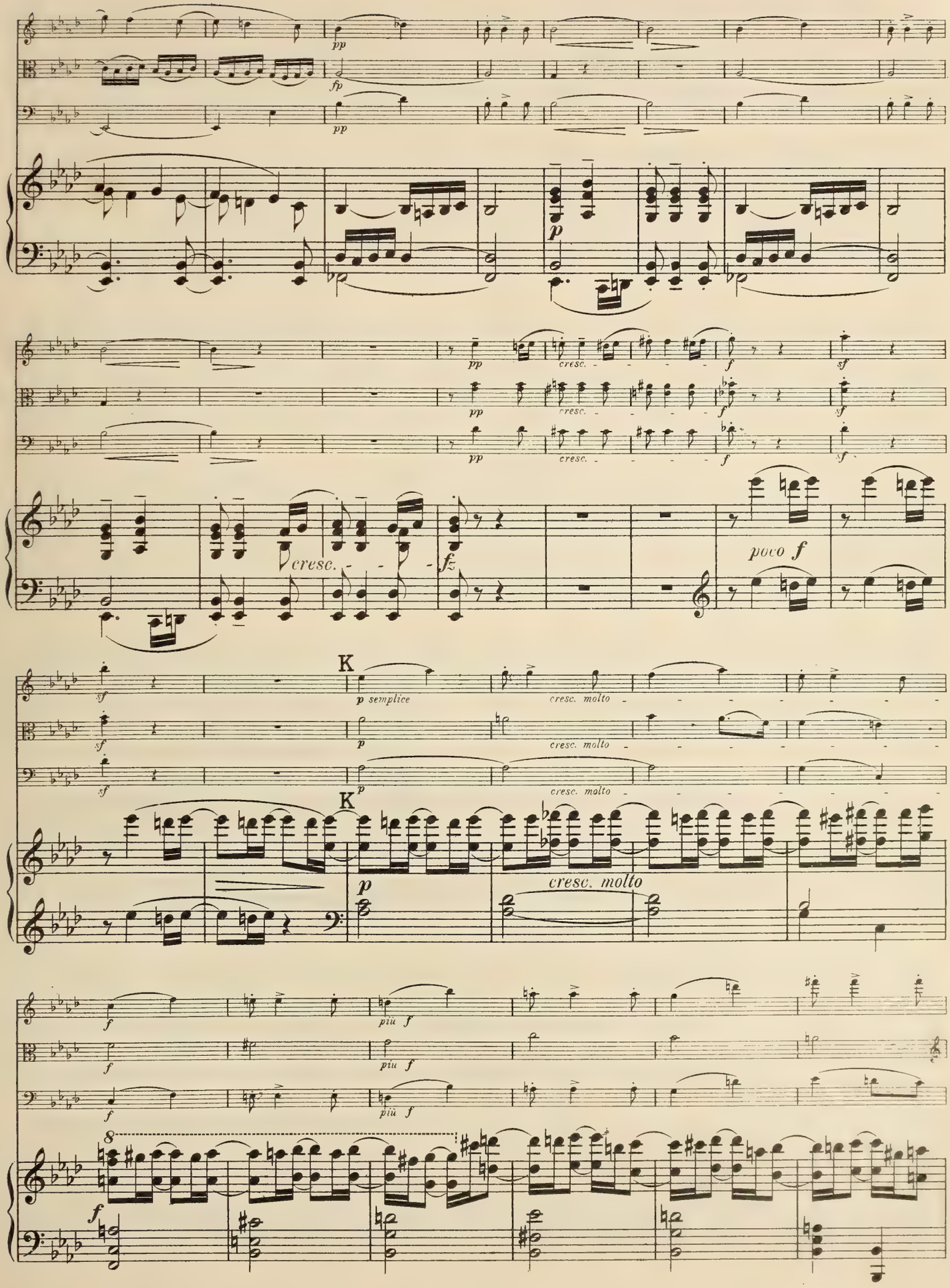

cresc. sempre -
f
dim.
D
p dolce
pp
pp
D
p
espress. ma dolce
8
cresc.
p
f
p
fp
f
p
fp
f
p
fp
più f
8
ff
poco f

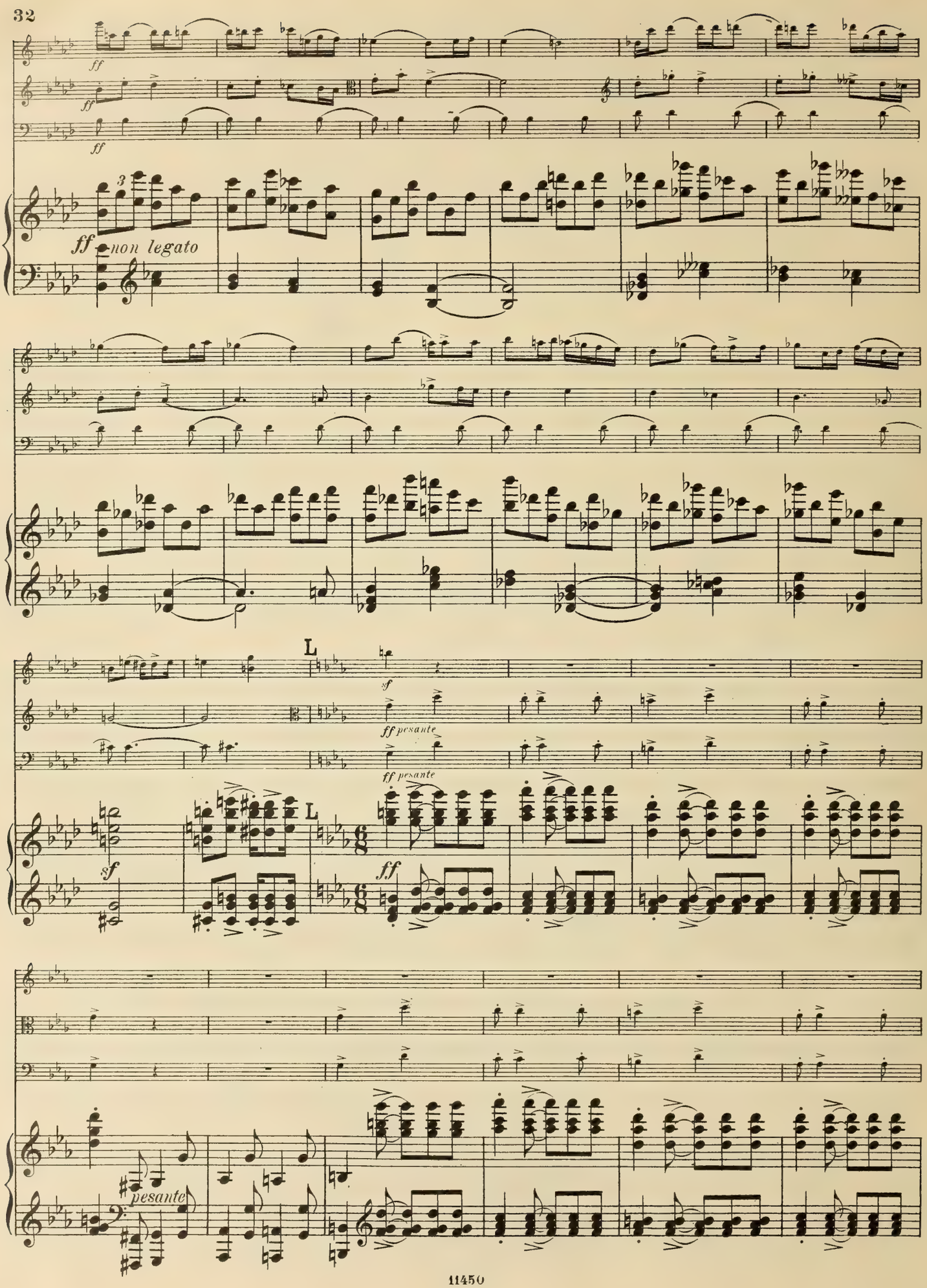

E
pp
cresc.
sf
fz
pp legg.
f
p
p cresc.
F
pp leggieriss.
pizz.

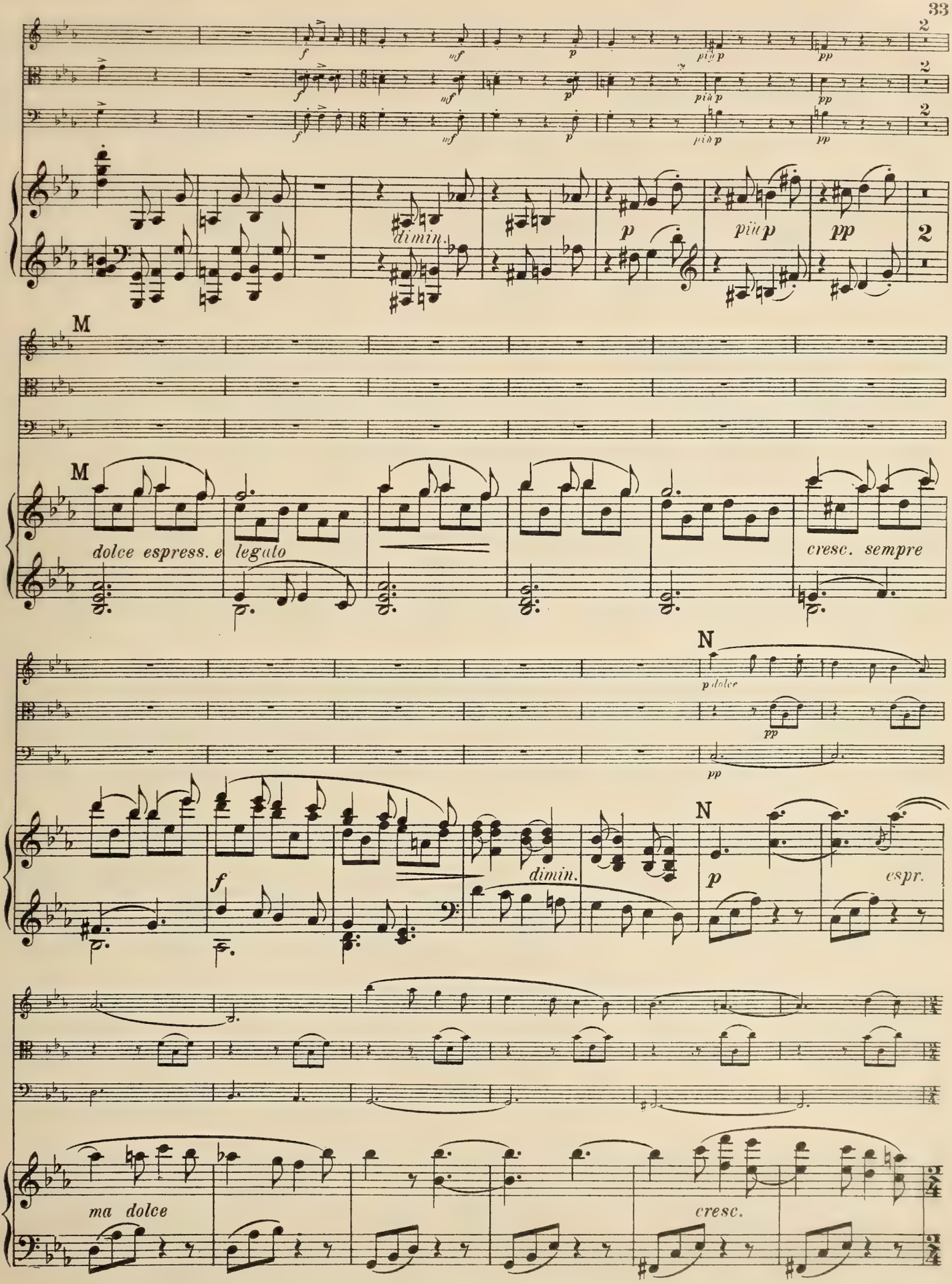

poco espr.
p scherzando
arco
arco
cresc.
cresc.
8
cresc.
p
cresc.
f
p
cresc.
8
f
fz
p
cresc.
fz
f
sempre più f
f
sempre più f
f
sempre più f
sempre più f
fz

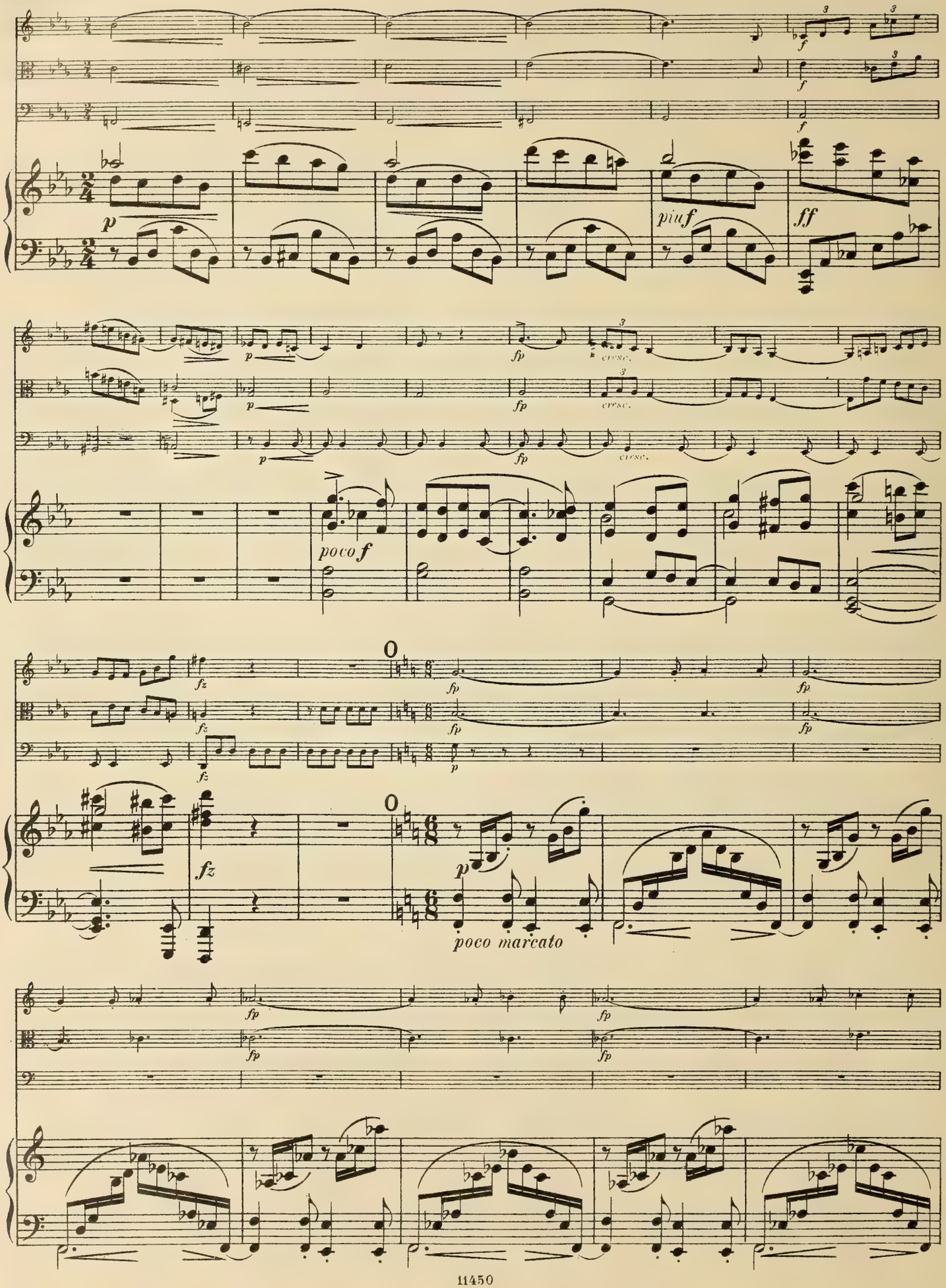

G
ff
dim.
poco a
poco
pp
poco marc.
più p
H
pizz.
arco
sf
semplice

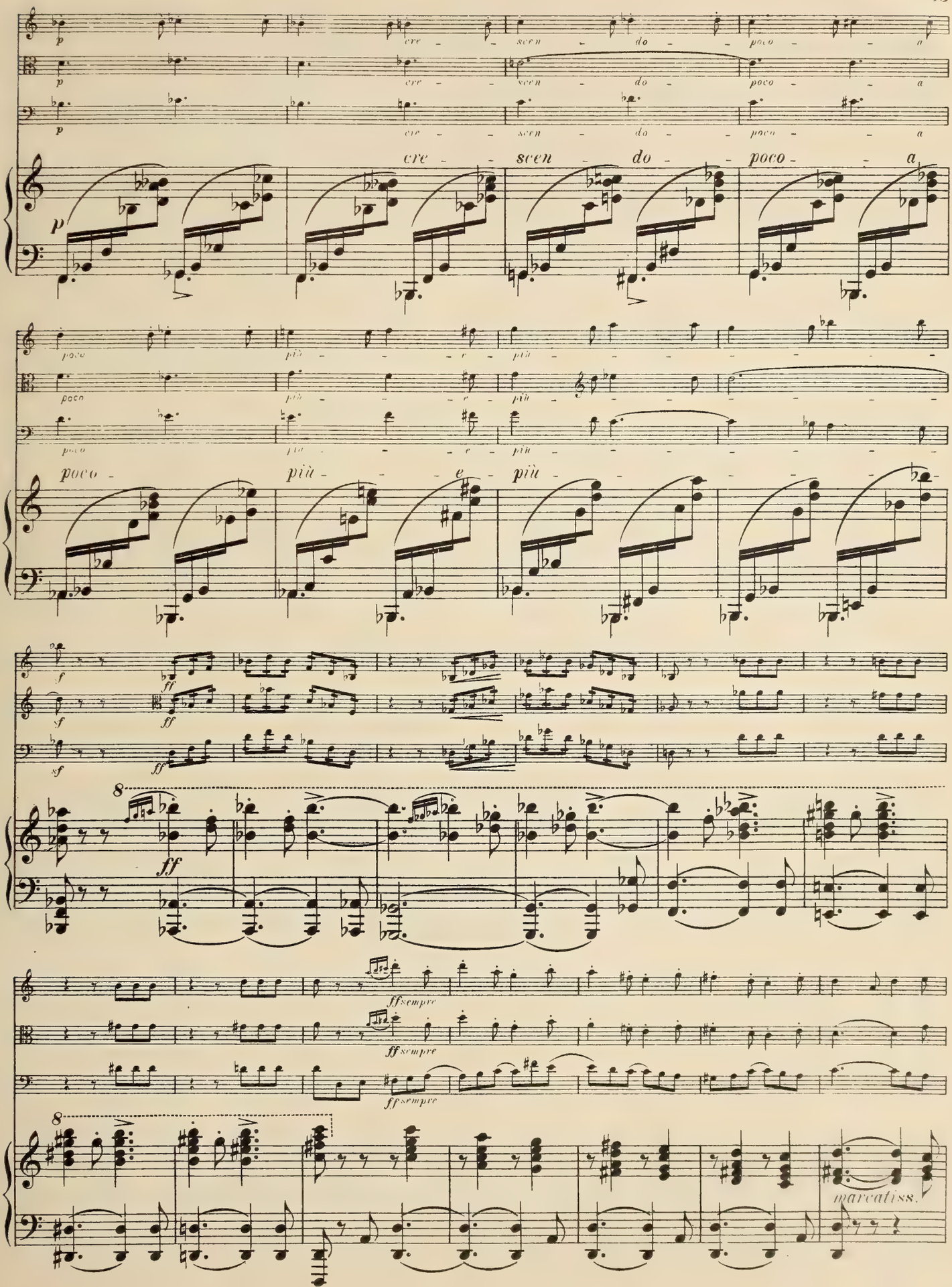

p
dolce espress.
pp
I
p dolce
cresc.
p ma marcato

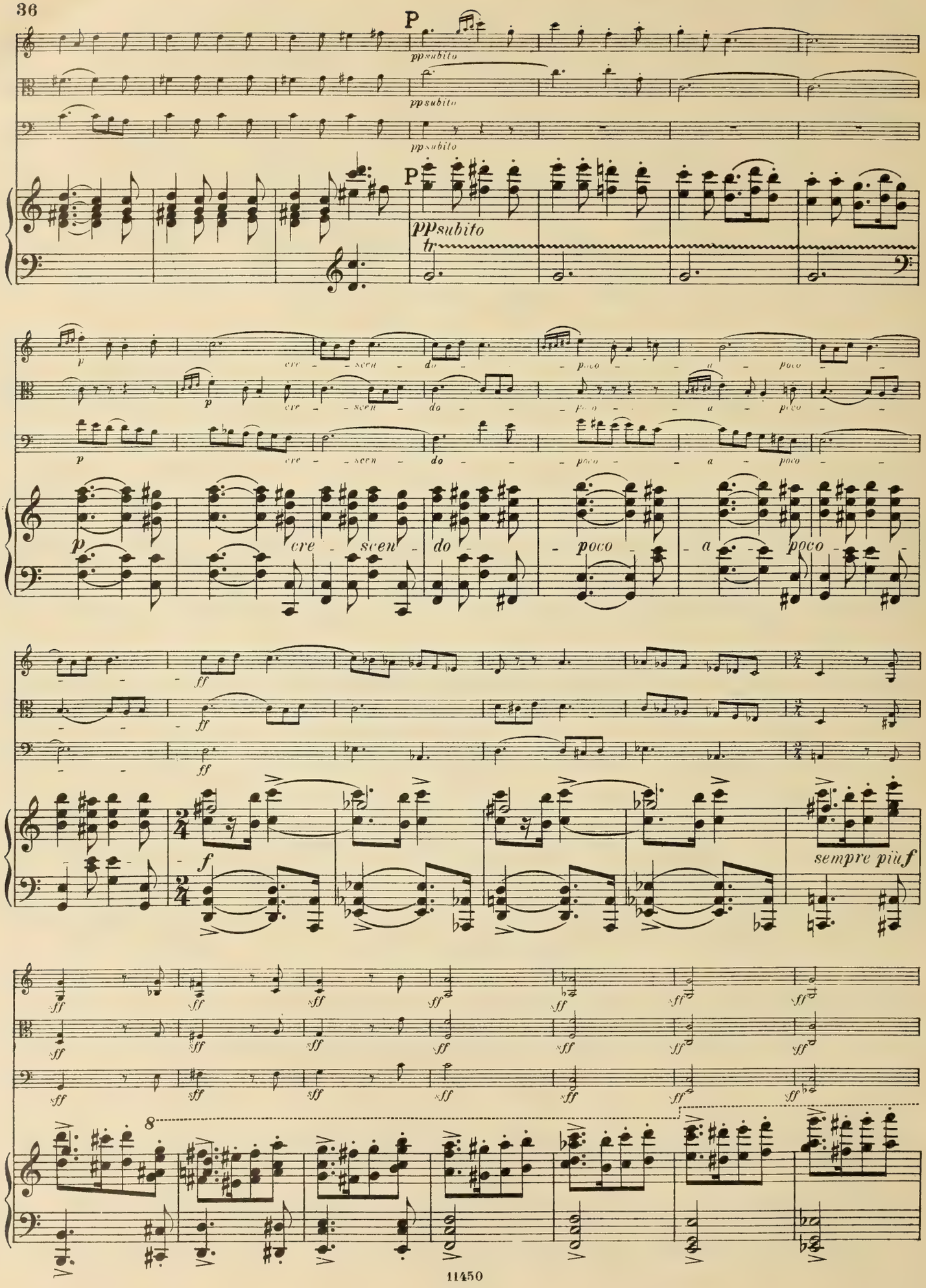

pp
fp
pp
p
pp
cresc.
f
sf
pp
cresc.
f
sf
pp
cresc.
f
sf
cresc.
fz
poco f
K
sf
p semplice
cresc. molto
sf
p
cresc. molto
sf
p
cresc. molto
K
p
cresc. molto
f
più f
f
più f
f
più f
8
f

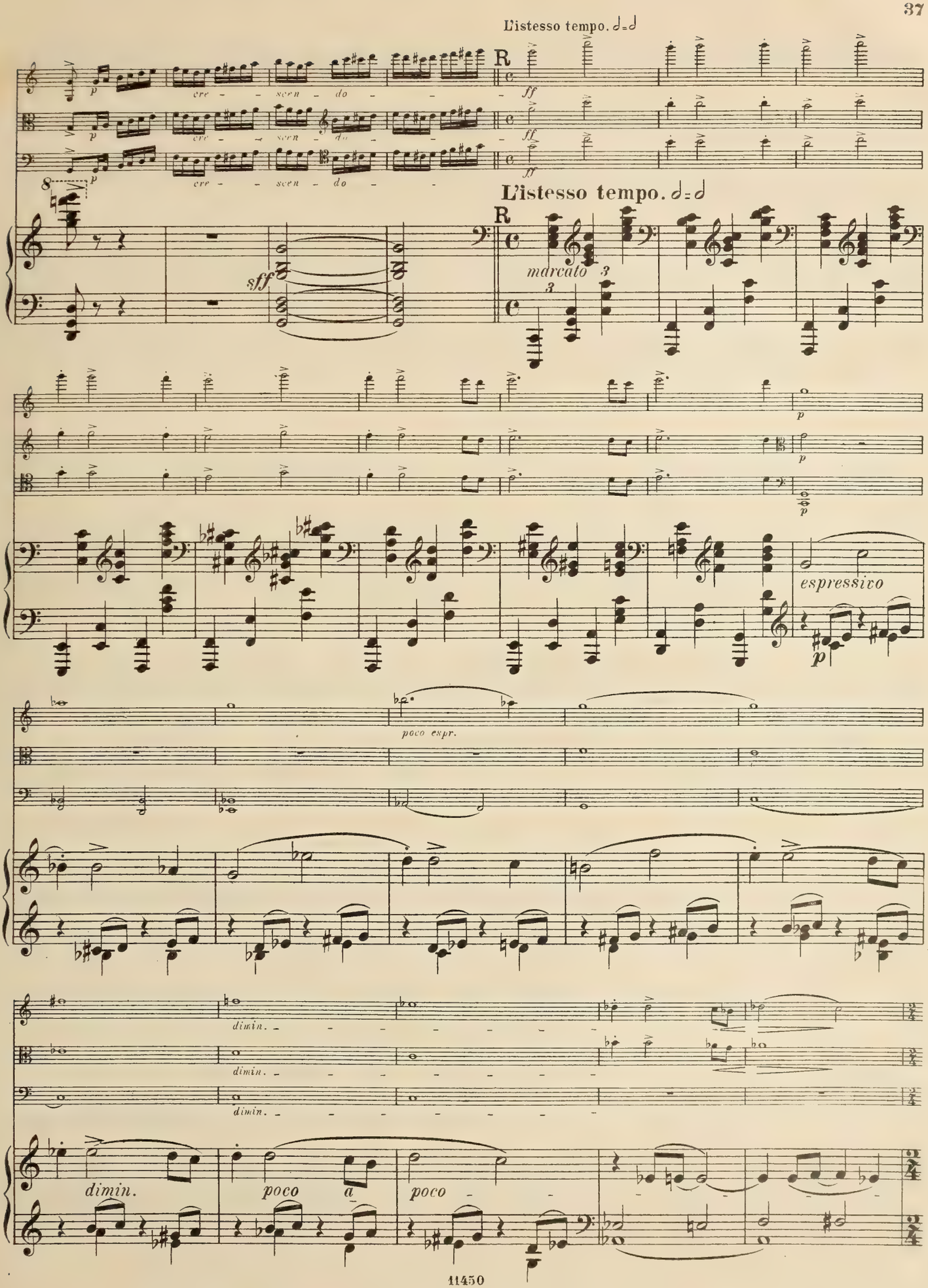

ff
ff
ff
3
ff non legato
L
sf
ff pesante
ff pesante
L
sf
ff
pesante

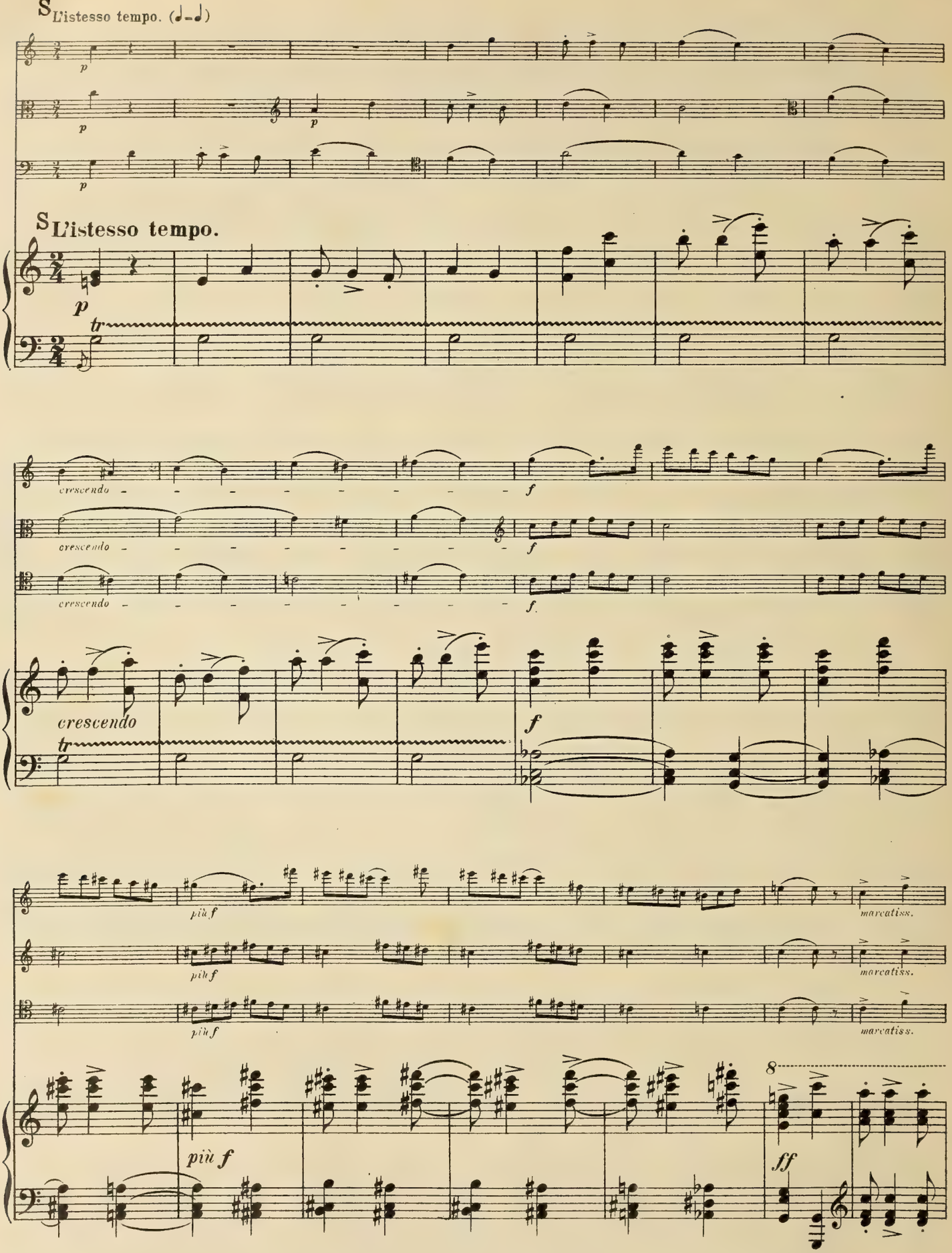

f
mf
p
più p
pp
2
dimin.
M
dolce espress. e legato
cresc. sempre
N
p dolce
f
dimin.
p
espr.
ma dolce
cresc.

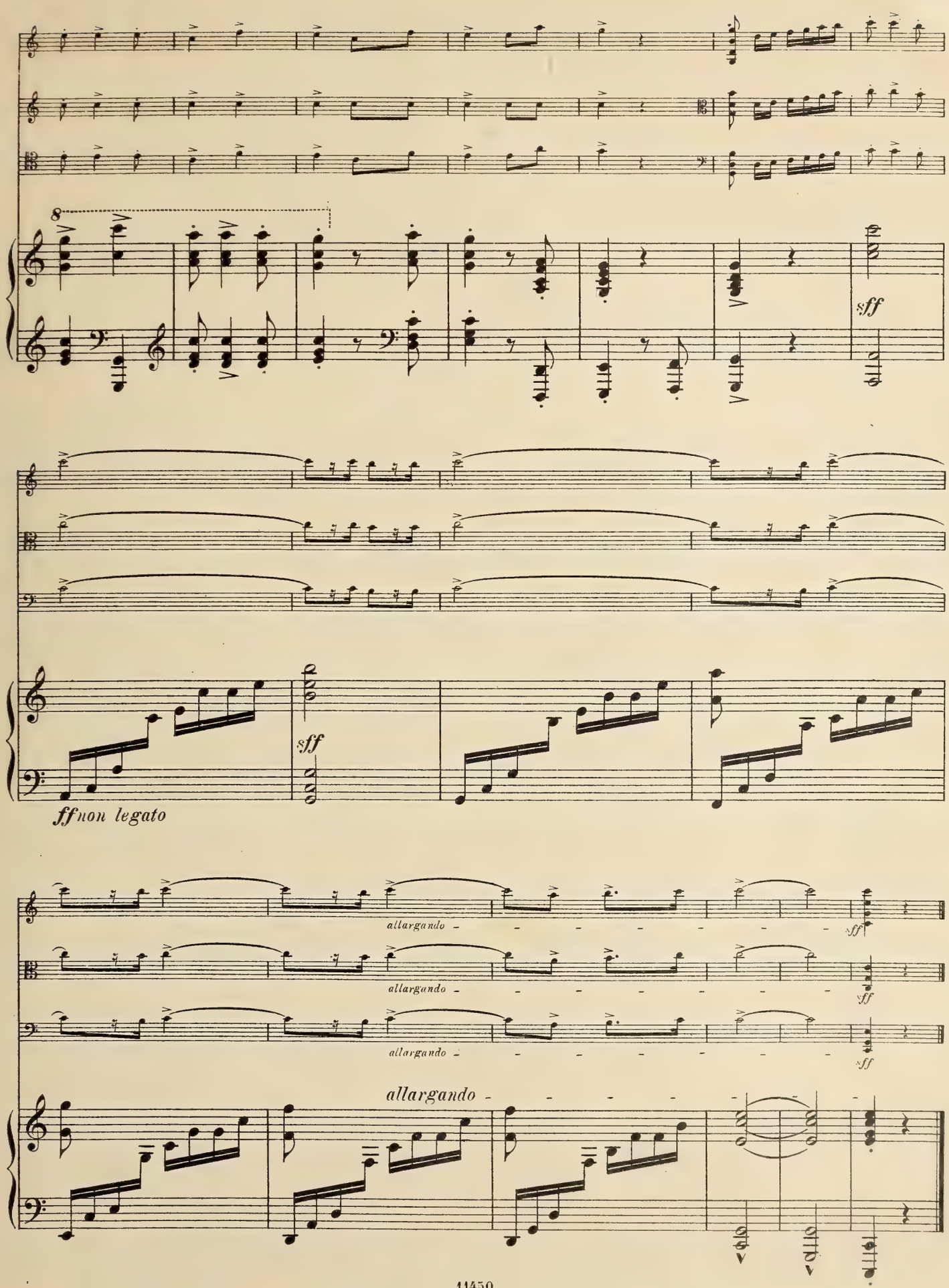

p
piuf
ff
poco f
fz
poco marcato


p
cre - scen - do - poco - a
poco - più - e - più
sf
ff
8
ffsempre
marcatiss.


P
ppsubito
tr
p
cre - scen - do - poco - a - poco
ff
f
sempre più f
8


L'istesso tempo. 𝅗𝅥=𝅗𝅥
cre - - scen - do - -
ff
L'istesso tempo. 𝅗𝅥=𝅗𝅥
R
sff
marcato
espressivo
poco espr.
dimin.
poco a
poco


S L'istesso tempo. (♩=♩)
p
p
p
S L'istesso tempo.
p
tr
crescendo
crescendo
crescendo
f
f
f
crescendo
tr
più f
più f
più f
marcatiss.
marcatiss.
marcatiss.
più f
8
ff

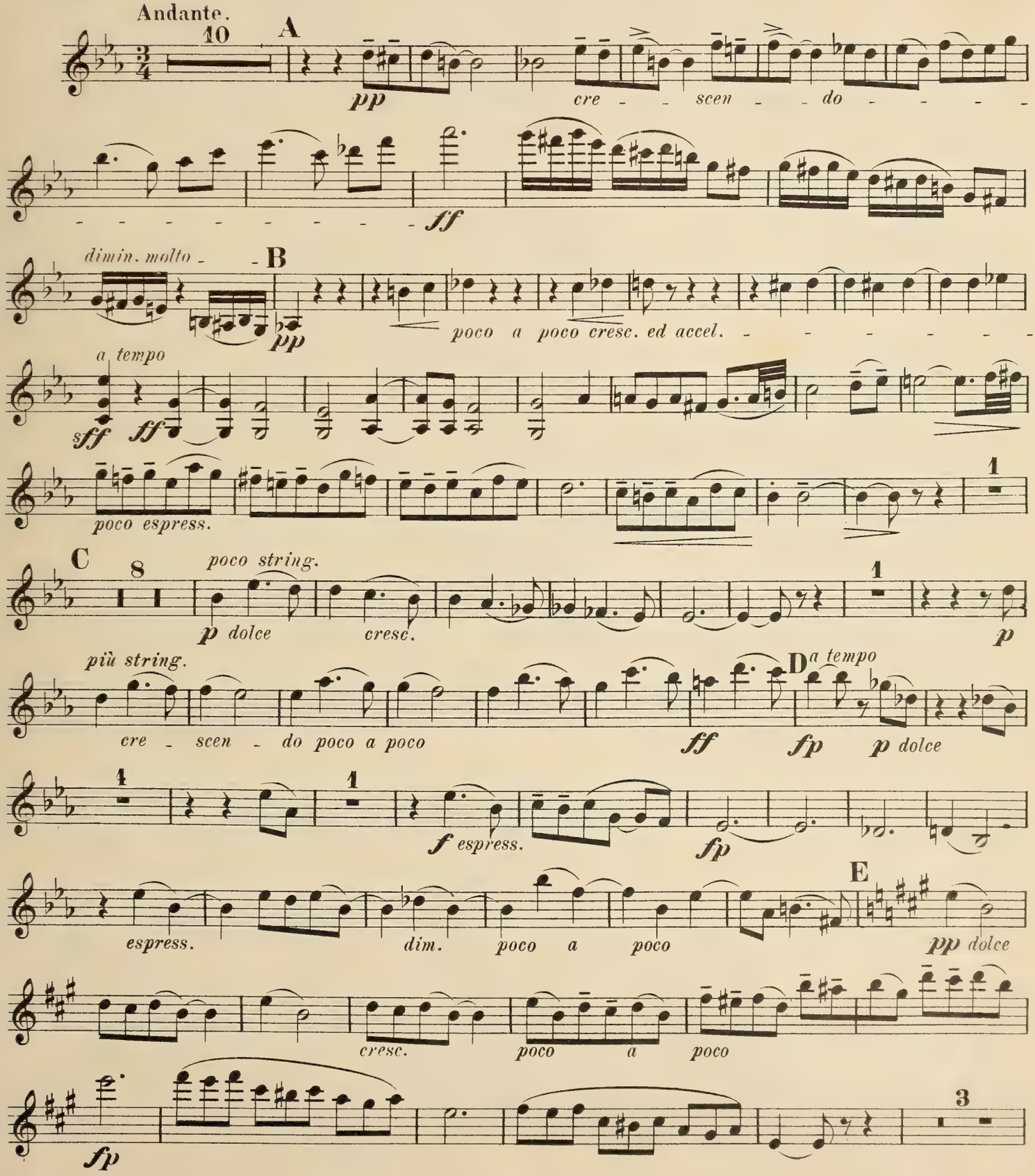

8
sff
sff
ffnon legato
allargando
allargando
allargando
allargando
sff
sff
sff

Quartett.

Violine.

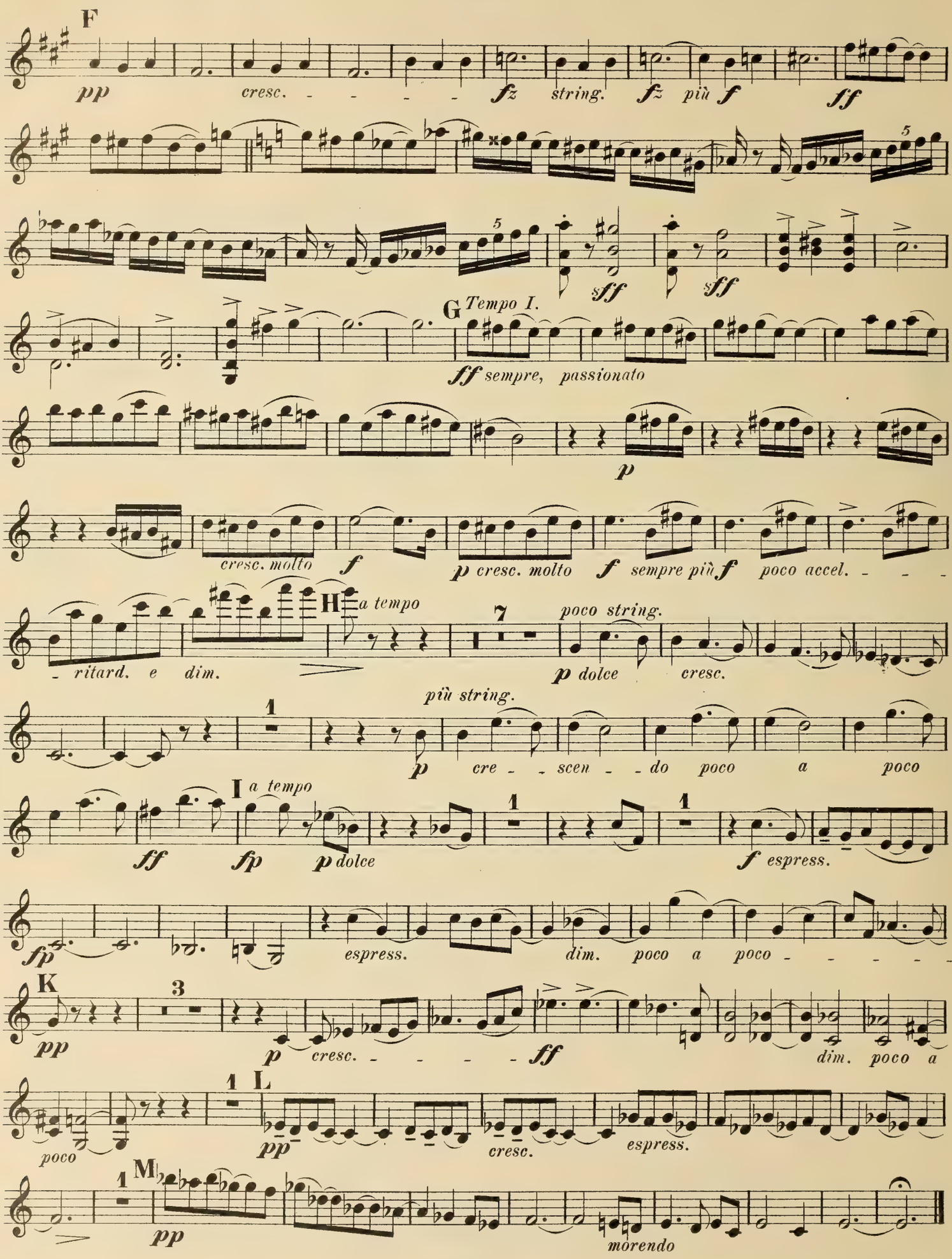
I.

Vítězslav Novák. op. 7.



Copyright 1900 by N. Simrock, Berlin.

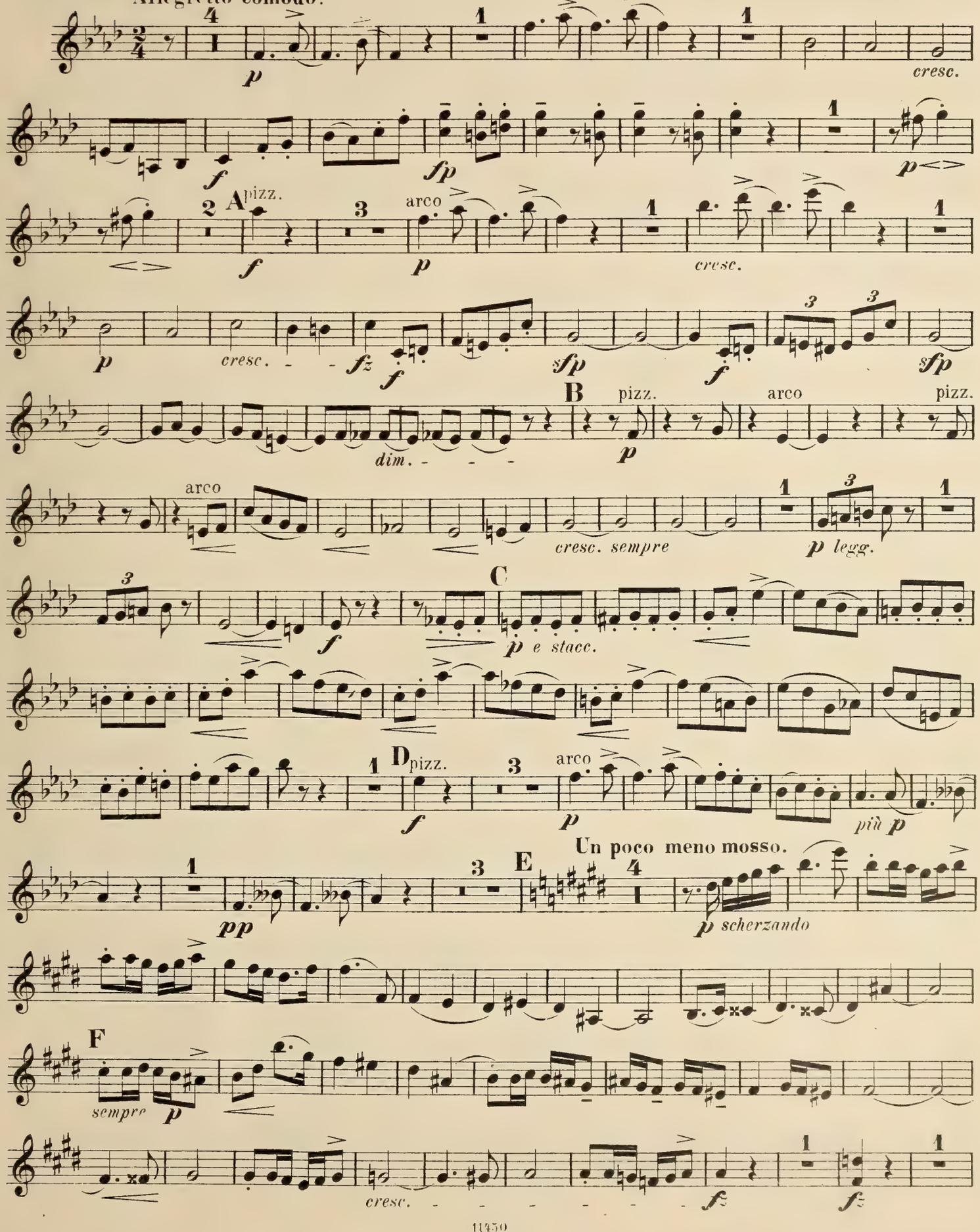
Violine.


F
pp
cresc.
fz
string.
fz
più f
ff
sff
sff
G
Tempo I.
ff sempre, passionato
p
cresc. molto
f
p cresc. molto
f sempre più f
poco accel.
ritard. e dim.
H
a tempo
7
poco string.
p dolce
cresc.
più string.
1
p
cre - scen - do poco a poco
I
a tempo
ff
fp
p dolce
1
1
f espress.
fp
espress.
dim. poco a poco
K
3
pp
p
cresc.
ff
dim. poco a
poco
1
L
pp
cresc.
espress.
1
M
pp
morendo

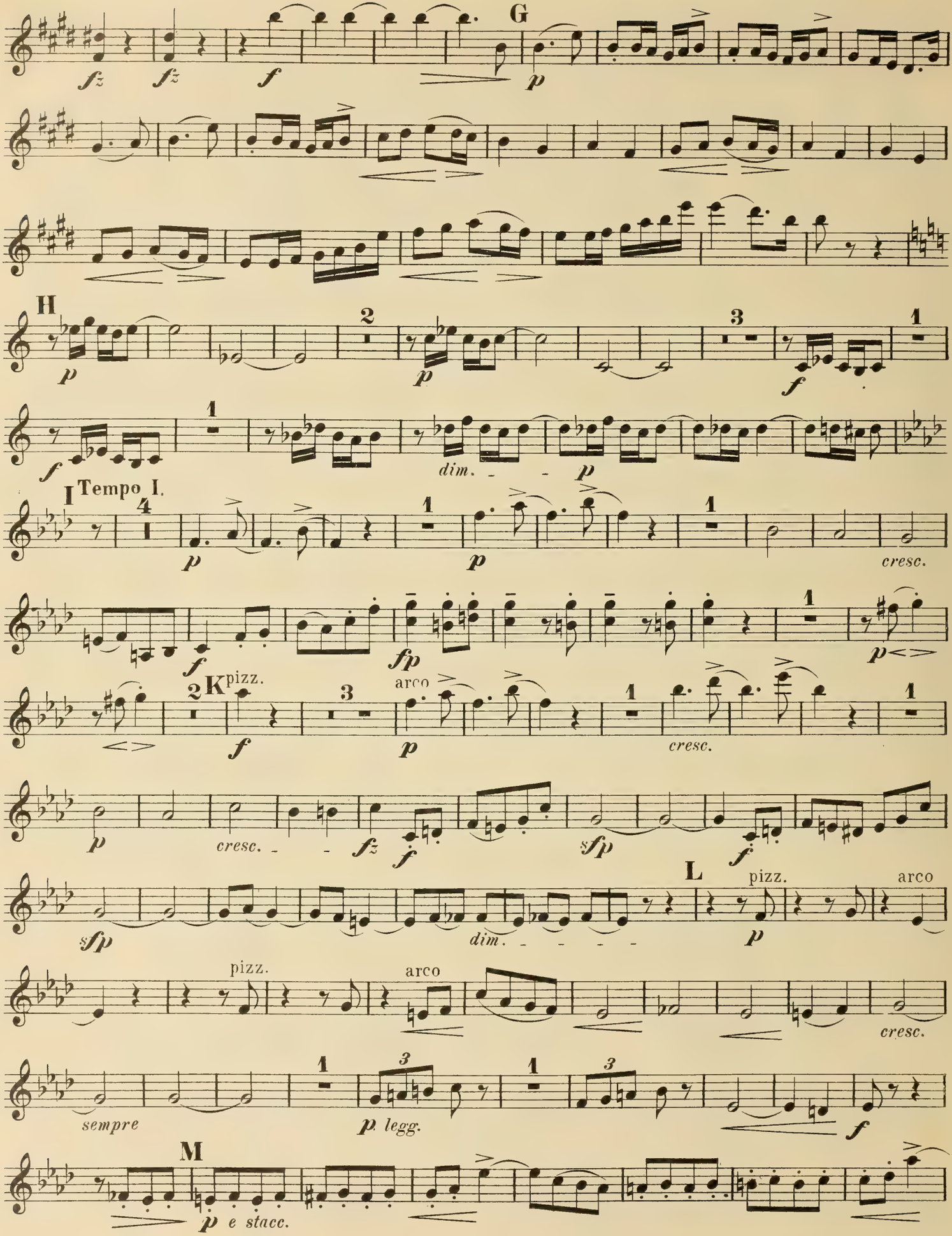
II.

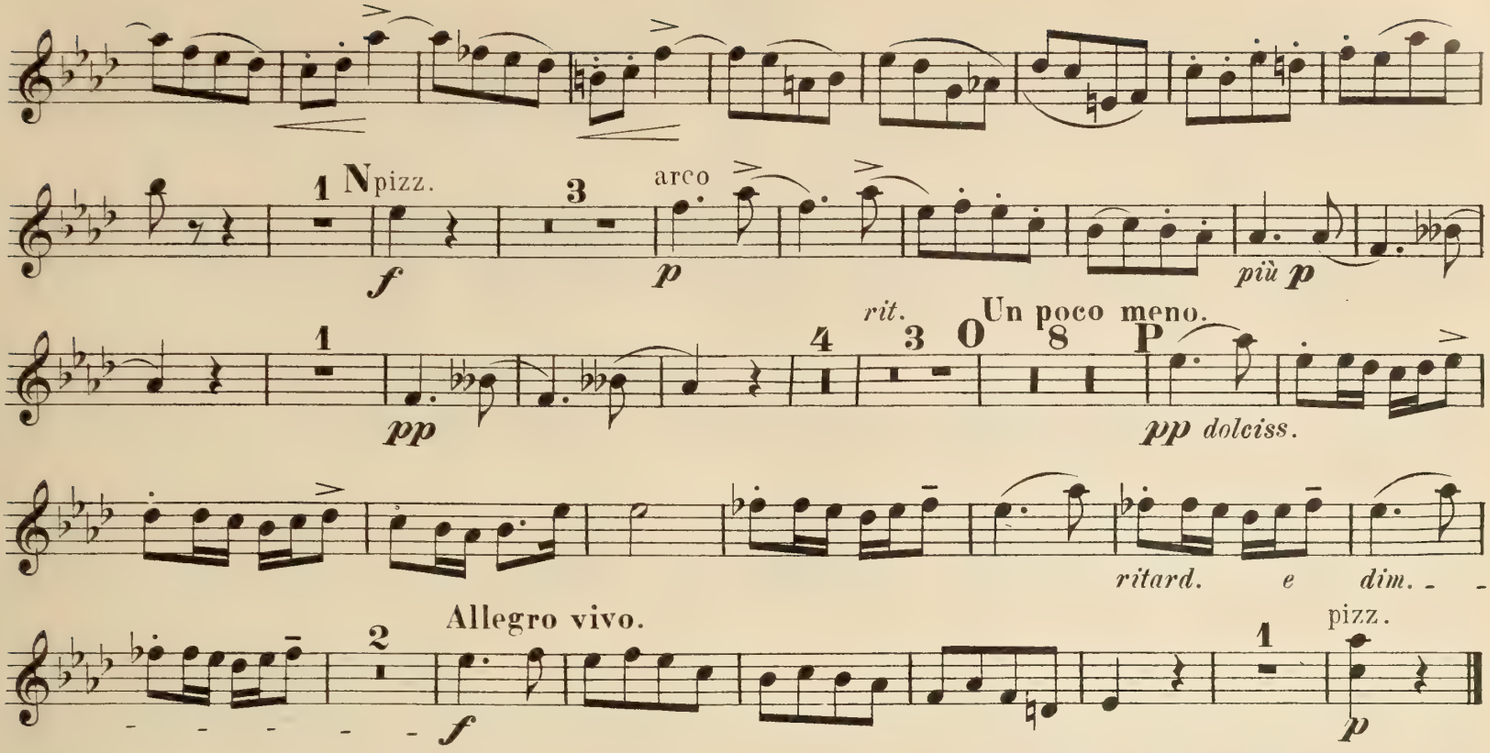
Scherzino.

Allegretto comodo.

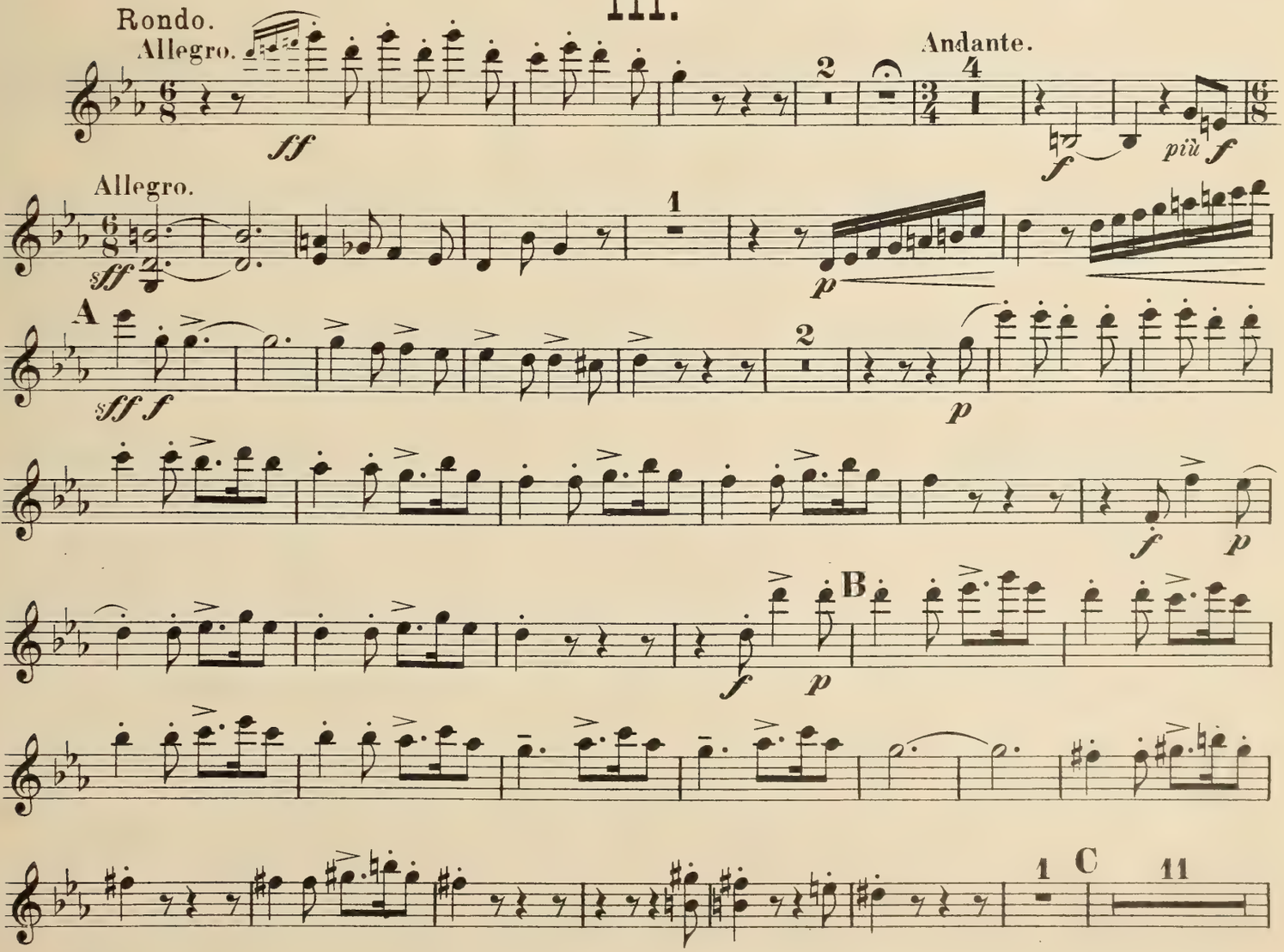


Violine.

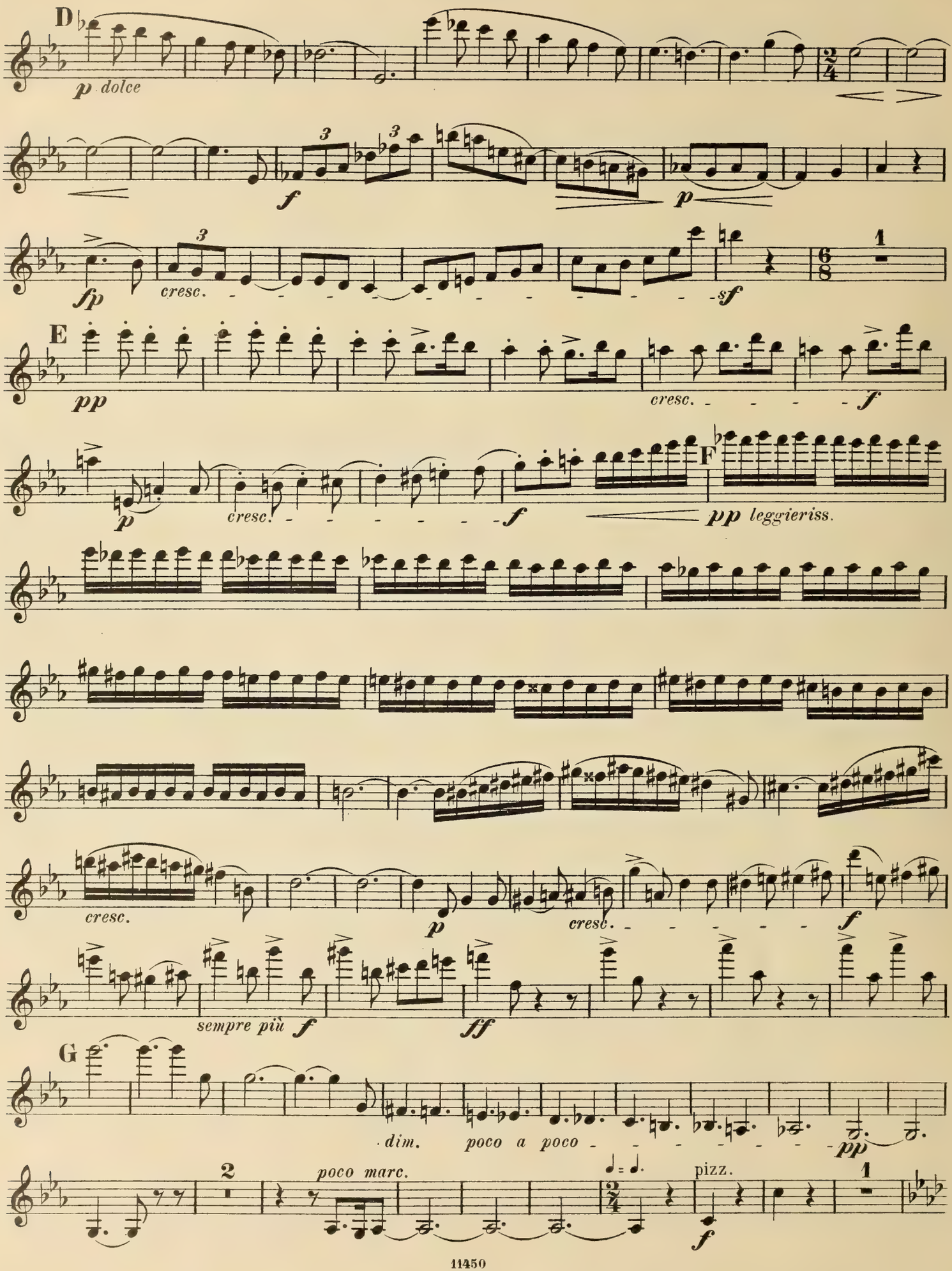

G
H
I
Tempo I.
K
pizz.
arco
L
pizz.
arco
M
fz
f
p
dim.
cresc.
fp
sfp
sempre
p. legg.
p e stacc.

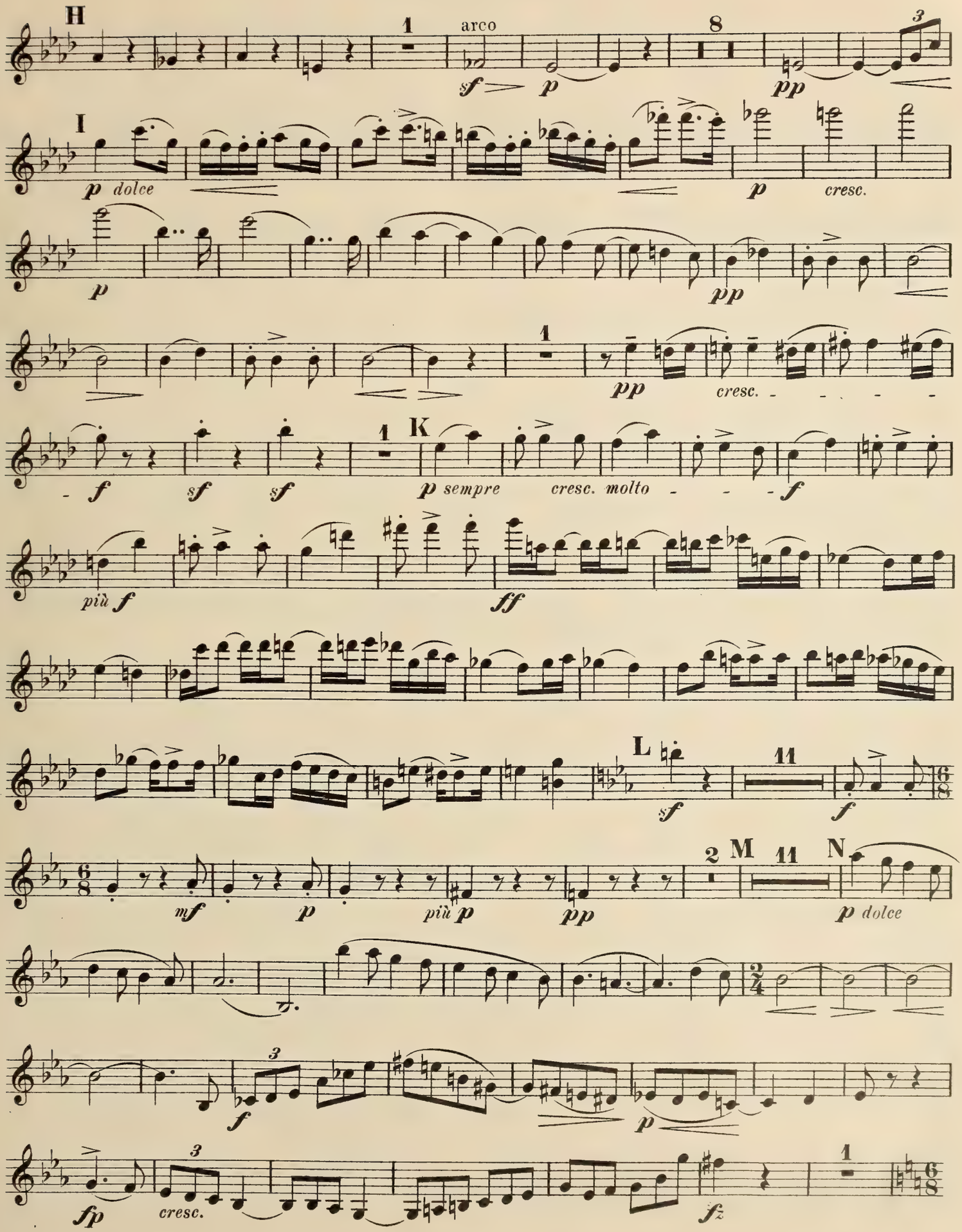

N
pizz.
arco
più p
rit.
Un poco meno.
O
P
pp
pp dolciss.
ritard. e dim.
Allegro vivo.
pizz.

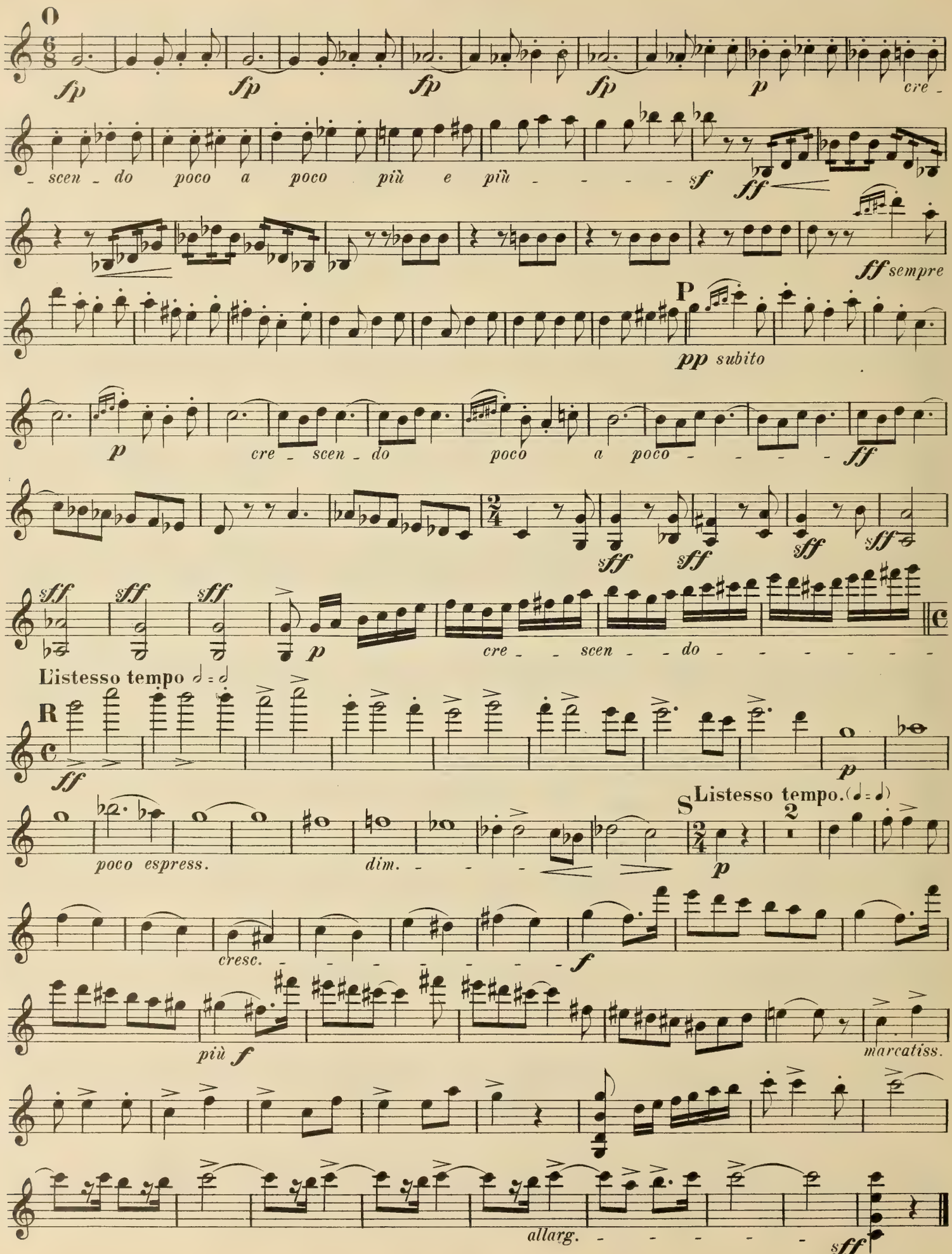
III.


Rondo.
Allegro.
Andante.
più f
Allegro.
A
B
C

Violine.


D
p dolce
f
p
fp
cresc.
sf
1
E
pp
cresc.
f
p
cresc.
f
pp leggieriss.
F
cresc.
p
cresc.
f
sempre più f
ff
G
dim. poco a poco
pp
2
poco marc.
pizz.
f
1


H
1
arco
sf
p
8
3
pp
I
p dolce
p
cresc.
p
pp
1
pp
cresc.
f
sf
sf
1
K
p sempre
cresc. molto
f
più f
ff
L
sf
11
f
6/8
mf
p
più p
pp
2
M
11
N
p dolce
3/4
3
f
p
fp
cresc.
fz
1
6/8

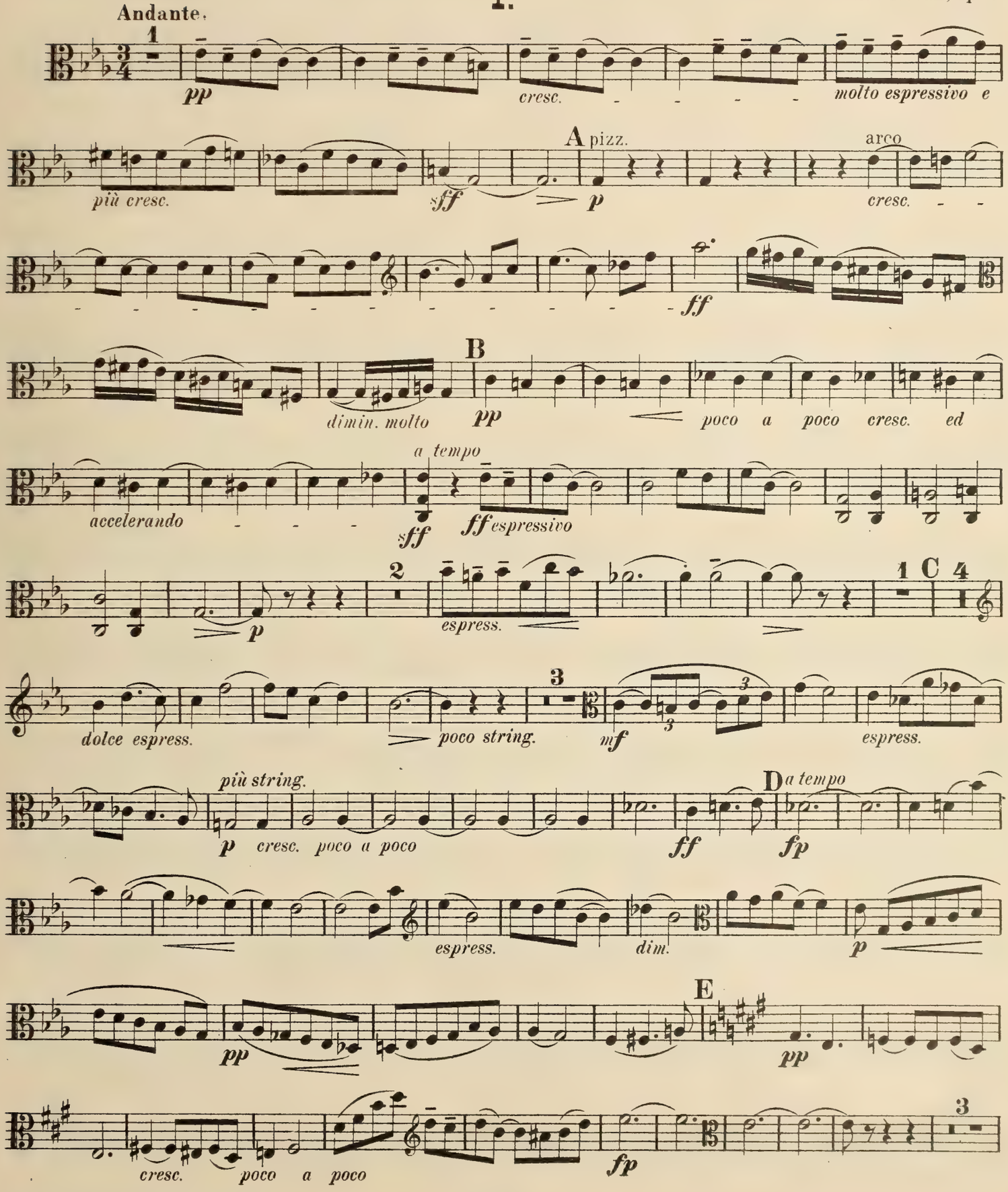

O
6/8
fp
fp
fp
fp
p
cre -
- scen - do poco a poco più e più - - - - -
sf
ff
ff sempre
P
pp subito
p
cre - scen - do poco a poco - - - - -
ff
2/4
sff
sff
sff
sff
sff
sff
sff
p
cre - - scen - - do - - - - - - -
C
L'istesso tempo
R
C
ff
p
poco espress.
dim. - - - - -
S
Listesso tempo.
2
p
cresc. - - - - - - - -
f
più f
marcatiss.
allarg. - - - - - -
sff

Quartett.

Bratsche.

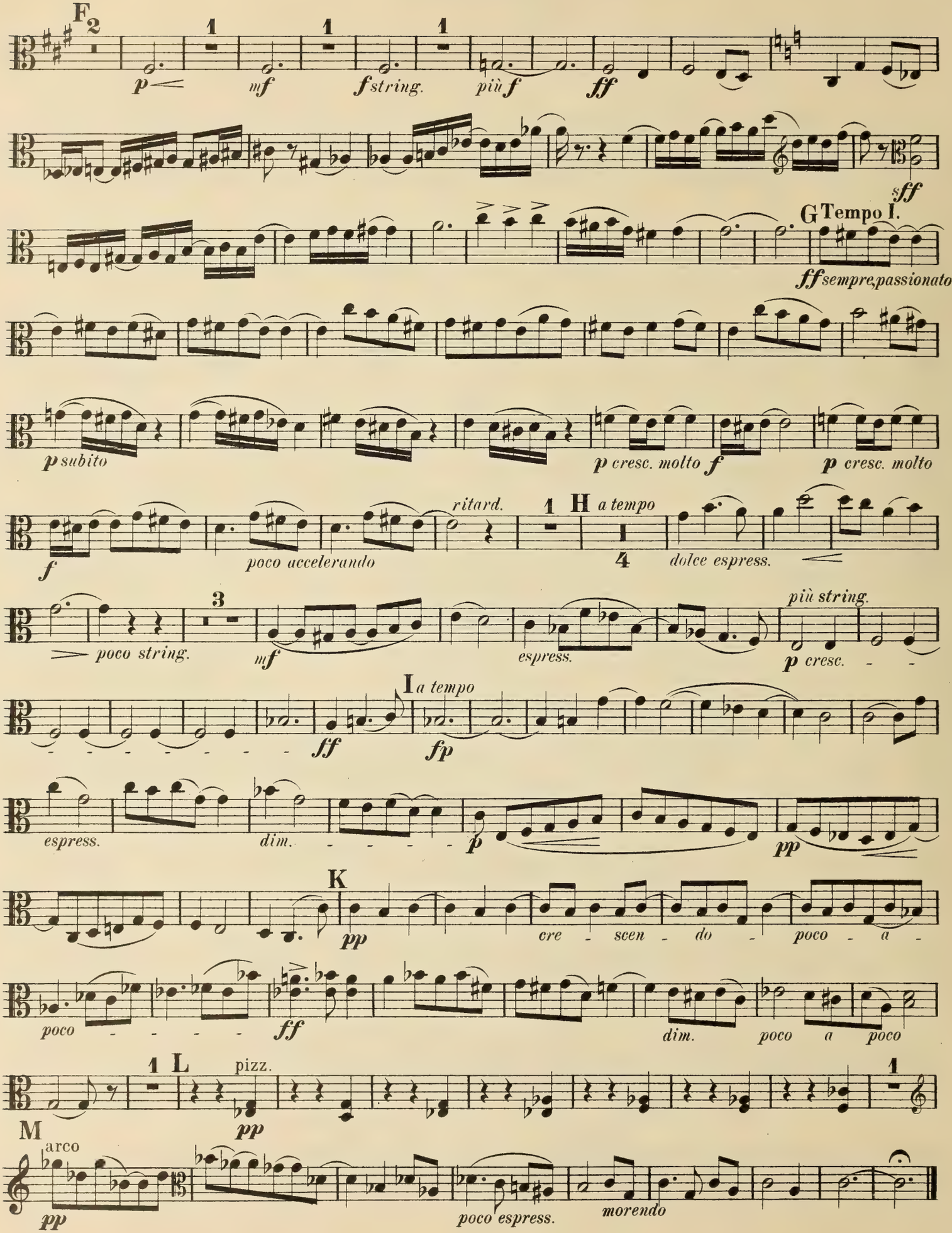
I.

Vítězslav Novák, op. 7.



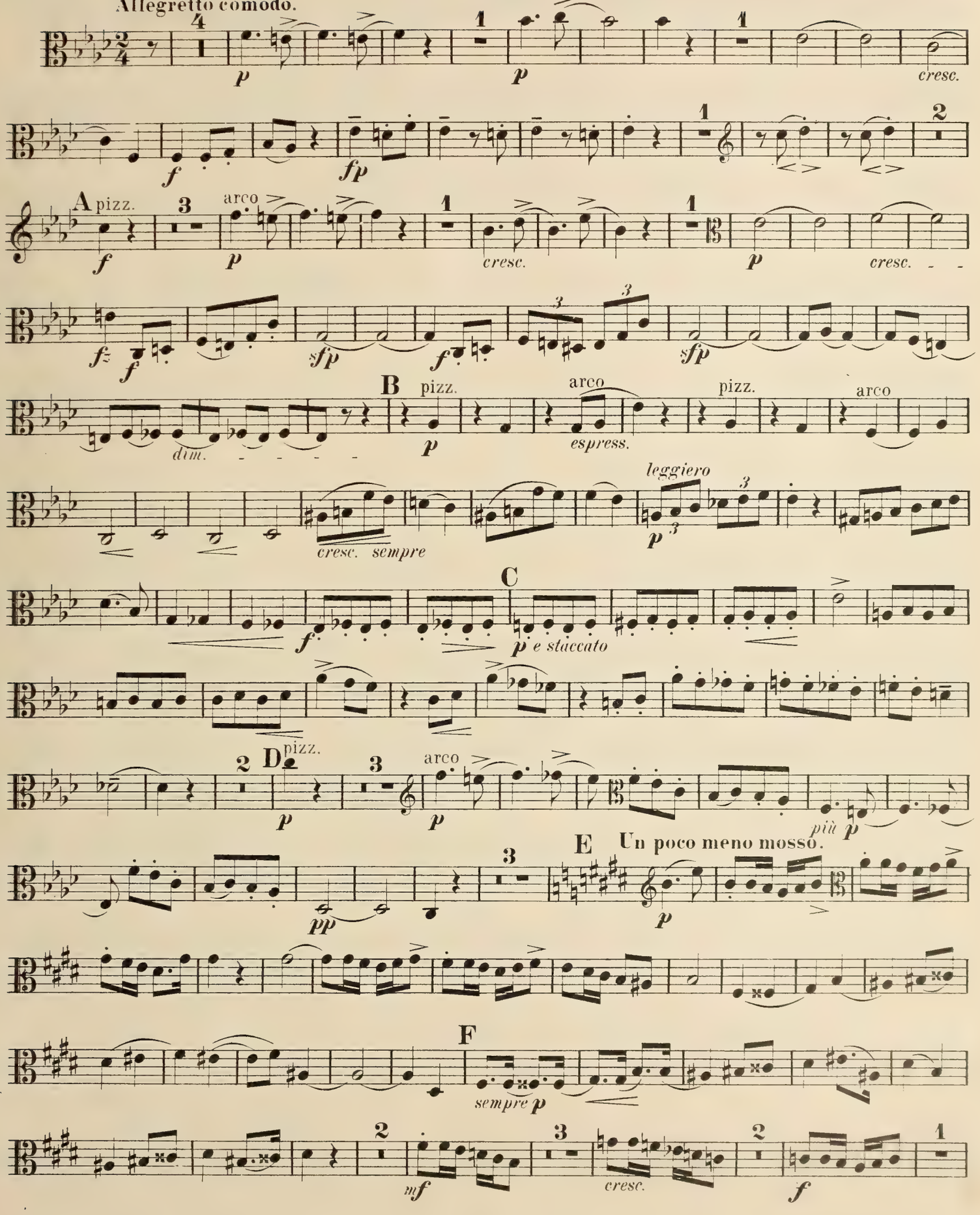
Copyright 1900 by N. Simrock, Berlin.

Bratsche.

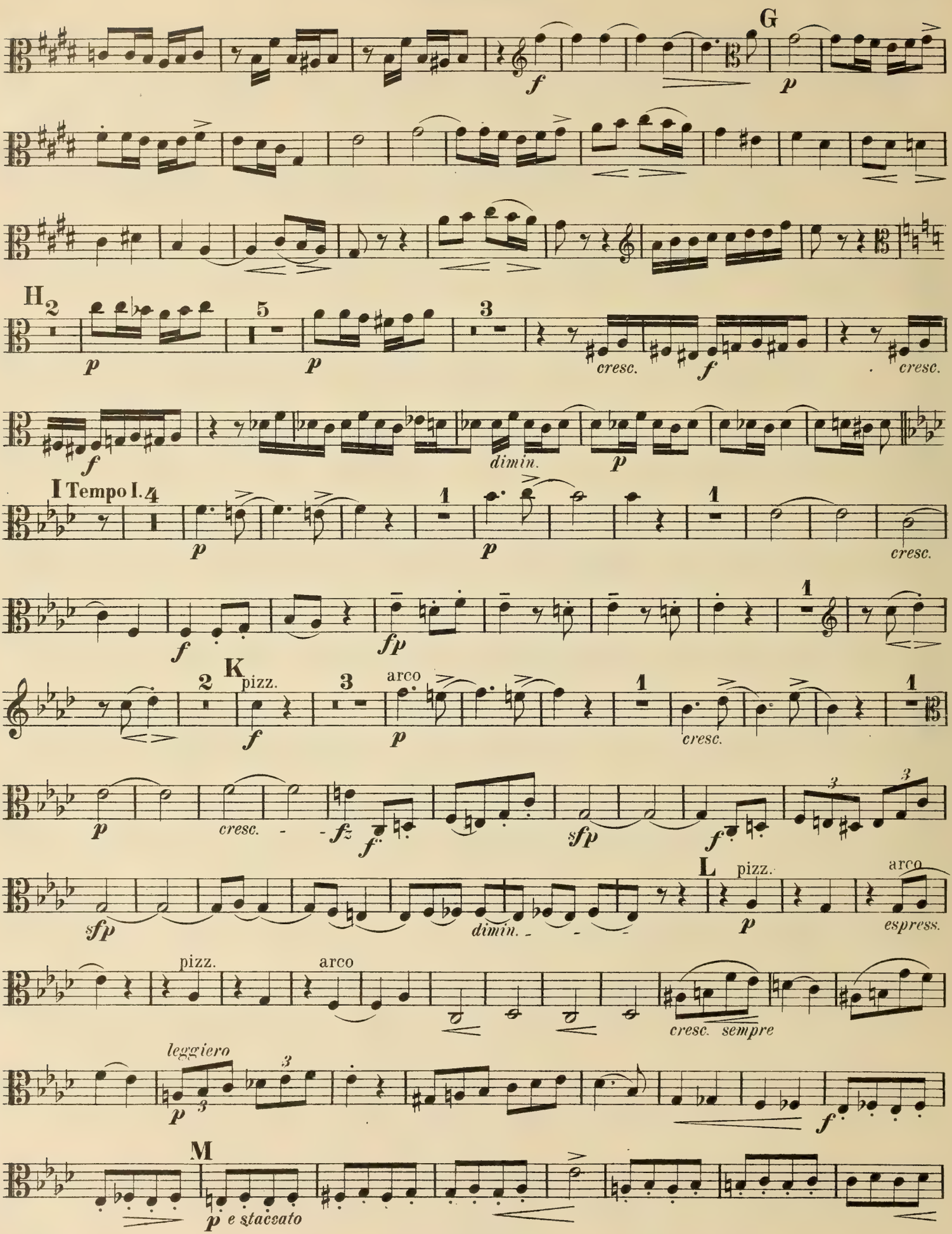

F
2
p
mf
f string.
più f
ff
sff
G Tempo I.
ff sempre, passionato
p subito
p cresc. molto
f
p cresc. molto
ritard.
H a tempo
4
f
poco accelerando
dolce espress.
3
poco string.
mf
espress.
più string.
p cresc.
I a tempo
ff
fp
espress.
dim.
p
pp
K
pp
cre - scen - do - poco - a -
poco
ff
dim.
poco a poco
1
L
pizz.
pp
M
arco
pp
poco espress.
morendo

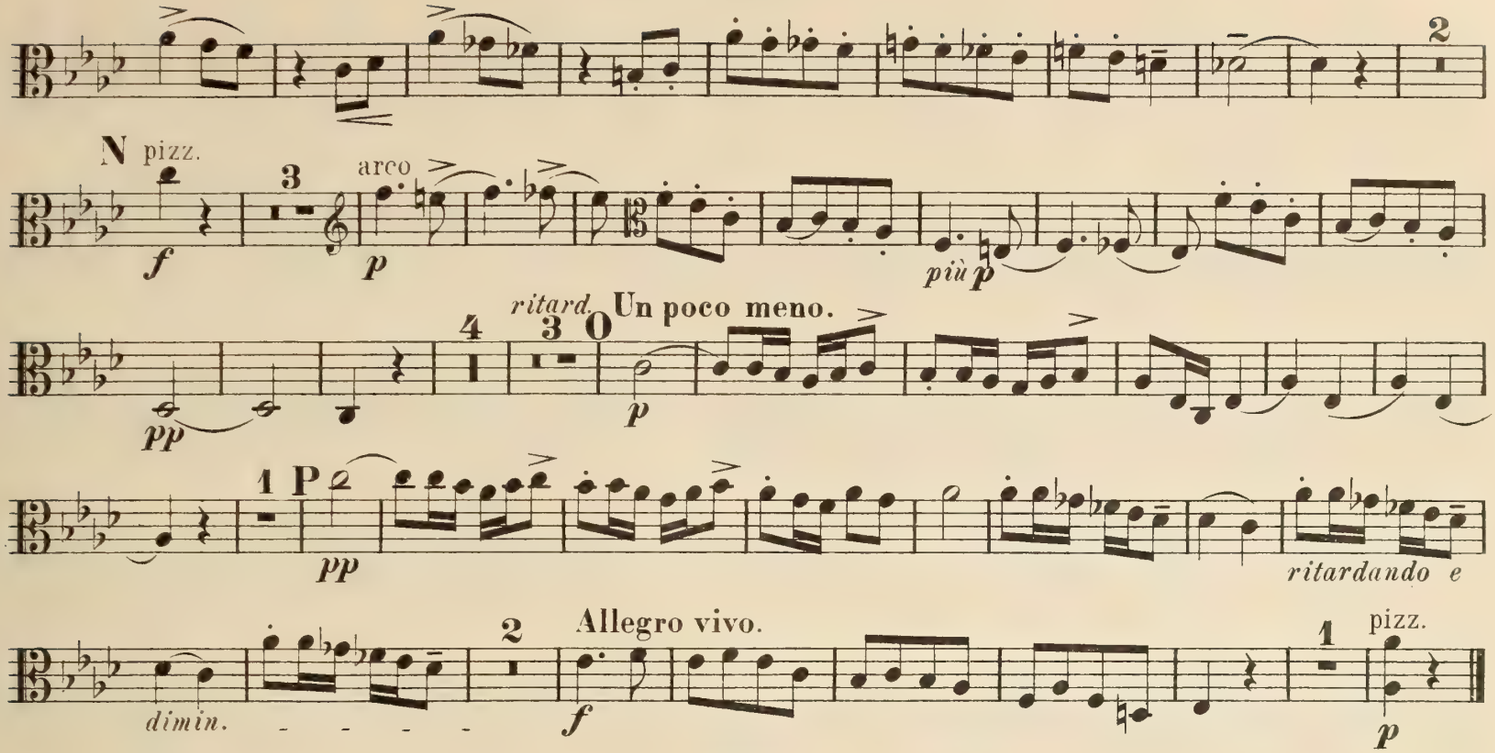
II.

Scherzino.
Allegretto comodo.

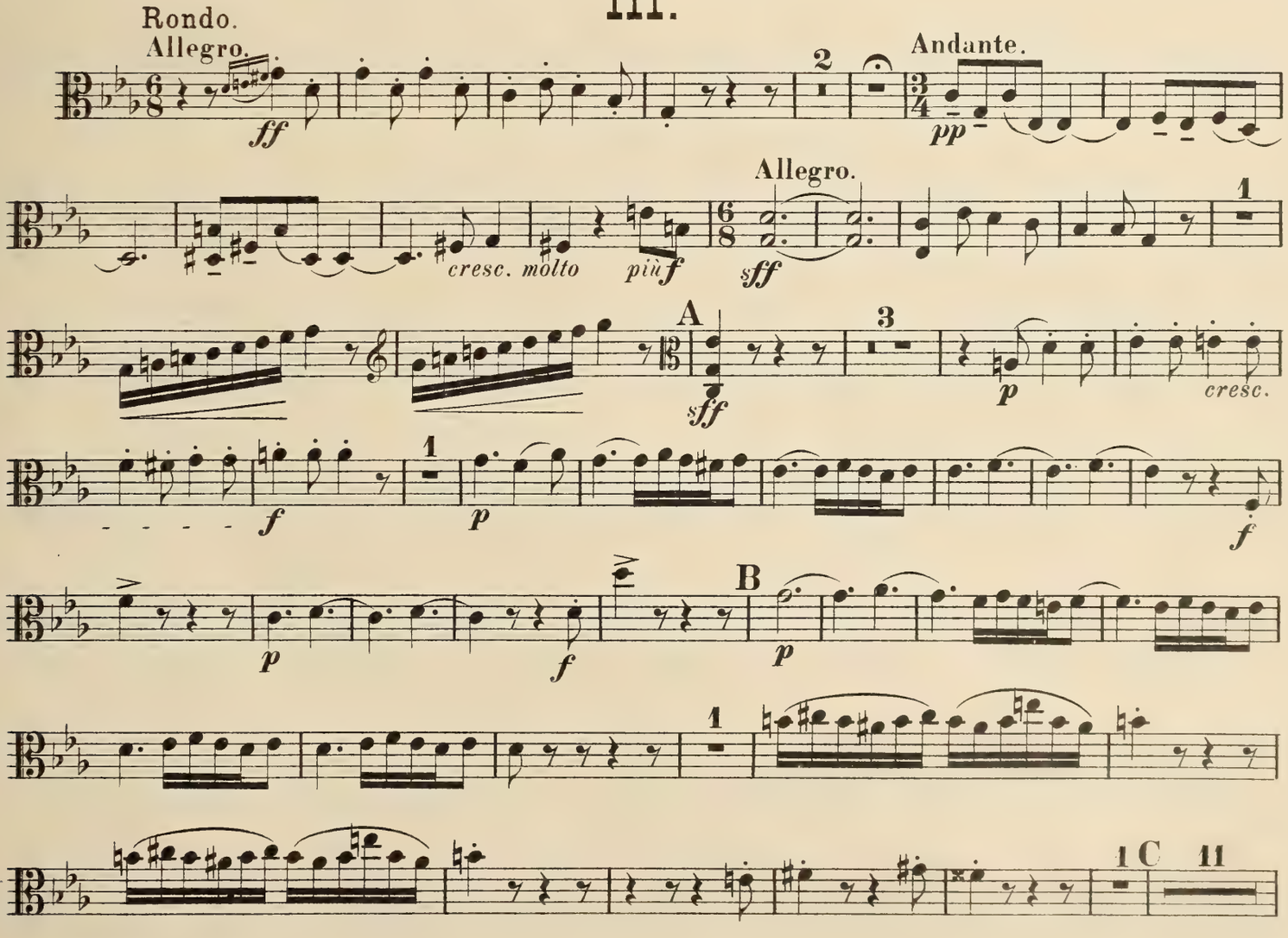


Bratsche.

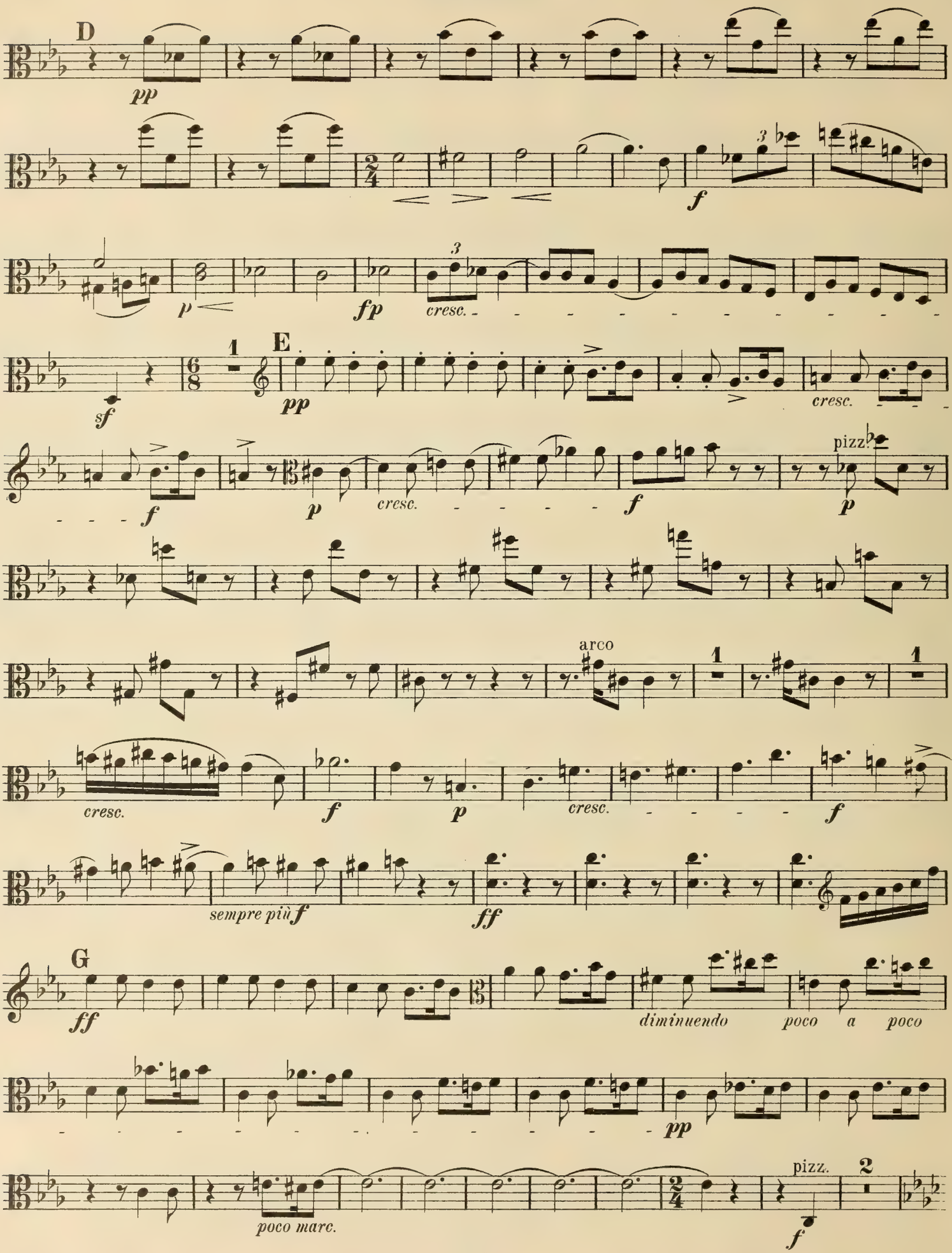

G
f
p
H
2
p
5
p
3
cresc.
f
cresc.
f
dimin.
p
I Tempo I.
4
p
1
p
1
cresc.
f
fp
1
2
K
pizz.
f
3
arco
p
1
cresc.
1
p
cresc.
fz
f
sfp
f
3
3
sfp
L
pizz.
p
arco
espress.
dimin.
pizz.
arco
cresc. sempre
leggiero
p
3
3
f
M
p e staccato

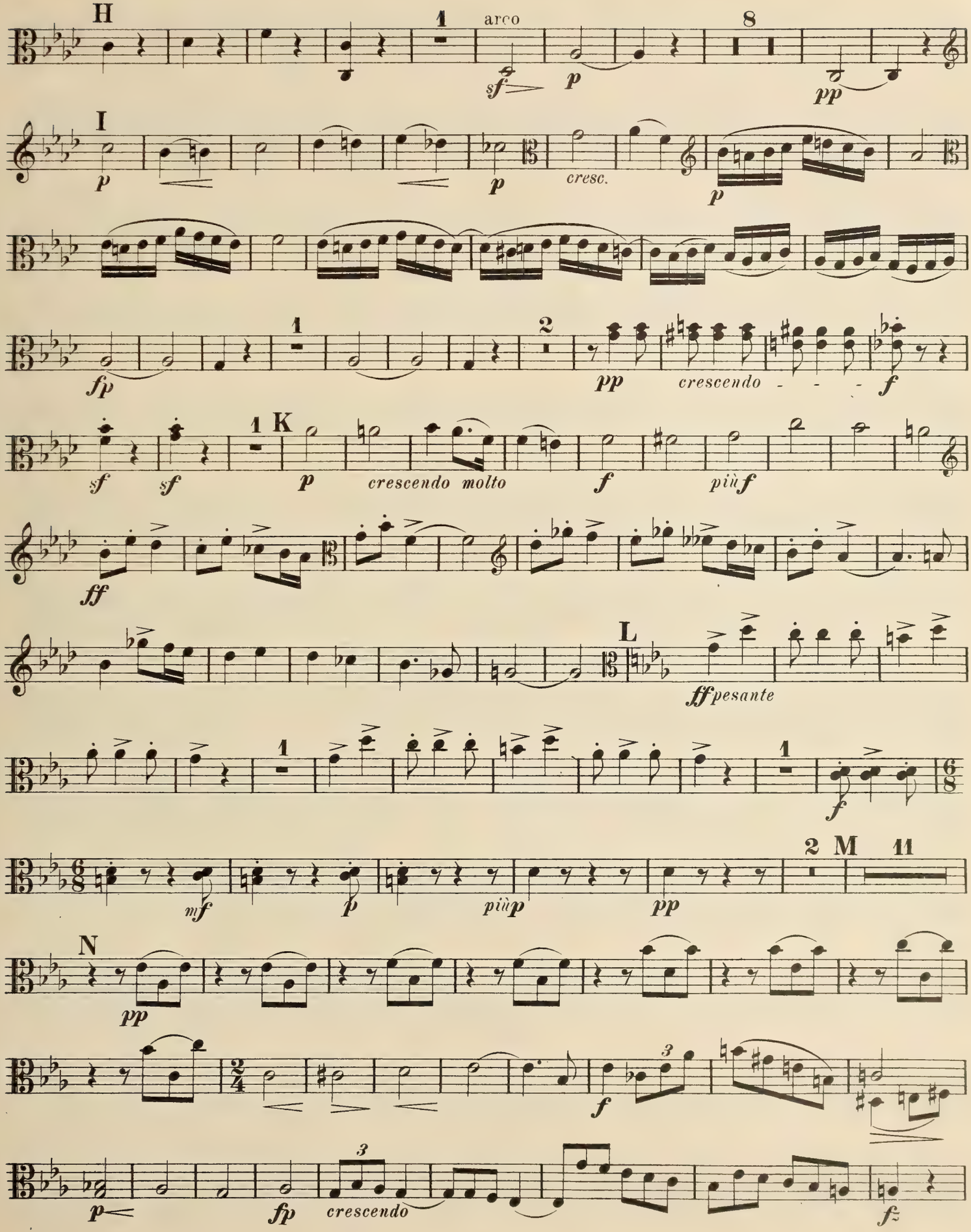

2
N pizz.
3
arco
f
p
più p
ritard.
Un poco meno.
4
3
O
pp
p
1
P
pp
ritardando e
2
Allegro vivo.
dimin.
f
1
pizz.
p

III.

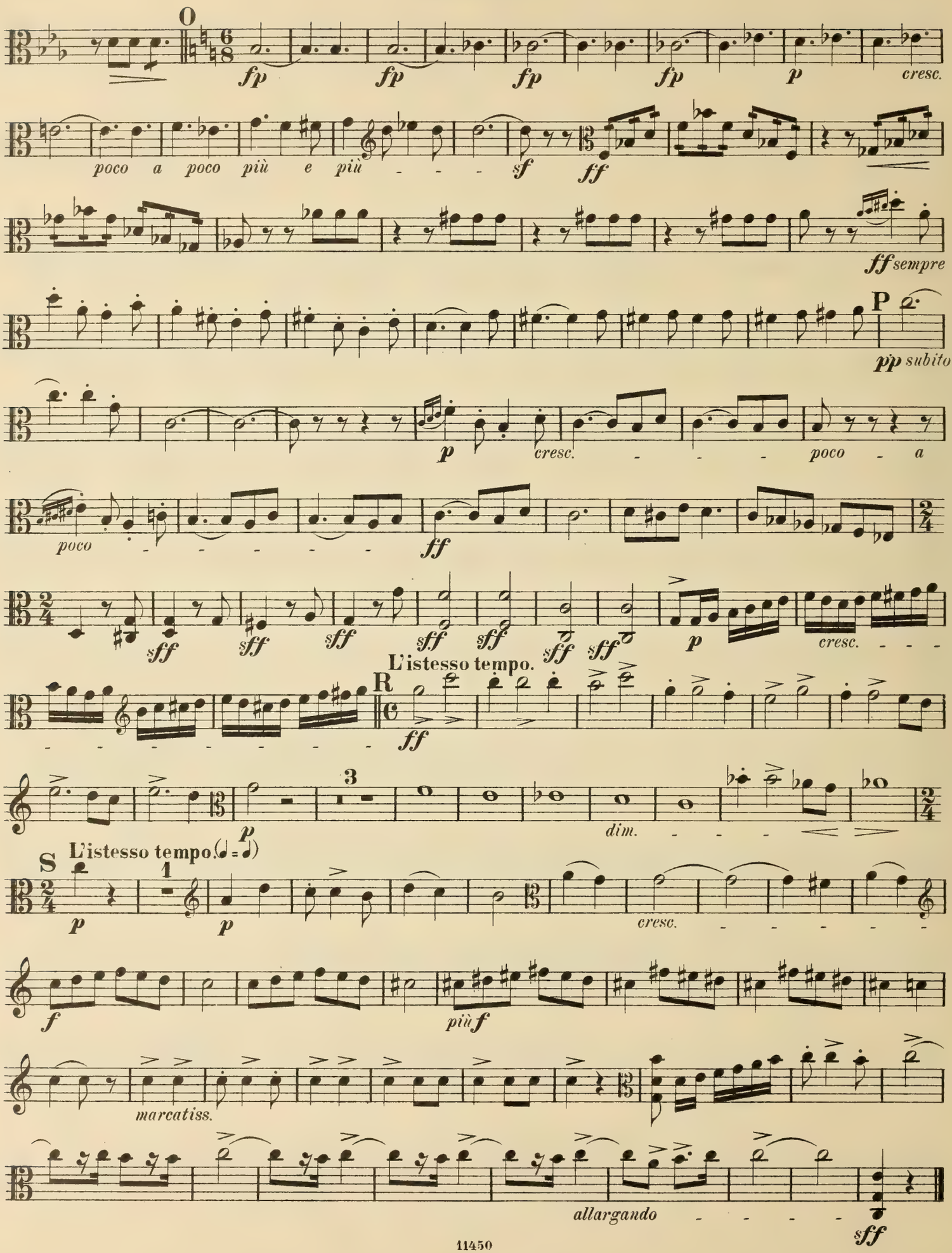

Rondo.
Allegro.
ff
2
Andante.
pp
Allegro.
cresc. molto
più f
sff
1
A
3
sff
p
cresc.
f
1
p
f
p
f
B
p
1
1
C
11

Bratsche.


D
pp
f
p
fp
cresc.
sf
E
pp
cresc.
f
p
cresc.
f
pizz.
p
arco
1
cresc.
f
p
cresc.
f
sempre più f
ff
G
ff
diminuendo
poco a poco
pp
poco marc.
pizz.
f
2


H
1
arco
sf
p
8
pp
I
p
p
cresc.
p
1
2
fp
pp
crescendo - - -
f
sf
sf
1 K
p
crescendo molto
f
più f
ff
L
ff pesante
1
f
6/8
2 M 11
mf
p
più p
pp
N
pp
2/4
f
3
p
fp
3
crescendo
f

Bratsche.

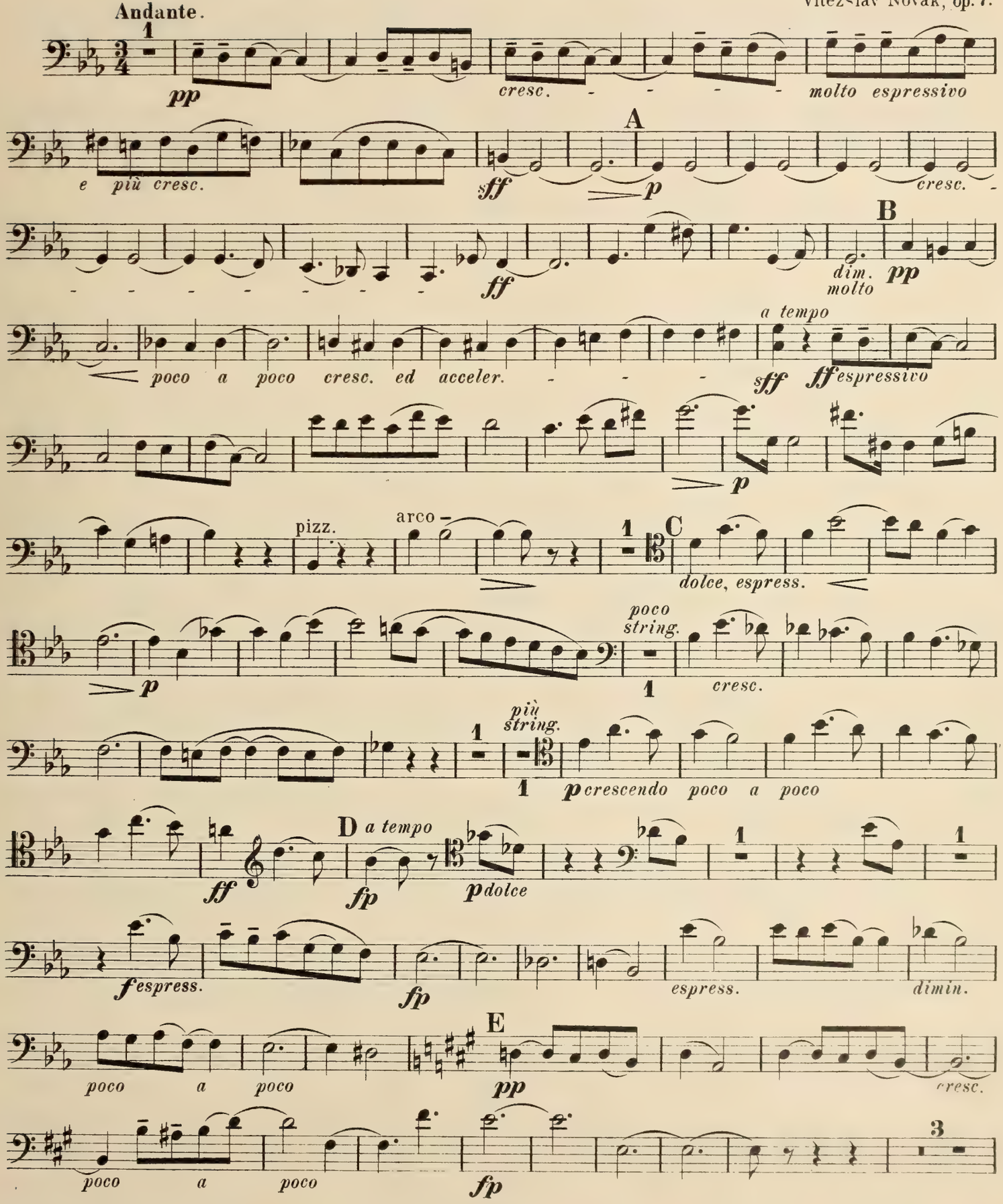

O
fp
fp
fp
fp
p
cresc.
poco a poco più e più
sf
ff
ff sempre
P
pp subito
p
cresc.
poco a
poco
ff
sff
sff
sff
sff
sff
sff
sff
p
cresc.
L'istesso tempo.
R
ff
3
p
dim.
S
L'istesso tempo.
1
p
p
cresc.
f
più f
marcatiss.
allargando
sff

Quartett.

Violoncell.

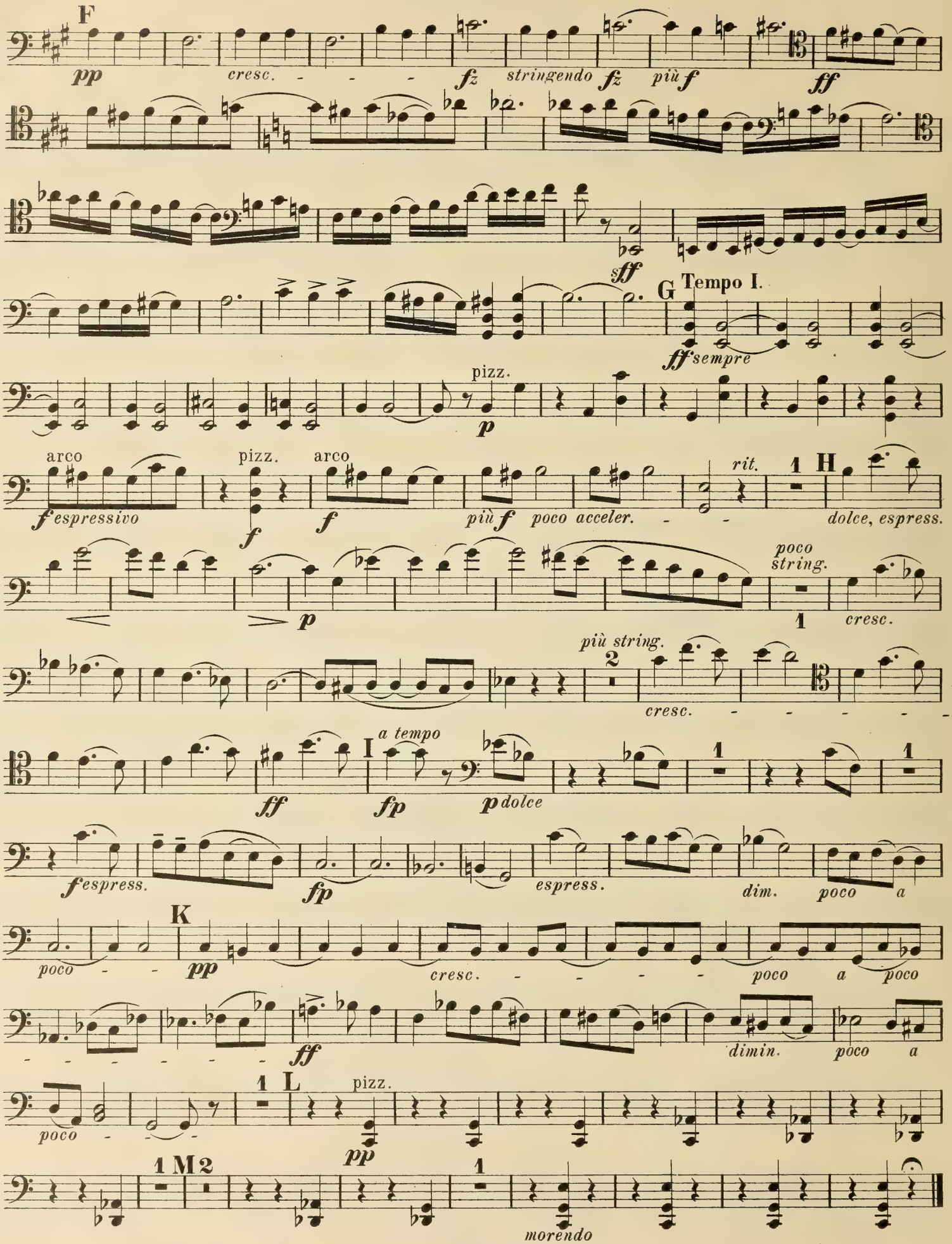
I.

Vítězslav Novák, op. 7.



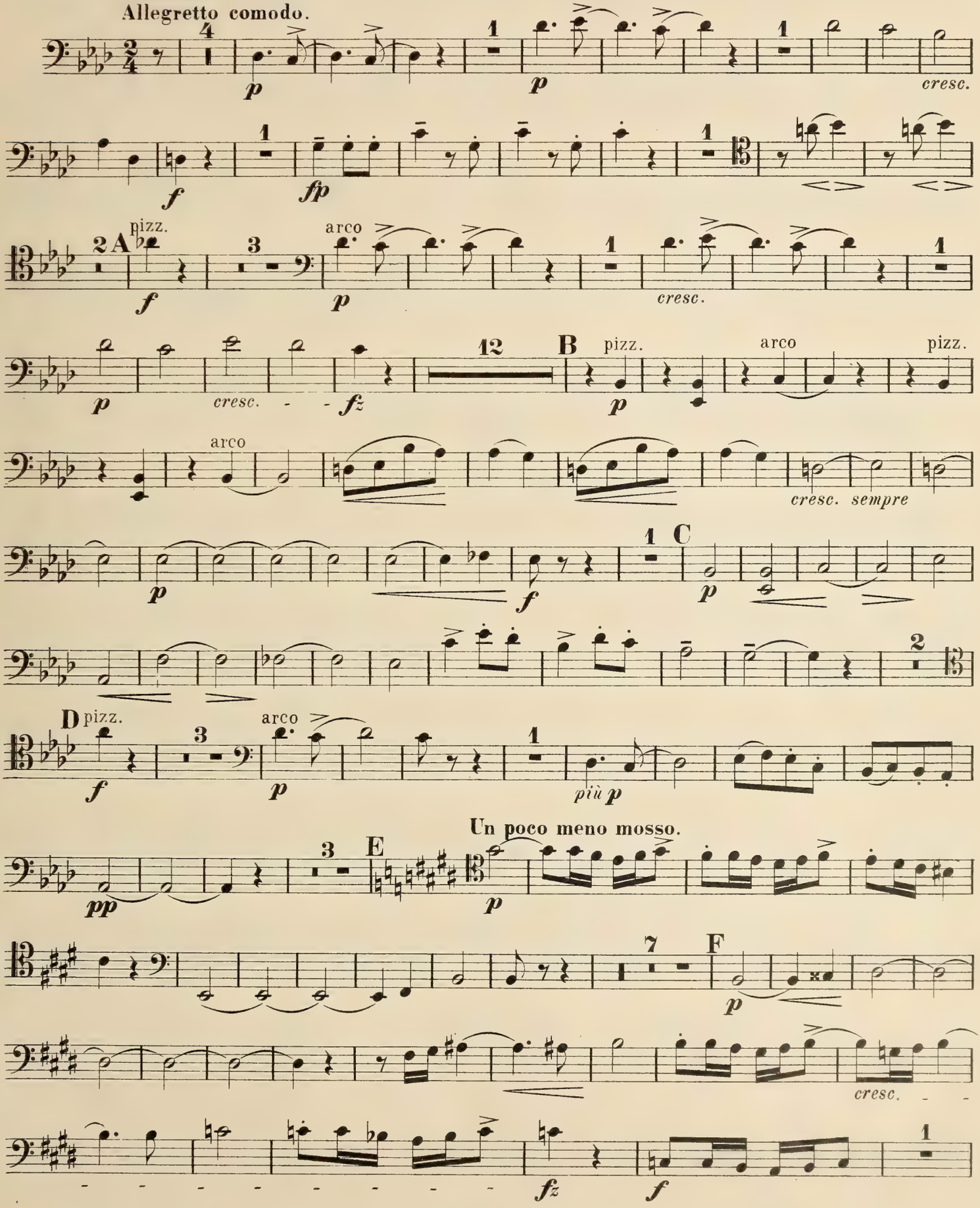
Copyright 1900 by N. Simrock, Berlin.

Violoncell.

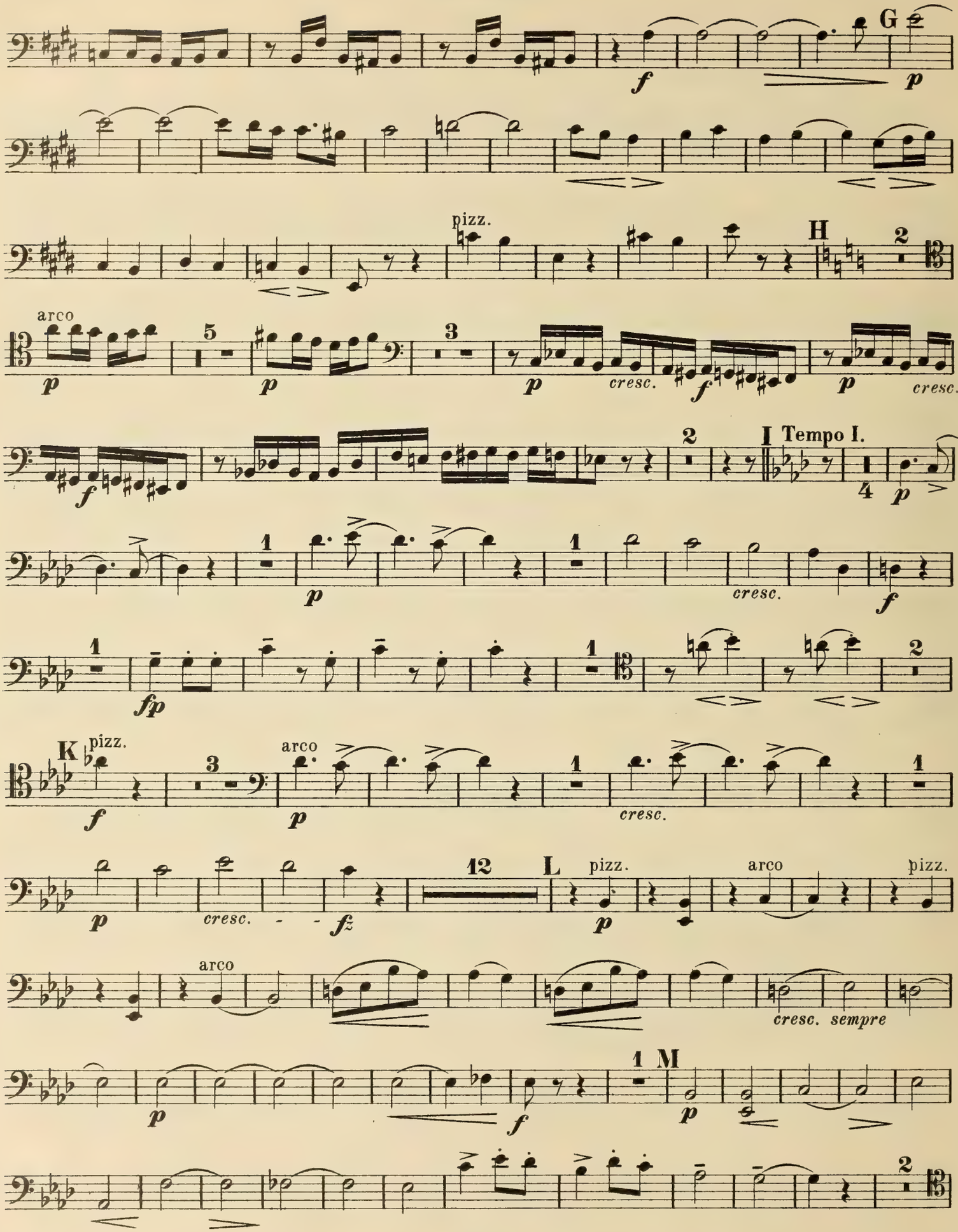

F
pp
cresc.
fz
stringendo
fz
più f
ff
sff
G
Tempo I.
ff sempre
pizz.
p
arco
f espressivo
pizz.
f
arco
f
più f
poco acceler.
rit.
1
H
dolce, espress.
poco string.
1
cresc.
più string.
2
cresc.
I
a tempo
ff
fp
p dolce
1
1
f espress.
fp
espress.
dim.
poco a
K
poco
pp
cresc.
poco a poco
ff
dimin.
poco a
1
L
pizz.
poco
pp
1 M 2
1
morendo
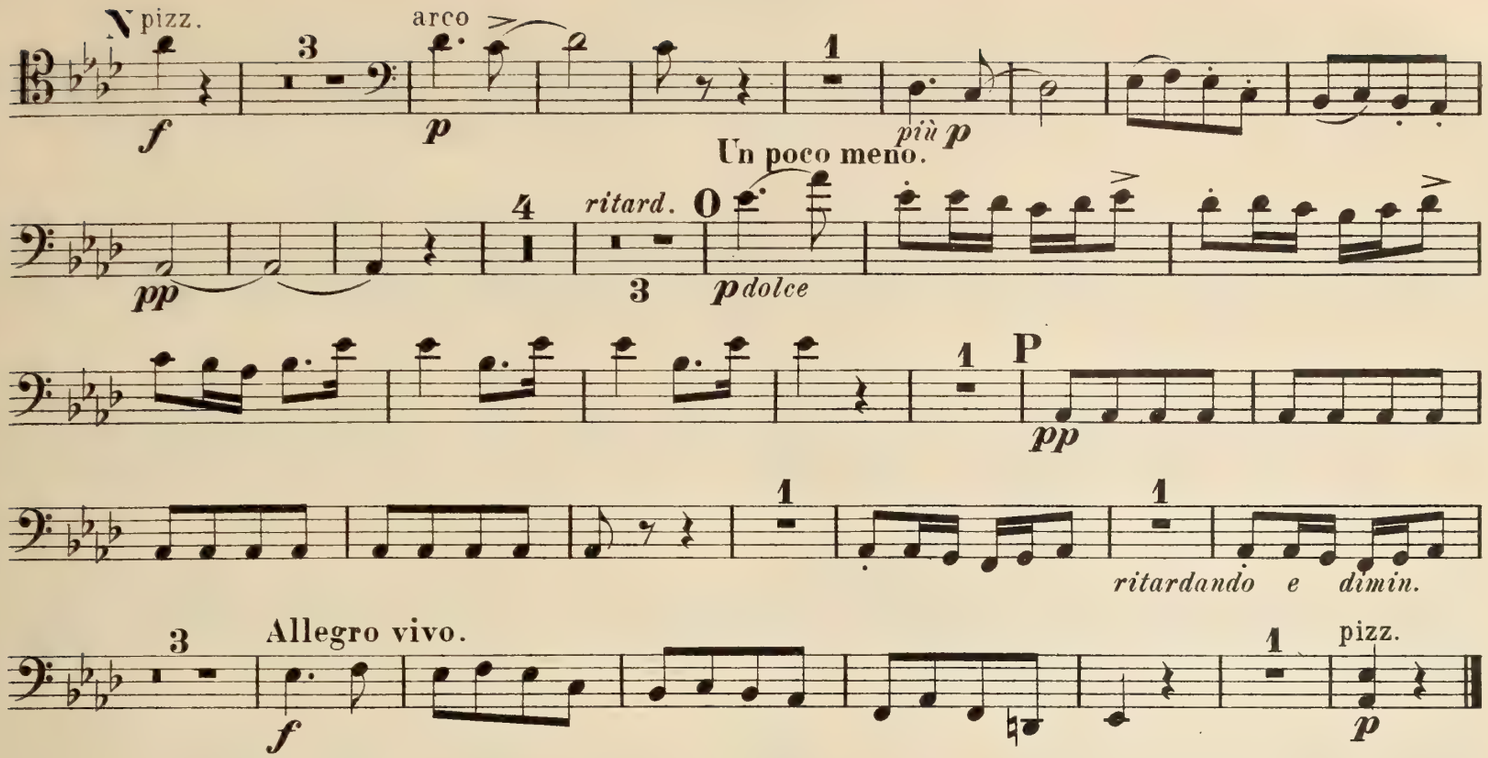
II.

Scherzino.
Allegretto comodo.

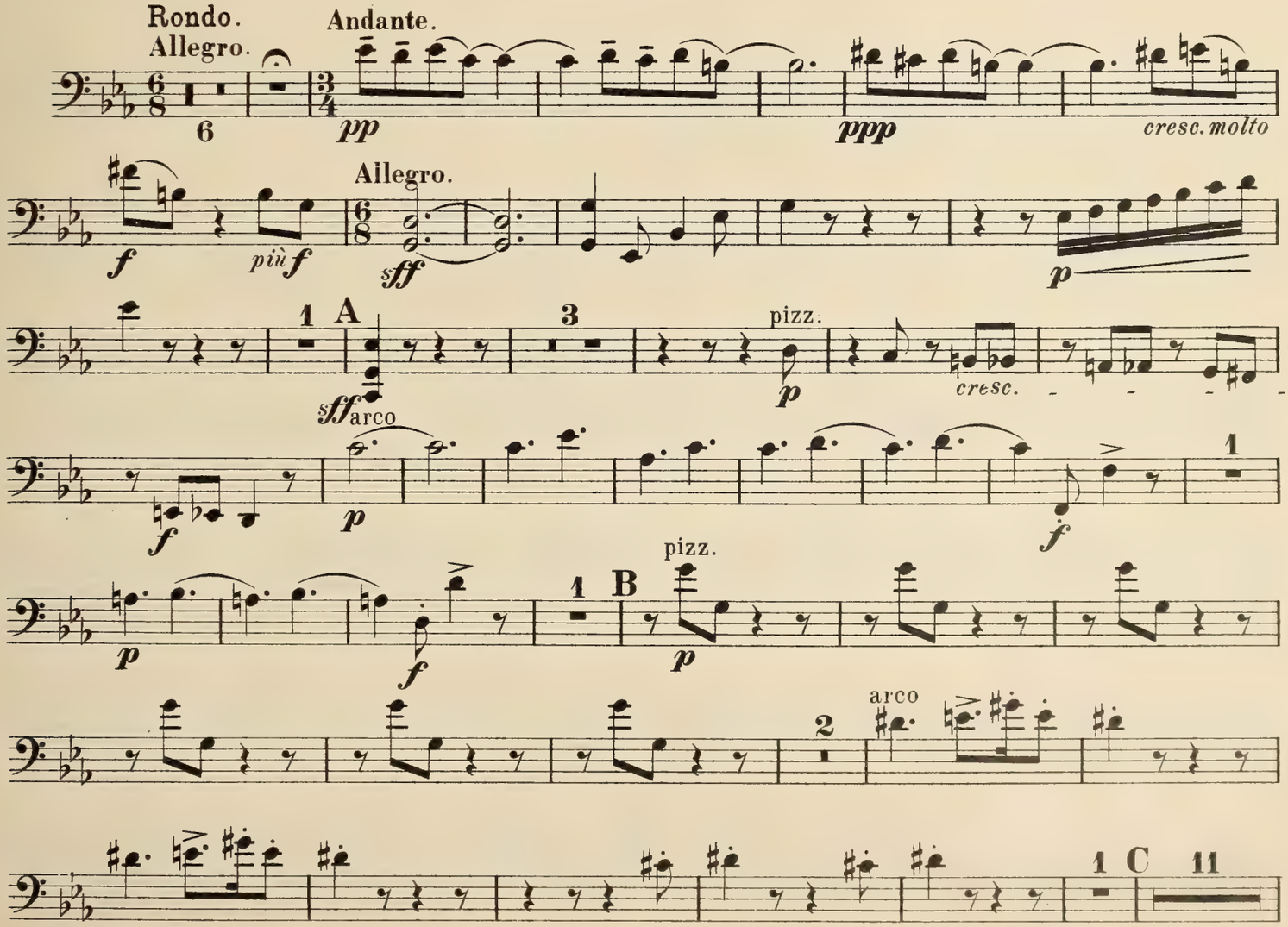


Violoncell.

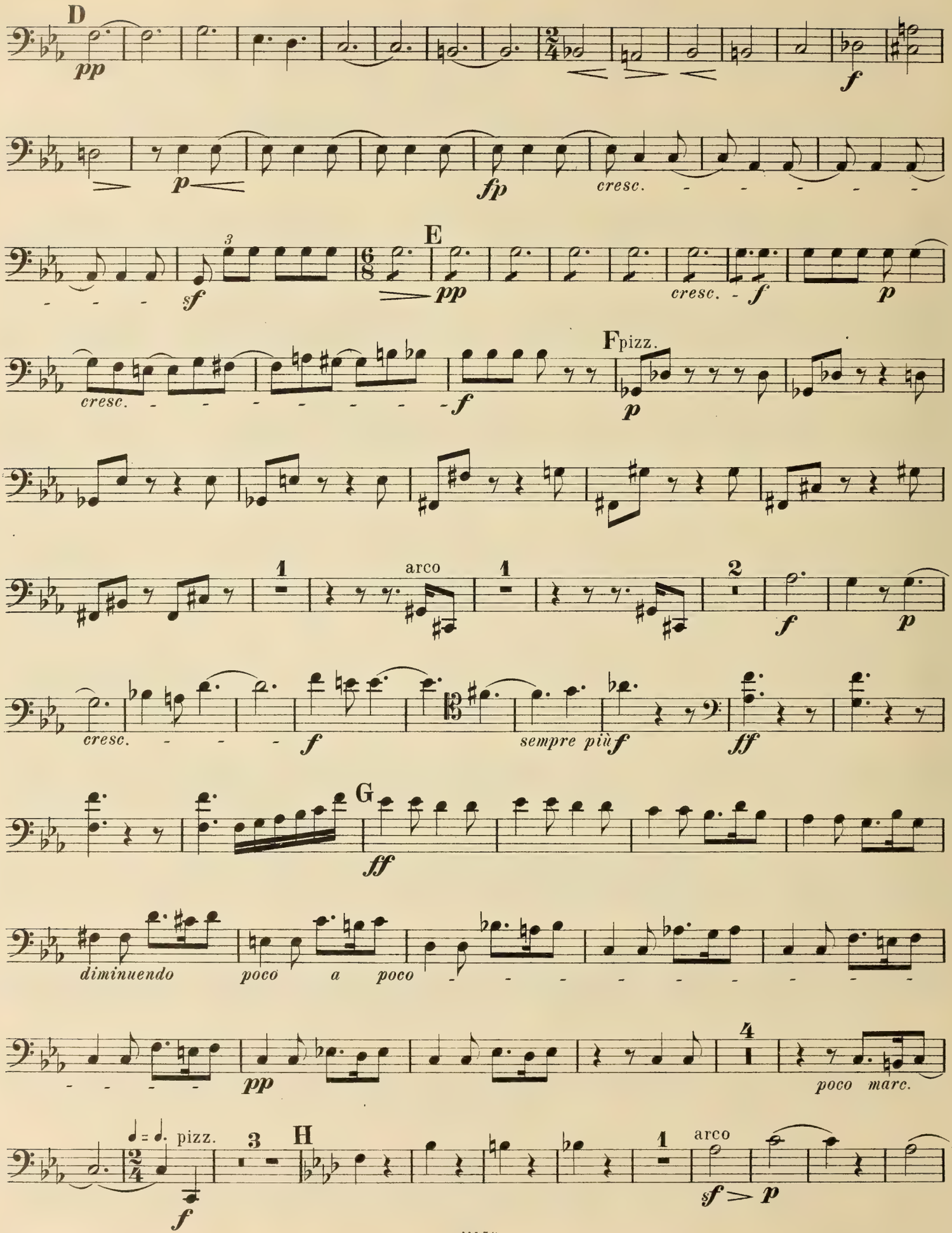

G
pizz.
H
arco
cresc.
I Tempo I.
K
pizz.
arco
L
pizz.
arco
pizz.
cresc. sempre
M

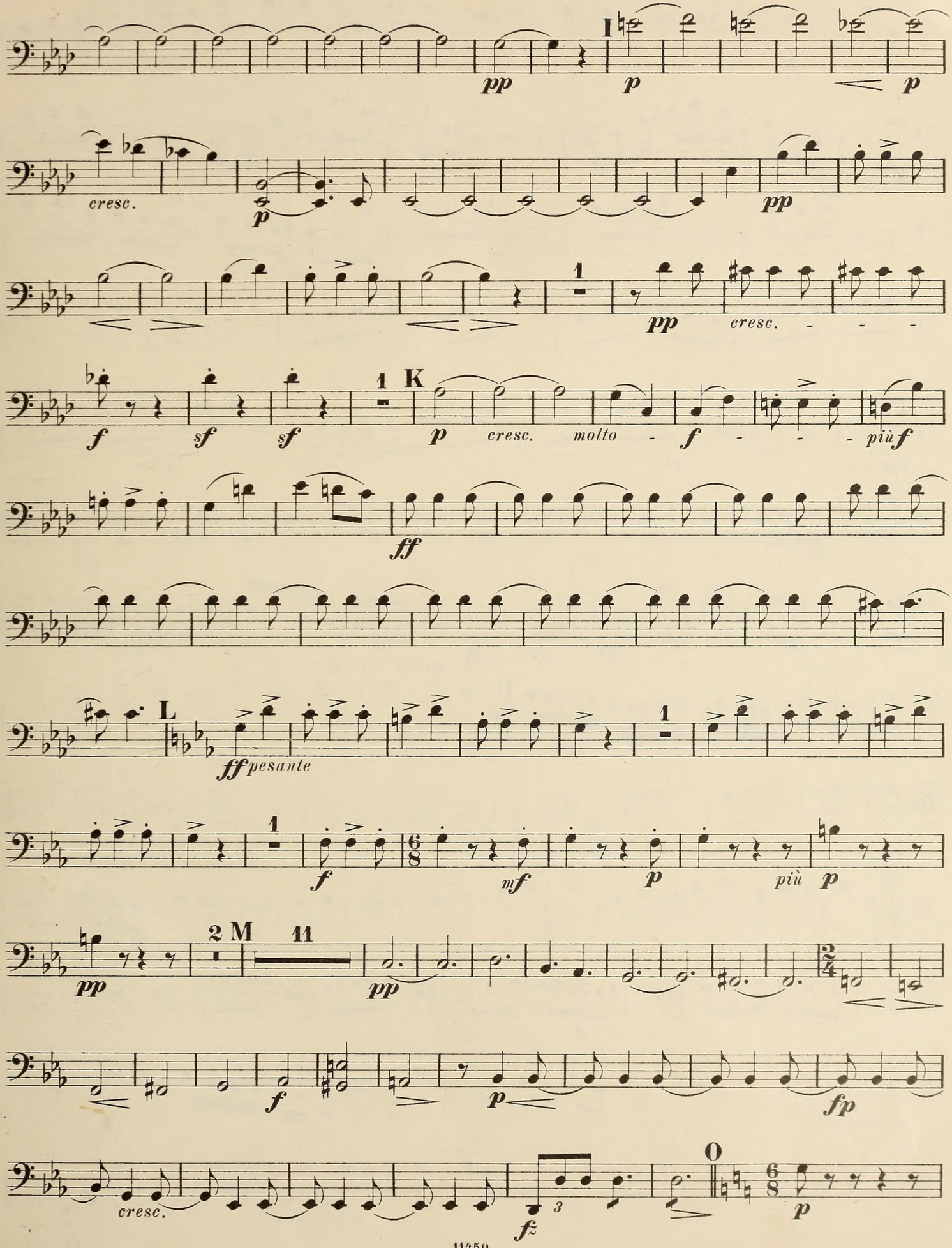

N pizz.
f
3
arco
p
1
più p
Un poco meno.
4
ritard.
O
3
pp
p dolce
1
P
pp
1
1
ritardando e dimin.
3
Allegro vivo.
f
1
pizz.
p

III.

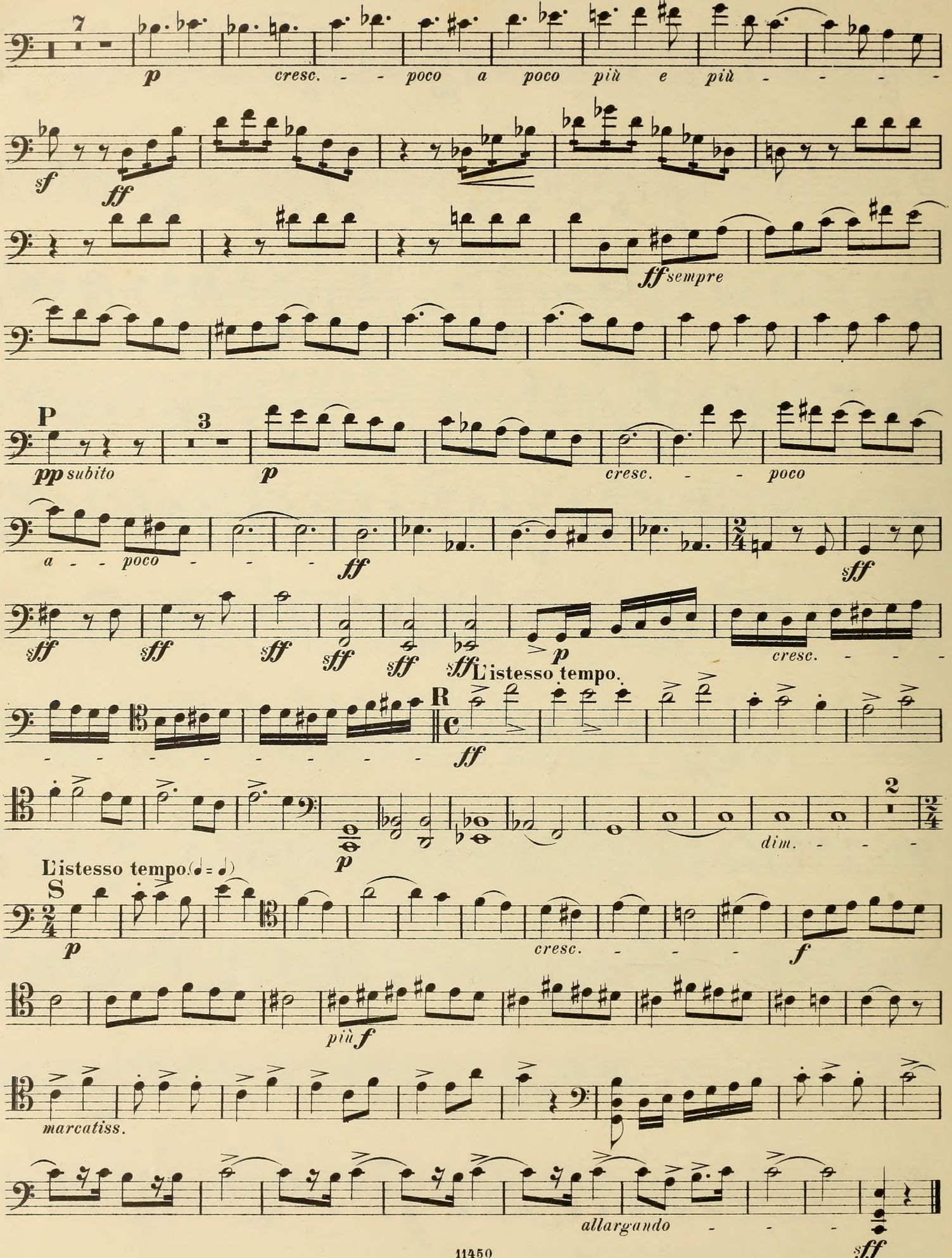

Rondo.
Allegro.
6
Andante.
pp
ppp
cresc. molto
f
più f
Allegro.
sff
p
1
A
sff
arco
3
pizz.
p
cresc.
f
p
arco
f
1
B
pizz.
p
2
arco
1
C
11

Violoncell.


D
pp
f
p
fp
cresc.
E
sf
pp
cresc.
f
p
cresc.
f
F pizz.
p
1
arco
1
2
f
p
cresc.
f
sempre più f
ff
G
ff
diminuendo
poco a poco
pp
4
poco marc.
pizz.
3
H
1
arco
sf > p
f


I
pp
p
p
cresc.
p
pp
1
pp
cresc.
1 K
f
sf
sf
p
cresc. molto
f
più f
ff
L
ff pesante
1
f
mf
p
più
p
pp
2 M
11
pp
f
p
fp
cresc.
fz
3
O
p

Violoncell.


7
p
cresc. - - poco a poco più e più - - - -
sf
ff
ff sempre
P
3
pp subito
p
cresc. - - poco
a - - poco - - - -
ff
sff
sff
sff
sff
sff
sff
sff
p
cresc. - - - -
L'istesso tempo.
R
c
ff
2
p
dim. - - -
L'istesso tempo. (♩ = ♩)
S
p
cresc. - - - -
f
più f
marcatiss.
allargando - - -
sff

UNIVERSAL-EDITION.

Vom k. k. österr. Unterrichts-Ministerium mit Erlass vom 5. Juli 1901, Z. 20.467, und vom 12. Juni 1902, Z. 19 042, als Lehrmittel empfohlen.

Bei Bestellungen genügt die Angabe der zu jedem Werke links verzeichneten Nummer.
In ordering kindly mention "Universal-Edition" and number only. — Pour les commandes il suffit d'indiquer le numéro de l'oeuvre.

Nr.

Violine-Solo.

873 **Adler, Max,** Scalen- und Accord-Studien im Quintenzirkel:
— Band I, durch 2 Octaven.
874 — „ II, „ 3 „
295 **Bach, Joh. Seb.,** 6 Sonaten *(Arnold Rosé).*
378 **Bauer, Sigmund K.,** Violin-Schule.
Bloch, Joseph, Etudes d'Anciens Maîtres:
739 — I. Pichl, 12 Caprices (A).
740 — II. Mestrino, 6 Caprices.
741 — III. Pichl, 6 Fugues avec un prélude fugué.
742 — IV. Campagnoli, 6 Fugues.
743 — V. Pichl, 12 Caprices (B).
742 **Campagnoli,** 6 Fugen *(Bloch).*
56 **Fiorillo,** 36 Etüden. *(Jos. Hellmesberger sen.).*
752 **Gaviniés,** Etüden *(Felix Berber).*
69 **Hellmesberger, Jos. sen.,** 6 Cadenzen zu *Beethoven,* D-dur-Concert. *Beethoven,* Concert-Fragment. *Bach,* A-moll-Concert. *Bach,* Doppelconcert. *Paganini,* D-dur-Concert. *Mozart,* Concert f. Violine u. Viola.
28 **Hohmann,** Violin-Schule, complet in 1 Band (deutsch, französisch, englisch.) *(Carl Nowotny.)*
476/80 — Dieselbe in 5 Heften (nur deutsch).
277 **Kreutzer,** Etüden *(Arnold Rosé).*
475 **Lanner-Strauss Vater,** Tänze *(Hellmesberger).*
40 **Mayseder,** 6 Etudes, op. 29 *(Hellmesberger).*
Mazas, op. 36. Etudes mélodiques et progressives *(Nowotny).*
36 — I. Etudes spéciales.
37 — II. Etudes brillantes.
38 — III. Etudes d'Artistes.
Melodien-Album *(Hellmesberger).*
357 — Volksmelodien.
175 — Opernmelodien
439 — Märsche und Tänze.
740 **Mestrino,** 6 Caprices *(Bloch).*
315 **Paganini,** 24 Caprices *(Arnold Rosé).*
739 **Pichl, W.** 12 Caprices (A) *(Bloch).*
741 — 6 Fugues avec un prélude fugué *(Bloch).*
743 — 12 Caprices (B) *(Bloch).*
55 **Rode,** 24 Caprices *(Hellmesberger).*
171 **Rode-Kreutzer-Baillot,** Violin-Schule *(Nowotny).*
873/4 **Skalen- und Akkord-Studien** (siehe Adler).
680 **Witting, C.** 65 kleine Violinstudien.

Zwei Violinen.

703 **Bach, Joh. Seb.,** Concert in D-moll für 2 Violinen und Klavier *(Henri Petri).*
549 **Berlot,** op. 57, 3 Duos Concertants.
540 — op. 87, 12 Petits Duos Elémentaires.
662/3 **Blumenthal,** op. 42, 100 Uebungsstücke I./II.
358 **Gebauer,** 12 Duette, op. 10.
538 **Kalliwoda,** 2 Duos, op. 70.
539 — 3 Duos, op. 116.
23 — Duos, op. 178.
24 — dto. op. 179.
25 — dto. op. 180.
26 — dto. op. 181.
22 **Mayseder,** 3 Duos, op. 30, 31, 32
240 **Mazas,** Petits Duos, op. 38, I.
241 — dto. op. 38, II.
242 — dto. op. 39, I.
243 — dto. op. 39, II.
250 — Duos faciles, op. 60.
253 — dto. op. 61.
254/56 — Duos abécédaires, op. 85, I—III.
(Nowotny).
Melodien-Album *(Hellmesberger).*
356 — Volksmelodien.
174 — Opernmelodien.
440 — Märsche und Tänze.
156 **Pleyel,** op. 8, Petits Duos.
696 — op. 23, 6 Duos.
698 — op. 24, 6 Duos.
635 — op. 48, 6 Duos.
661 — op. 59, 6 Duos.
(Nowotny).
211/23 **Viotti,** Duos, Nr. I—XIII.

Violine und Klavier.

701 **Bach, Joh. Seb.,** Concert in A-moll *(Henri Petri).*
702 — Concert in E-dur *(Henri Petri).*
703 — Concert in D-moll für 2 Viol. und Klavier *(Petri).*
104 **Beethoven,** Sämtliche Sonaten *(Arnold Rosé).*
306 — Romanzen, op. 40, 50 *(Carl Prill).*
310 — Concert, op. 61 *(Carl Prill).*
762 — Rondo in G-dur *(Glossner u. Steffek).*
Berlot (Neu revidirt von *Arnold Rosé*).
495 — Concert I, op. 16 D-dur.
496 — dto. II, op. 32 H-moll.
497 — dto. III, op. 44 E-dur.
498 — dto. IV, op. 46 D-moll.
499 — dto. V, op. 55 D-dur.
500 — dto. VI, op. 70 A-dur.
501 — dto. VII, op. 76 G-dur.
502 — dto. VIII, op. 99 D-dur.
503 — dto. IX, op. 104 A-moll.
504 — dto. X, op. 127 A-moll.
505 — Air varié, op. 2 D-dur.
506 — dto. op. 7 E-dur.
507 — dto. op. 12 A-dur.
508 — dto. op. 15 E-dur.
509 — dto. op. 42 D-dur.
510 — dto. op. 67 D-dur.
511 — dto. op. 79 A-dur.
512 — dto. in G-dur (Auszug aus der Violinschule).
322 — Scène de Ballet, op. 100.
682 **Erb, M. J.,** op. 21 Sonate in E-moll.
683 — op 45, Suite (Menuet, Capriccietto, Arietta, Orientale).
581 **Hellmesberger, Jos. sen.,** Ballscene.
584 — Gewitterscene.
592 **Lanner,** Walzer-Album *(J. Weiss).*
274 **Lipinski,** Militärconcert, op. 21, *(Prill).*
41 **Mayseder,** op. 38, Polonaise in A-dur *(Hellmesberger)*
191 — op 53 II. Concertino in E-dur *(Hellmesberger).*

Nr.

Melodien-Album *(Hellmesberger)*
355 — Volksmelodien.
173 — Opernmelodien.
441 — Märsche und Tänze.
311 **Mendelssohn,** Concert, op. 64 *(Arnold Rosé).*
626 **Molique,** W. Concert in A-moll *(Prill)*
144 **Mozart,** Sämtliche Sonaten *(Prill).*
793 — Concert Nr. I. B-dur.
794 — dto. „ II. D-dur.
795 — dto. „ III. G-dur.
796 — dto. „ IV. D-dur.
797 — dto. „ V. A-dur.
798 — dto. „ VI. Es-dur.
(Henri Petri).
446 **Paganini,** Concert I. op. 6 *(Jenö Hubay).*
447 — Moto Perpetuo *(Jenö Hubay).*
42/6 **Rode,** Concert Nr. IV, VI, VII, VIII, XI *(Hellmesberger).*
226 **Schubert,** Sonatinen, op. 137 *(Hellmesberger).*
705 — Duos, op. 70, 159, 160, 162 *(Nowotny).*
60 **Schumann,** Märchenbilder für Violine (oder Viola) und Klavier, op. 113 *(Laforge).*
232/7 **Spohr,** Concert Nr. II, VI, VII, VIII, IX, XI *(Henri Petri).*
275 — Concert Nr. XII *(Henri Petri).*
679 **Strauss, Johann,** Die zwei letzten Walzer, op. posth. (Abschieds- u. Ischler Walzer).
593 **Strauss, Vater,** Tänze *(J. Weiss).*
704 **Tschaikowsky,** Concert, op. 35, in D-dur *(Felix Berber).*
893 **Vieuxtemps, Henri,** op. 6. Air varié.
894 — op. 15. Les Arpèges.
47/50 **Viotti** Concert Nr. XXII, XXIII, XXVIII, XXIX *(Hellmesberger).*
761 **Weber,** Sonaten *(Glossner u. Steffek).*

Viola.

39 **Mozart,** Zwei Duos f. Viola u. Violine *(Th. Laforge).*
60 **Schumann,** Märchenbilder für Viola (oder Violine) und Klavier, op. 113 *(Th. Laforge).*

Violoncello-Solo.

513 **Dotzauer,** Celloschule, op. 155 *(Norbert Salter).*
514/16 — 75 gesammelte Etüden im Anhange zur „Schule" *(Norbert Salter),* Band I—III.

Violoncello und Klavier.

808 **Bach, J. S.,** Sonaten *(Jacques van Lier).*
871 **Beethoven,** 5 Sonaten *(Jacques van Lier).*
339 **Chopin,** Sonate op. 65, Introduction und Polonaise, op. 3 *(Jacques van Lier).*
542 **Mendelssohn,** 2 Sonaten op. 45, 58 *(David Popper).*
676 **Salter, Norbert,** Concert-Album

Trios.

703 **Bach, Joh. Seb.,** Concert in D-moll für 2 Viol. u. Klav. *(Petri).*
877 **Beethoven,** Sämtliche Klavier-Trios (neu revidiert von *Rudolf Fitzner;* Klavierstimme kritisch durchgesehen von *Jan Brandts Buys*).
912 **Haydn,** Sämtliche Klavier-Trios (neu herausgegeben und mit Fingersatz und Vortragszeichen versehen von *Gust. Ad. Glossner.* Revision der Violinstimme durch *Ad. Steffek,* die der Cellostimme durch *Th. Luka*).
541 — 2 Divertimenti für Violine, Viola und Violoncello *(Rich. Heuberger).*
913 **Mozart,** Sämtliche Klavier-Trios (*Glossner, Steffek* und *Luka*).
414 **Rubinstein,** op. 85, IV. Trio für Klavier, Violine und Cello. (Original-Ausgabe.)
916 **Schubert,** Klavier-Trios, op. 99, 100 (*Rudolf Fitzner* und *Jan Brandts Buys*).

Kammermusik für Schule und Haus.

(Sammlung berühmter classischer Duos und Trios, nach Schwierigkeitsgraden progressiv geordnet, mit Fingersatz- und Vortragszeichen versehen von Gust. Ad. Glossner. Revision der Violinstimme durch Ad. Steffek, die der Cellostimme durch Theod. Luka)

A. Duos

(für Violine und Klavier).

456 Band I (leicht) Sonatinen von *Mozart,* Rondo von *Beethoven,* Sonaten von *Weber* und *Schubert.*
457 Band II (mittelschwer) Sonaten von *Haydn, Mozart, Mendelssohn* und *Beethoven.*

B. Trios

(für Violine, Violoncello und Klavier).

458 Band I (leicht) Trios von *Haydn* und *Mozart.*
459 Band II (mittelschwer) Trios von *Haydn, Weber, Reissiger* und *Beethoven.*
460 Band III (mittelschwer) Trios von *Haydn, Mozart, Schubert* und *Beethoven.*
461 Band IV (schwer) Trios von *Reissiger, Beethoven* und *Hummel.*

Streichquartette.

(für 2 Violinen, Viola und Cello).

(Stimmen)

Die Streichquartette und Quintette von Beethoven, Haydn, Mozart und Schubert erscheinen hier zum erstenmale mit genauester Bezeichnung der Stricharten und der wichtigsten Vortragszeichen, und zwar mit Benützung der von den Quartett-Vereinigungen Georg u. Josef Hellmesberger sen. u. jun. gespielten und genau bezeichneten Stimmen.

57 **Beethoven,** Streichquartett, op. 18, Nr. I.
58 — dto. op. 18, Nr. II.
65 — dto. op. 18, Nr. III.
66 — dto. op. 18, Nr. IV.
67 — dto. op. 18, Nr. V.
68 — dto. op. 18, Nr. VI.
433 — dto op 18, Nr I—VI, in 1 Bd

Nr

313 **Beethoven,** Streichquartett, op. 59, Nr. I.
145 — dto. op. 59, Nr II.
83 — dto. op. 59, Nr III.
84 — dto. op. 74.
434 — dto. op. , Nr. I—III, op. 74 in 1 Bd.
85 — dto. op. 95.
881 — dto op. 127, Es-dur.
882 — dto. op. 130, B-dur.
883 — dto. op. 131, Cis-moll.
884 — dto. op. 132, A-moll.
885 — dto. op. 133, B-dur (Große Fuge).
86 — dto. op. 135. F-dur.
896 — dto. op. 95, 127, 130—133, 135, Zusammen in 1 Bd.
415 **Graedener,** op. 33. Quartett in D-moll.
64 **Haydn,** Streichquartett, op. 54, Nr. 1 - 3.
63 — dto. op. 74, Nr. 1—3
62 — dto. op. 76, Nr. 1—6.
846 **Mendelssohn,** Streichquartett Nr. 1, Es-dur, op. 12.
847 — dto. Nr. 2, A-moll, op. 13.
848 — dto. Nr. 3, D-dur, op. 44. Nr. 1.
849 — dto. Nr. 4, E-moll, op. 44. Nr. 2
850 — dto. Nr. 5, Es-dur, op. 44. Nr. 3.
851 — dto. Nr. 6, F-moll, op. 80.
854 — Andante, Scherzo, Capriccio, Fuge, op. 81.
73 **Mozart,** Streichquartett I, G-dur, Köchel-Verz. Nr. 387
74 — dto. II, D-moll, „ „ Nr. 421.
75 — dto. III, Es-dur, „ „ Nr. 428.
76 — dto. IV, B-dur, „ „ Nr. 458.
77 — dto. V, A-dur, „ „ Nr. 464.
78 — dto. VI, C-dur, „ „ Nr. 465.
79 — dto. VII, D-dur, „ „ Nr. 499
80 — dto. VIII, D-dur, „ „ Nr. 575
81 — dto. IX, B-dur, „ „ Nr. 589.
82 — dto. X, F-dur, „ „ Nr. 590.
435 — Dieselben zusammen in 1 Bd.
390 **Perger,** Zweites Quartett, B-dur, op. 11.
88 **Schubert,** Quartett, op. 29.
176 — dto. op. posth. in D-moll,
824 **Schumann,** 3 Streichquartette, op. 41.

Klavier-Quartette.

878 **Schumann,** op 47 Klavier-Quartett (nach den Stimmen des Hellmesberger-Quartettes; Klavierstimme kritisch durchgesehen von *Brandts Buys*).

Streichquintette

(für 2 Violinen, 2 Violas [oder Viola und Klarinette] und Cello).

(Stimmen.)

87 **Beethoven,** Streichquintett, op. 4.
122 — dto. op. 29.
359 — dto. op. 137 (Fuge in D-dur).
859 **Mendelssohn,** Streichquintett in A-dur, op. 18.
860 — dto. in B-dur, op. 87.
168 **Mozart,** Streichquintett I, C-dur, Köchel-Verz. Nr. 515
140 — dto. II, G-moll, „ „ Nr. 516.
169 — dto. III, A-dur, „ „ Nr. 581.
141 — dto. IV, D-dur, „ „ Nr. 593.
706 **Schubert,** Streichquintett, op. 163. C-dur. Für 2 Violinen, Viola und zwei Violoncelli. *(Rud. Fitzner)*

Klavierquintette.

738 **Schubert,** Forellenquintett, op. 114 (revidiert von *Rudolf Fitzner;* Klavierstimme kritisch durchgesehen von *Jan Brandts Buys*).
790 **Schumann,** Klavierquintett op. 44 (rev. von *Josef Hellmesberger,* Klavierstimme von *J. Brandts Buys*)

Septett und Octett

(Stimmen).

869 **Beethoven,** Septett op. 20 *(Hellmesberger).*
855 **Mendelssohn,** Octett in Es-dur, op. 20 *(Hellmesberger)*

Orchesterwerke.

Hellmesberger, Jos. sen., Werke für Violin-Ensemble mit Orchesterbegleitung.
579 — Ballscene Partitur.
580 — dto. Orchesterstimmen, compl
580a — dto. Violinstimme, Doubl.
580b — dto. Cellostimme, Doubl.
580c — dto. Bassstimme, Doubl.
581 — dto. Arrangement für Violine u. Klavier
582 — Gewitterscene. Partitur.
583 — dto. Orchesterstimmen, compl.
583a — dto. Violine I, Doubl.
583b — dto. Violine II, Doubl.
583c — dto, Cello, Doubl.
583d — dto. Bass, Doubl.
584 — dto Arrangement f Violine u. Klavier

Zither.

Alpengrüsse *(Paschinger),* Sammlung leicht spielbarer populärer Melodien mit Text.
381/83 — Im Violinschlüssel, I—III.
384/86 — Im Bassschlüssel, I—III.
750 **Koschat,** 6 Lieder im Kärntner Volkston. I. Der verliebte Bua: „Diandle sei nur g'scheit". II. „Der traurige Jodlerbursch" III. „Beim Haselwirth" IV. „Die Liab blüaht nur amol". V. „Die g'strenge Muater" VI. „'s folgsame Diandle" (Wiener Stimmung) mit beigefügtem Text
751 — Dieselben (Münchener Stimmung)
369/71 **Ziehrer, C. M.,** Ziehrer-Album I—III.
399/402 — Neues Ziehrer-Album I—IV.

Guitarre.

276 **Carulli,** Guitarre-Schule *(Krempl)*
416 **Giuliani,** Guitarre-Schule (Studio per la Chitarra)

Mandoline.

763 **Branzoli,** Mandolinenschule, complet
764/5 — Dieselbe in 2 Heften.
494 **Krempl,** Mandolinenschule für die 8saitige (neapolitanische) Mandoline